



# SYLLABUS 2022



*Creativity,  
Performance,  
Fun!*

Registered Charity No. 1037049

<http://basingstokemusicandarts.org.uk>



We are offering a bursary of £250 to a talented young person, aged between 10 years and 14 years, whose mark in the BMAF in 2022, is above 85. Applicants will need to live within the Borough of Basingstoke.

Applications should be made by letter, outlining your plans on how you intend to spend the money. (e.g., to upgrade your musical instrument, to pay for lessons with a top teacher, support you in a placement at a music, drama or writing summer school etc.)

Please tell us why you are passionate about your skill and why you, above others, should be the person to attract this financial reward. In the following year you will be asked to give evidence of how you have spent the money and how having that award has benefitted your progress.

Applications will be assessed by the Committee of The Arts Society Basingstoke and awarded thereafter.

The closing date for applications is May 1<sup>st</sup> 2022, and should be addressed to:

Chairman "Pastures", Dummer Road,  
AXFORD, Hants, RG25 2EB





THE ARTS  
SOCIETY  
BASINGSTOKE

## WE ARE A LOCAL BRANCH OF THE ARTS SOCIETY

A LEADING ARTS EDUCATION CHARITY

### SPONSORS OF

THE BASINGSTOKE MUSIC AND ARTS FESTIVAL 2022

### WE MEET MONTHLY AT

THE VILLAGE HALL SHERFIELD ON LODDON RG27 0EZ  
HYBRID LECTURES ARE LIVE STREAMED



### WITH WORLD-CLASS LECTURERS SHARING SPECIALIST KNOWLEDGE



**WELCOMING**  
AND OPEN TO  
ALL



**VOLUNTEERING**  
PRESERVING  
HERITAGE FOR  
THE FUTURE



**CONNECTING**  
PEOPLE TO THE  
ARTS AND EACH  
OTHER



**WE SUPPORT  
THE YOUNG  
ARTS**



**WE EXPLORE  
THE ARTS IN  
ALL ITS  
FORMS**



**WE ENJOY  
CULTURAL  
VISITS AND  
TRIPS**

FOR MORE INFORMATION VISIT OUR WEBSITE <http://www.theartsocietybasingstoke.org.uk>



*Welcome to the 2022 Basingstoke Music and Arts Festival!*

*It cannot be denied that this has been another challenging year for everyone, but one in which we have all learned to adapt.*

*2021 was a huge success as we saw our very first online festival which attracted entries of all ages and abilities from across the nation, all performing via video. We are proud to have been able offer this performance platform and outlet for creativity along with an opportunity for advancement and education in the arts fulfilling the vision of BMAF.*

*I would like to thank all of our volunteer committee members for making this possible through their unerring support and research into the form the festival could follow, technical support and hours of preparation turning our dreams in to reality.*

*This year we aim to return to our traditional format and host a face-to-face festival (restrictions allowing!) We have some exciting new classes to consider, so please, grab a cup of tea and have look at what we have on offer.*

*We look forward to a successful 2022 festival. See you there!*

*Mrs. Sam Gill  
Hon. Chairperson*

# BASINGSTOKE MUSIC AND ARTS FESTIVAL

Registered Charity No. 1037049

Affiliated to the  
**BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE  
AND SPEECH**

**President**  
Marilyn Wright

## **Vice Presidents**

Mrs. Elizabeth George Mrs. Mary Vine  
Mrs. Sue Morris Mrs. Iris Rodges  
Mrs. Margaret Garland Mrs. Wendy Harding

## **Former Presidents**

Mr Paul Holmes (1992-2002) Mr John Greenwood (2002-2011)  
Mrs. Angela Hurley (2011-2020)

## **Festival Committee**

<b>Chairperson</b>	Sam Gill
<b>Vice Chairperson</b>	Hannah Lindsey-Clark
<b>Treasurer</b>	Sarah Crowdy
<b>Secretary</b>	Jean Filkin
<b>Web Design, Syllabus and Programme</b>	Eloise Gill & Sarah Crowdy
<b>Publicity and Marketing Officers</b>	Angie Holmes, Eloise Gill & Afton Aitkenhead
<b>Supply Manager: Awards, Cups, Trophies and Stationery</b>	Miriam Benkova
<b>Sponsorship</b>	Miriam Benkova
<b>Health and Safety</b>	Steve Barlin
<b>Safeguarding Officer</b>	Steve Barlin
<b>Council Representatives</b>	Cllrs. Andrew McCormick and Angie Freeman
<b>Festival Archivist</b>	Angela Hurley
<b>General Officers</b>	Ian Holmes

## **Section Secretaries**

<b>Band, Choir, Ensembles &amp; Orchestra</b>	Nicky Raimbaux
<b>Brass</b>	Nicky Raimbaux
<b>Creative Writing</b>	Amy Underdown & Anne Boyere
<b>Piano</b>	Hannah Lindsey-Clark
<b>Singing</b>	Rebecca Cooch
<b>Speech &amp; Drama</b>	Angie Holmes & Afton Aitkenhead
<b>Strings</b>	Jean Filkin
<b>Woodwind &amp; Recorder</b>	Sam Gill

# **History of Basingstoke Music and Arts Festival**

*In the early sixties Hilda Price, Principal of the Summerbrook School of Music in Basingstoke, decided to start a music festival for her pupils. This became so successful that in 1963 its scope was widened, and the Basingstoke Music Festival was formed. The objectives were then as now to provide a platform where competitors can appear before an audience and receive a critique enabling them to improve their performance. It was competitive and marks and trophies were awarded. The first Music Festival which was open to all took place in the Community Centre which is now the Carnival Hall from 9-14 November 1964. It included Dancing, Piano, Elocution, vocal and choral. The President was Wilfred Greenhouse, then Principal of Trinity College, Chairman was Alderman F.C. Townsend, Miss Price was Secretary and there was a committee of 14. One of the Adjudicators was Keith Stent who adjudicated again for our 40th Anniversary in 2004.*

*John Greenwood was elected a Borough Councillor in 1968 and was appointed to represent the Council in the Festival Committee. He became Chairman in 1970. During the early years the whole Festival took place over one weekend covering piano, singing, brass, woodwind, strings, and dance. There was also a section including one act plays. This has disappeared now, but we have replaced it with a Creative Writing Section which includes play writing.*

*Sadly, we have lost some of our Vice- Presidents recently - Ann Blairman died January 2019. Garth George died November 2019. Brian Holman died March 2020. Jean Murphy died January 2021 and Irene Holman died April 2021 a month after celebrating her 90th birthday. We offer our condolences to their families and our thanks to our former Vice Presidents who made valuable contributions to the Festival for many years.*

*Paul Holmes, president between 1992 and 2002, is celebrating his 92nd birthday this September and we wish him a Happy Birthday and our thanks for his support of the Festival.*

*Archivist - Angela Hurley*

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# SUMMARY OF DATES & FEES 2022

All sections will be held at:

**QUEEN MARY'S COLLEGE,  
CLIDDESDEN ROAD, BASINGSTOKE,  
HAMPSHIRE, RG21 3HF**

## FESTIVAL DATES

<b>Saturday 5th and Sunday 6th March</b>	Pianoforte, Speech and Drama
<b>Saturday 12th and Sunday 13th March</b>	Bands, Choirs, Ensembles, & Orchestras, Woodwind & Recorder, Brass
<b>Saturday 19th and Sunday 20th March</b>	Strings, Singing
<b>Sunday 20th March 2:30 pm</b>	Creative Writing Awards Ceremony
<b>Sunday 27th March 2:00 pm</b>	Gala Performance and Overall Awards Ceremony

## ENTRY FEES

### Solo classes

Primary and Under	£6.00
Secondary to 18 Years	£7.00
Adult	£8.00
Concessions	£7.00

### Recital and championship classes

18 Years and Under	£8.50
Adult	£10.00
Concessions	£8.50

### Group classes

Duets	£8.00
Trios	£12.00
Quartets	£16.00
5-10 Performers	£17.50
11-24 Performers	£22.00
25+ Performers	£27.50

### Creative writing

Years 1-6	£3.50 per entry
Years 7-13	£4.00 per entry
Adults	£6.00 per entry
Concessions	£5.00 per entry

CONCESSIONS RATES AVAILABLE TO SENIOR CITIZENS OVER THE AGE OF 65,  
NHS FRONTLINE WORKERS AND MEMBERS OF THE MILITARY

## CLOSING DATES FOR ENTRIES

**Friday 21st January 2022**

Creative Writing, Singing, Woodwind & Recorders, Brass, Band, Choir, Ensemble and Orchestra, Pianoforte, Speech & Drama, Strings



## ENTRY INFORMATION 2022

Please enter our 2022 Festival through the link below:

<https://basingstokemusicandartsfestival.runmyfestival.net>

If you are unable to enter thorough the form on this website, please contact the relevant section secretary.

## HOW TO ENTER WITH RUN MY FESTIVAL

To enter on our Run My Festival website please:

- Register with your email address
- Open the email with a link to a registration form
- Complete with the relevant information

Once this form has been completed:

- Log into the website and create an entry form for an individual or group by selecting the class/classes you would like to enter
- Provide the required information
- Pay entry fees either online or by cash/cheque

### **PAPER ENTRIES BY ARRANGMENT WITH SECTION SECRETARY:**

Completed entry forms should be sent to the relevant Section Secretary with a cheque made payable to: BASINGSTOKE MUSIC FESTIVAL

To arrange online payment please contact our Treasurer:  
BMAFTreasurer@gmail.com

Late entries can only be accepted at the discretion of the Section Secretary

## **MARKS AND CERTIFICATES**

<b><u>CATEGORY</u></b>	<b><u>MARK</u></b>	<b><u>DESCRIPTOR</u></b>
<b>OUTSTANDING</b>	90+	90+ An exceptional performance both technically and artistically (with medal - solo classes only)
<b>DISTINCTION</b>	87-89	87-89 An excellent performance both technically and artistically
<b>COMMENDED</b>	84-86	84-86 A convincing performance both technically and artistically
<b>MERIT</b>	81-83	81-83 A capable performance showing some artistic appreciation and/or technical ability
<b>MODERATE</b>	78-80	78-80 A performance showing some development of technique and/or communication
<b>FAIR</b>	75-77	75-77 A performance limited in its communication

## **COPIES OF PIECES FOR THE ADJUDICATOR**

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between composers, publishers and users of printed music. This allows an entrant performing a work at our Festival to make one copy for the Adjudicator, provided that the entrant has already purchased his/her own original copy. The photocopy, which must be marked with the following **"Adjudicator copy"** will be destroyed by the Adjudicator immediately after the Festival.

This rule only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice.

**Full list available at:** [http://www.mpaonline.org.uk/associated\\_companies](http://www.mpaonline.org.uk/associated_companies)

### **DIRECTORY OF ACCOMPANISTS**

Entrants may bring their own accompanist but if required, they may contact one of the following pianists who have each asked to be listed as potential accompanists for the Festival. Entrants must make arrangements to provide the accompanist with a copy of their music. They must also be responsible for payment of fees to the pianist, for any rehearsals and for accompanying entrants' Festival performances.

**Names and contact details of accompanists are as follows: -**

<b>Miriam Harrison Benkova</b>	miriambenkova@hotmail.com	07427 688327	Basingstoke RG22
<b>Michael Kenning</b>	michael.kenning@telorycoed.co.uk	01256 817989	Basingstoke RG22
<b>Hannah Lindsey-Clark</b>	bmaf.piano@gmail.com	07437 190036	Basingstoke RG22

# OVERALL TROPHIES AND AWARDS

These will be allocated to the entrant gaining the highest mark in each section of the Festival. In the case of a tie, the section adjudicator will be asked to recommend an overall winner. **Overall Trophies** will be presented during the **Gala Performance and Awards Ceremony** which will take place at 2:00pm on Sunday 27th March 2022. Each of our winners will be invited to perform a short piece.

Section	Highest Mark	Adjudicators Choice
Bands, Choirs, and Ensembles	Charles Chute Cup	TBC
Brass	Steadman Cup	TBC
Creative Writing	John Greenwood Memorial Trophy	TBC
Pianoforte	Summerbrook Student Shield	James Linsey Award
Singing	Garth and Elizabeth George Cup	Ashley Rose Bowl
Speech and Drama	Roger Morris Cup	Basingstoke Theatre Trust Trophy
Strings	Phillip Brown Violins Award	TBC
Woodwind	Woodwind Award	TBC

**NEW for 2022: Each section will have two awards, one for the Highest Mark and an Adjudicator's Choice Trophy**

**Other trophies and awards** are listed in the Schedule of Classes.  
**Responsibility for the engraving and safe keeping of trophies rests with the winners or their parents / carers.**

**Our partner engravers are:**

**Jeanettes Engravers – [www.jeanettesengraving.co.uk](http://www.jeanettesengraving.co.uk)  
[catchall@jeanettesengravers.co.uk](mailto:catchall@jeanettesengravers.co.uk)  
01256 474009**

**Action Trophies - <https://www.thetrophysite.co.uk>  
[sales@thetrophysite.co.uk](mailto:sales@thetrophysite.co.uk)  
01256 329100**

All trophies remain the property of the Festival and must be returned to the appropriate Section Secretary by the 1<sup>st</sup> February 2022.

## ENTRY FEES FOR AUDIENCE MEMBERS

FESTIVAL WEEKENDS		GALA PERFORMANCE	
5th- 6th, 12th - 13th, 19th – 20th March		27 <sup>th</sup> March	
Full day	£5.00	Adults	£5.00
Half day	£3.00	Concessions	£3.00
Children under 16 years	FREE	Children under 16 years	FREE
Programme	£2.00	Programme	FREE

# **Band, Choir, Ensemble and Orchestra**

SATURDAY 12<sup>TH</sup> AND SUNDAY 13<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 21<sup>st</sup>, 2022

Section Secretary: Nicky Raimbaux  
9 Felders Mede,  
Hook,  
Hants,  
RG27 9TX  
Email: [nraimbaux.music@gmail.com](mailto:nraimbaux.music@gmail.com)  
Phone: 07725973914

## **Adjudicator**

**Paul Harris FRAM, Hon.TCL, GRSM, LRAM, ARCM, ARAM, MTC, FRSA**

## **CLASSES**

### **BRASS OR WIND BAND - Minimum of 5 and maximum of 12 performers**

E1	18 Years & Under Award: BMF Salver	
E2	11 Years & Under Award: Wythe Family Shield	6 mins.
E3	16 Years & Under	10 mins.
E4	18 Years & Under Award: Hannington Silver Band Cup	15 mins.
E5	Open Award: Festival Brass Cup	15 mins.

### **CHOIRS Own choice of two contrasting pieces which may be accompanied or unaccompanied. Minimum of 12 voices unless otherwise stated.**

E6	School Or Youth Choir - 7 Years & Under Award: Sheila Armstrong Cup	5 mins.
E7	School Or Youth Choir - 11 Years & Under Award: Summerbrook Cup	6 mins.
E8	School Or Youth Choir - 13 Years & Under Award: Coland Cup	8 mins.
E9	School Or Youth Choir - 18 Years & Under Award: Coland Cup	8 mins.
E10	Chamber Choir - 18 Years & Under	8 mins.
E11	Chamber Choir - Open Award: Whittock Trophy	8 mins.
E12	Adult Choir - Open Award: Whittock Trophy	8 mins.
E13	Madrigal Or Barbershop Group - Open Award: Wilkinson Trophy	8 mins.
E14	Gospel Choir - Open	8 Mins.

E15	Church Choir - Open	8 Mins.
E16	Sen Choir - 11 Years And Under Award: Basingstoke Concert Cup	6 Mins.
E17	Sen Choir - 18 Years And Under Award: Basingstoke Concert Cup	8 Mins.
E18	Community Choir - Open	8 Mins.
E19	Rock Choir - Open	8 Mins.
E20	Show Choir - Open	8 Mins.

#### **ORCHESTRAS**

E21	School Orchestra - 11 Years And Under Award: Ena Ranger Trophy	8 Mins.
E22	School Orchestra - 13 Years And Under Award: Patricia Flint Cup	10 Mins.
E23	School Orchestra - 18 Years And Under Award: Patricia Flint Cup	10 Mins.
E24	Orchestra - Open	10 Mins.

#### **MUSIC GROUPS Groups should have between 6 and 35 members. Any combination of instruments or voices. One adult is permitted, and a conductor is optional.**

E25	Infant Award: Frances Hurley Shield	5 Mins.
E26	Junior Award: Frances Hurley Shield	6 Mins.
E27	Secondary Award: Modern Music Cup	8 Mins.
E28	World Music Group - Open	8 Mins.
E29	Open Award: Modern Music Cup	8 Mins.

#### **FAMILY ENSEMBLE Any combination of 2 or more instruments.**

E30	Family Ensemble Award: Fleet Trophy	8 Mins.
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#### **MIXED ENSEMBLE Any combination of 2 or more instruments.**

E31	Primary Award: Frances Hurley Shield	6 Mins.
E32	Secondary Award: Modern Music Cup	8 Mins.
E33	Open Award: Modern Music Cup	8 Mins.
E34	Whole Class Instrumental Or Vocal Group	8 Mins.



**WOODWIND ENSEMBLES** Ensembles may be accompanied or unaccompanied.

E35	Instrumental Choir	3 Mins.
	Award: Clef Challenge Trophy	

E36	Adult Ensemble	4 Mins.
	Award: Clef Challenge Trophy	

**PERCUSSION** May include steel pan or handbell groups.

E37	Tuned Percussion	5 Mins.
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E38	Untuned Percussion	
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**UKULELE ENSEMBLES**

E39	Primary	5 Mins.
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E40	Secondary	8 Mins.
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# Brass

SUNDAY 13<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 21st, 2022

Section Secretary: Nicky Raimbaux  
9 Felders Mede,  
Hook,  
Hants,  
RG27 9TX  
Email: [nraimbaux.music@gmail.com](mailto:nraimbaux.music@gmail.com)  
Phone: 07725973914

## Adjudicator

Elizabeth Childs GRSM(Hons), LRAM

## CLASSES

### SOLO CLASSES - Own Choice Of One Piece Of Accompanied Or Unaccompanied Music.

B1	11 Years And Under Award: Welton Cup	4 Mins.
B2	12-15 Years Award: Holman Cup	4 Mins.
B3	Solo - 16-18 Years	8 Mins.

### GRADED CLASSES - OPEN Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present

B9	Graded Classes - Beginner	3 Mins.
B4	Up To Grade 3 Award: Odiham Cup (B4-B6)	4 Mins.
B5	Grades 4-5 Award: Odiham Cup (B4-B6)	4 Mins.
B6	Grade 6-8 Award: Odiham Cup (B4-B6)	8 Mins.

### BRASS ENSEMBLES Up to 5 players

B7	Brass Ensembles - Open	5 Mins.
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### NON-COMPETITIVE SOLO Any Brass or Woodwind instrument

B8	Non-Competitive Class This Class Will Be Adjudicated But No Mark Given May Be Combined With The Woodwind Non-Competitive Class	5 Mins.
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# Creative Writing

AWARDS CEREMONY: SUNDAY 20<sup>TH</sup> MARCH 2PM

All entries to be submitted through Run My Festival by January 21<sup>st</sup> 2022

Section Secretary: Amy Underdown and Anne Boyere

Email: bmafcw@gmail.com

Phone: 07572545488 (Amy) 07515821851 (Anne)

## Adjudicators

**Catherine Brennan & Burhana Islam**

When entering Creative Writing with Run My Festival, under "Pieces To Be Performed" please enter the details of the piece of writing you're submitting. Write the TITLE of your piece under "Name" and the name of the WRITER under "Author/Composer". Once you've entered with Run My Festival, please send your piece(s) of writing as a Word document to the email above, including the title of your writing, name, class, and word count.

If you're entering Creative Writing as a school or writing group on behalf of your pupils or members, please write MULTIPLE ENTRIES under "Name" and the name of the SCHOOL or GROUP under "Author/Composer". Then send to the email above all entries in separate Word documents, including the title of the writing, name, class, and word count, as well as a list recounting titles, writers' names, class, word count, and the name of your school/group. We will place the entries into RMF on your behalf and then send you an invoice with the final tally. Please don't make your payment until you have received this invoice from us.

Any questions, please contact us via email.

## CLASSES

**ARTICLES - Non Fiction, own choice of subject - topical, contemporary or historical in nature. The article should be persuasive and informative irrespective of the chosen topic.**

CW1	Years 4-6 Trophy shared with CW2 Award: Charles Lamb Cup	Up to 500 words
CW2	Years 7-13 Trophy shared with CW1 Award: Charles Lamb Cup	Up to 1,000 words
CW3	Adult Own Choice Award: Arthur Attwood Cup	Up to 2,000 words

**LETTER WRITING - Own choice of subject on one A4 sheet with 1.5 line spacing. Please set out in letter format with Dear <name>, date and sender's (can be fictional) address. Addressee info on a separate sheet.**

CW4	Years 1-2 Award: Tony Corbin Trophy
CW5	Years 3-6 Award: Marian Grey Cup
CW6	Years 7-13 Award: Basingstoke Writers' Circle Cup
CW7	Adult Award: Angela Hurley Cup

**POETRY - Own choice of subject and style up to a maximum length of 40 lines. Styles can include Blank verse – almost always iambic pentameter, Rhymed poetry, Narrative poetry, and Haiku.**

CW8 Primary Years 1-2

CW9 Primary Years 3-4

CW10 Primary Years 5-6

CW11 Secondary Years 7-13

CW12 Adult

**SHORT STORIES - conveying setting, conflicts, characters, plot, theme, and perspectives.**

**Own choice of subject, maximum length as defined below:**

CW13 Years 1-2 Up to 500 words

CW14 Years 3-6 Up to 800 words.

CW15 Years 7-13 Up to 1,000 words

CW16 Adult Up to 2,500 words

**SCRIPT WRITING - A one-act play on any subject. Please include - outline of setting, props required, character names, production directions and intended medium (i.e. Radio, stage, or TV). Durations as shown.**

CW17 Years 4-6 10 mins.

CW18 Years 7-13 15 mins.

CW19 Adult 20 mins.

**SONNETS - Normally 14 lines and 10 syllables per line. Please state the Sonnet Form i.e. Italian, Shakespearean, Petrarchan or Spenserian.**

CW20 Years 5-13

CW21 Adult

**FLASH FICTION 500 WORD CHALLENGE - Own choice of subject. The story should be substantially set in Basingstoke or the Borough (i.e. Basingstoke & Deane). Marks will be deducted otherwise.**

CW22 Years 5-13 500 words.

CW23 Adult 500 words.

***Introduced in 2019, the exceptional challenge and aim of flash fiction is to outline or indicate, in just 500 WORDS, a clear portrayal of both character and plot development. An additional goal should be to imply a much larger backstory.***

## POEM INTO POEM

***An amazing 110 languages, including sign-language and other communication systems, are used across the Basingstoke and Deane Borough Council administrative area. The aim of Poem into Poem is to encourage the sharing of verses, poems or songs from other languages by translating them to poetry in English.***

- 1) Please provide a copy of the original, whether your own writing or a published poem.
- 2) In 100/150 words, outline why you chose or wrote the original poem and now wish to share it.
- 3) Individually, or collaboratively, recreate and produce as a poem in English.

**Entrants should live within the Borough of Basingstoke and can enter as an individual or as part of a tutored, collaborative school group. Please indicate any form of assistance given at the foot of the entry.**

CW24 Years 1-6

Up to 30 lines.

CW25 Years 7-13

Up to 40 lines.

## SPECIAL AWARDS

CALLUM JAMES SHIELD For best overall entry in children's classes.

RICHARD WATTERSON CUP For best overall entry in adult classes.



# Pianoforte

SATURDAY 5<sup>TH</sup> AND SUNDAY 6<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 21<sup>ST</sup> 2022

Section Secretary: Hannah Lindsey-Clark  
26 Cotswold Close  
Basingstoke  
Hampshire  
RG22 5BA  
Email: bmaf.piano@gmail.com  
Phone: 07437190036

## Rules

- 1 Entrants may use a page turner where page turns, or photocopies will hinder the flow of the performance.
- 2 Entrants may not be accompanied by their teacher outside of class PB-1.
- 3 Only one piece to be played per class unless otherwise stated in the class description.
- 4 Entrants may only enter one graded class.

## Adjudicator

**Dennis Lee BMus MMusRCM LRSM ARCM**

## CLASSES

PB1	PB1 - BEGINNERS (PRE-GRADE 1) Entrants must not be accompanied Award: Eloise Marie Beginners Cup (with PB2)	2 mins.
PB2	PB2 - BEGINNERS ACCOMPANIED (PRE GRADE 1) Award: Eloise Marie Beginners Cup (with PB1)	2 mins.

## GRADED CLASSES Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present

P1	Grade 1 Award: Claire Taylor Cup	2 mins.
P2	Grade 2 Award: The Worting Cup	2 mins.
P3	Grade 3 Award: The Becky Simpson Cup	3 mins.
P4	Grade 4 Award: Debbie Fuller Cup	3 mins.
P5	Grade 5 Award: Rosemary Jones Cup	4 mins.
P6	Grade 6 Award: Lynette Moss Cup	4 mins.
P7	Grade 7 Award: The Tamar Cup	5 mins
P8	Grade 8 Award: Morris Vaughan Cup	6 mins

**SOLO CLASSES All pieces are own choice. All ages must be calculated as on the date of the festival class.**

P9	7 Years & Under Award: James Lisney Cup	2 mins.
P10	8 Years Award: SM Judge Cup	2 mins.
P11	9 Years Award: Edna Gladys Coaten Cup 1	3 mins.
P10	10 Years Award: Edna Gladys Coaten Cup 2	3 mins.
P13	11-13 Years Award: Brant of Chineham Cup	4 mins.
P14	14-15 Years Award: Mary Lee Cup	4 mins.
P15	16-18 Years Award: Paul Garland Cup	5 mins.

**OPEN CLASSES**

P16	Secretary's Choice, Intermediate - Open 3rd MOVEMENT FROM SONATINA IN F, OP. 168, DIABELLI - Any edition Award: Piano Secretary's Choice (with P17)	5 mins.
P17	P17 - Secretary's Choice, Advanced - Open 1st MOVEMENT SONATA IN G MINOR, OP. 7, NO. 3, CLEMENTI - any edition Award: Piano Secretary's Choice (with P16)	

**ADULT SOLO Open to players of all standards, including professionals.**

P18	Adult Solo - Non-Competitive	5 mins.
P19	Adult Solo - Competitive Award: Betty McCormick Cup	6 mins.

**CONCERTO Entrants should play ONE movement from a concerto of their choice. Entrants should also provide their own accompanist; a second piano will be provided for the accompanist**

P20	18 Years & Under	10 mins.
P21	Concerto Adult	10 mins.

**SONATA One movement to be played from a sonata or sonatina from any era**

P22	11 Years & Under Award: Victoria Davies Cup	8 mins.
P23	12-18 Years Award: Jean Murphy Cup	8 mins.
P24	Open	8 mins

**BAROQUE SOLO**

P25	Open Award: Joan Boyd Cup	8 mins.
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**CHOPIN SOLO**

P26	Open	8 mins.
	Award: Patricia Smart Salver	

**CONTEMPORARY SOLO**

P27	Open	8 mins.
	Award: E M Norman cup	

**STAGE & SCREEN SOLO Own choice solo of a piece from a stage show, musical, TV programme, Film or Video Game**

P28	Open	8 mins.
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**OPEN SOLO One piece or movement, duration to be stated on entry form**

P29	Open	No Limit.
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**SPANISH SOLO Any piece written by a Spanish composer**

P30	Open	8 mins.
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**JAZZ, BLUES OR RAG**

P31	11 Years & Under	3 mins.
	Award: Stapleton Cup (with classes P32-P34)	

P32	12-15 Years	3 mins.
	Award: Stapleton Cup (with classes P31, P33, P34)	

P33	16-18 Years	4 mins.
	Award: Stapleton Cup (with classes P31, P32, P34)	

P34	Open	5 mins
	Award: Stapleton Cup (with classes P31-P33)	

**RECITAL Own choice of 2 or 3 pieces in contrasting styles, not performed in any other class.**

P35	11 Years & Under	10 mins.
	Award: Farleigh Cup	

P36	12-15 Years	12 mins.
	Award: Alison Heal Trophy	

P37	16-18 Years	15 mins.
	Award: Miranda Lee Cup	

P38	Open	15 mins.
	Award: Festival Cup	

**INTERFESTIVAL PIANO CLASS Two pieces played from memory one piece lasting 6 minutes and a shorter contrasting piece. Entrants achieving 88 markers or higher may be invited to compete against other high-scoring pianists in North London Music Festival which will be held in the Spring 2022**

P39	16 Years And Over	6 mins.
	Award: Valerie Taylor challenge Trophy	

**ACCOMPANIMENT CLASSES Entrants must provide their own soloists who will not be marked.**

P40	11 Years & Under
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P41	12-15 Years
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P42	16 – 18 Years
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P43	Open
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**OWN COMPOSITION** A composition for any instrument or combination of instruments, including voices. Can be a sole or joint entry. Composition should be submitted 4 weeks before the competition date and entrants should arrange for their own performers to play the pieces on the day of the festival.

P44      Open  
Award: Guildford Cup

#### **DUET CLASSES**

P45      11 Years & Under      4 mins.  
Award: Robinswood Duet Salvers

P46      12-18 Years      6 mins.  
Award: Dolman Duet Salvers

P47      Amateur Duet - Open      4 mins.  
Award: Stan Taylor Memorial Cup

P48      Adult Duet      6 mins.

P49      Open Duet / Four Hands      8 mins.

P50      Open Duet / Two Pianos      8 mins.

P51      Family Duet      6 mins.

#### **TRIO CLASSES**

P52      Trio Open      6 mins.  
Award: The Dolman Trio Salvers

# SPONSOR OUR FESTIVAL

**Basingstoke Music and Arts Festival** was established in 1963 and is organised annually by a small group of dedicated volunteers. Committee members and venues have changed over the years and sections have been added or deleted according to public demand. Together with loyal support from teachers and performers who enter the Festival, the ongoing success of each annual event relies on financial help offered by companies and individuals within the local community.

**Festival entries** are received from a wide geographical area, including Hampshire, Berkshire, Surrey, and Oxfordshire. Many entrants are attracted as a result of visits to our website: [www.basingstokemusicandarts.org.uk](http://www.basingstokemusicandarts.org.uk) which contains Festival information, as well as copies of the Syllabus and entry forms which can easily be viewed and downloaded. Items of topical information and news of current Festival activities can also be found on our Facebook page: <https://www.facebook.com/Basingstokemusicandartsfestival>

**Our committee invites sponsors** to advertise in our 2022 Festival Programme, which will include details of programmes for all sections of the festival held over each of the three weekends. We estimate that at least 400 copies will be printed, offering a potentially valuable advertising window to a wide circulation of individuals and groups, including many friends, teachers and families of entrants taking part in each of our sections. A full-page coloured advertisement would attract a fee of £120 with half- or quarter-page advertisements charged pro-rata.

# VOLUNTEERS NEEDED

**Basingstoke Music and Arts Festival** is run entirely by a team of volunteers, including section secretaries, committee members and dedicated groups of helpers who give up their time over the Festival weekends during March to ensure each weekend is able to run as smoothly as possible.

**We are always grateful** for any offers of help during our Festival weekends. Tasks involved are many and varied, such as setting up rooms and putting up notices, manning reception and certificate desks or being on hand to direct entrants and audience members to rooms at Queen Mary's College.

**If you would like to help**, either for a couple of hours or perhaps longer, please contact the relevant section secretary.



# Singing

SATURDAY 19<sup>TH</sup> AND SUNDAY 20<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 21<sup>ST</sup> 2022

Section Secretary: Rebecca Cooch  
14 Oaklea Gardens,  
Bramley,  
Tadley,  
Hampshire,  
RG24 5QY  
Email: singingbmaf@gmail.com  
Phone: 07971798945 01256884180

## Adjudicator

Frith Trezevant ARCM, LTCL

## CLASSES

### **JUNIOR CLASSES Own choice song with piano accompaniment or unaccompanied**

S1	Junior Accompanied Or Unaccompanied - 7 Years & Under Award: Grace Powers Cup	3 mins.
S2	Junior Accompanied Or Unaccompanied - 8 – 9 Years Award: Sarah Martin Cup	3 mins
S3	Junior Accompanied Or Unaccompanied - 10-11 Years Award: Mary Grace Cup	3 mins.
S4	Junior Accompanied Or Unaccompanied - 12-14 Years Award: Michael Howard Cup	3 mins.
S5	Junior Accompanied Or Unaccompanied - 15-18 Years Award: Mary Grace Challenge Cup	4 mins.
S6	Sacred Solo Or Hymn - 13 years and under Award: Mayor's Award	3 mins.
S7	Sacred Solo Or Hymn 14-18 Years Award: St Michael's Cup	4 mins.
S8	Opera Or Operetta - 18 Years And Under Award: Valerie Tarrent Cup	4 mins.
S9	Italian Song, Sung In Italian - 18 Years And Under Italian song with or without accompaniment. Excluding Opera and Oratorio. Award: Agatha Vassallo Memorial Trophy	3 mins.
S10	French / German Song - 18 Years And Under Award: Antonio Cup	3 mins.
S11	Baroque Solo (17th / 18th Century) - 18 Years And Under	4 mins.
S12	Classical / Romantic Solo (18th / 19th Century) - 18 Years And Under	3 mins.
S13	20th Century Song (Any Language) 18 Years And Under	3 mins

**FOLK SONG SOLO Unaccompanied or self-accompanied on a folk instrument, not a piano.**

S14 13 Years And Under 4 mins.

Cup is shared between S14 & S15

Award: Louis Gilvear Trophy

S15 14-18 Years 4 mins.

Cup is shared between S14 & S15

Award: Louis Gilvear Trophy

**MUSICAL SHOW OR FILM Any song from a musical show or film**

S16 Musical Show Or Film Song (No Disney) - 8 Years And Under 3 mins.

Cup For Best Performance Across S16 - S19

Award: Victris Cup

S17 Musical Show Or Film Song (No Disney) - 9-11 Years 4 mins.

Cup For Best Performance Across S16 - S19

Award: Victris Cup

S18 Musical Show Or Film Song (No Disney) - 12-14 Years 5 mins.

Cup For Best Performance Across S16 - S19

Award: Victris Cup

S19 Musical Show Or Film Song (No Disney) - 15-18 Years 6 mins.

Cup For Best Performance Across S16 - S19

Award: Victris Cup

S20 Character Song - 13 Years And Under 4 mins.

Costumes And Props Permitted

Cup For Best Performance Across S20 - S21

Award: Donald Chick Memorial Cup

S21 Character Song - 14-18 Years 4 mins.

Costumes And Props Permitted

Cup For Best Performance Across S20 - S21

Award: Donald Chick Memorial Cup

S22 Disney Song - 13 Years And Under 4 mins.

Any Song From Any Disney Production.

S23 Disney Song - 14-18 Years 6 mins.

Any Song From Any Disney Production.

S24 Pop / Rock Song - 13 Years And Under 4 mins.

Must Not Be A Song Originally Written For A Musical Show.

The Performance Will Be Terminated If A Song Contains Offensive Lyrics. Alternative Lyrics May Substituted Where Appropriate.

May Be Accompanied By Backing Track Or Guitar.

Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.

S25 Pop / Rock Song - 14-18 Years 5 mins.

Must Not Be A Song Originally Written For A Musical Show.

The Performance Will Be Terminated If A Song Contains Offensive Lyrics. Alternative Lyrics May Substituted Where Appropriate.

May Be Accompanied By Backing Track Or Guitar.

Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.

**JUNIOR RECITAL Own choice of two contrasting songs which may be from the Shows, but not pop songs**

S26 18 Years And Under 8 mins.  
Award: Elizabeth Hurley Cup

**VOCAL DUET, TRIO OR QUARTET**

S27 18 Years And Under 4 mins.  
Award: Tate Cup

**ADULT CLASSES All classes are own choice of one item, except for the Song Recital class**

S28 Young Singer Song-Writer 14 - 25 Years 6 mins.  
Own Song Composition. Can Be Unaccompanied, Accompanied By Piano, Guitar, Backing Track Or Self-Accompanied. Amp May Be Used. Own Microphone Required For Hygiene Reasons.  
Award: Jeff Wilkinson Trophy

S29 Adult Female Solo 4 mins.  
Can Be Accompanied Or Unaccompanied.  
Award: Nicola Seyfried Cup

S30 Adult Male Solo 4 mins.  
Can Be Accompanied Or Unaccompanied.  
Award: Hilda Price Cup

S31 Adult Folk Song / Traditional Ballad (Any Language) 4 mins.  
Sung Unaccompanied Or Self-Accompanied By A Folk Instrument, Not A Piano.  
Award: Forfar Cup

S32 Adult Oratorio 6 mins.  
Aria Only, Without Recitative  
Award: St Michael's Senior Cup

S33 Adult Baroque Solo (17th Or 18th Century) 6 mins.  
Of German, Italian Or English Song Of The Period  
Cup For Best Performance Across S22 And S34  
Award: Phoebe Adams Cup

S34 Adult Classical / Romantic Solo (18th / 19th Century) 6 mins.  
Cup For Best Performance Across S33 And S34  
Award: Phoebe Adams Cup

S35 Adult 20th Century Song (Any Language/Country Of Origin) 6 mins.  
Award: Worthing Cup

S36 Adult British Song Composed After 1850 6 mins.  
Award: Audrey Vaile Cup

S37 Adult German Lied (1750 - 1900) 6 mins.  
Any Suitable Lied To Be Sung In German  
Award: Lansing Bagnall Cup

S38 Adult French / Italian Song, Sung In The Original Language 6 mins.  
Award: Hunt Cup

S39	Speech And Song (Art Song In Any Language) Not To Exceed 8 Minutes. Performers Must Sing The Song And Recite The Text, Both Being Of Equal Importance. Award: Festival Cup	8 mins.
S40	Adult Light Opera, Including Gilbert & Sullivan Award: Arthur Attwood Cup	5 mins.
S41	Adult Opera / Operetta Any Suitable Aria. Preferably To Be Sung In The Original Key Award: Freda Bevan Cup	6 mins.
S42	Adult Musical Show Or Film Song (No Disney) Award: Valerie Fairbairn Cup	6 mins.
S43	Adult Disney Song Any Song From Any Disney Production.	6 mins.
S44	Adult Popular Song 1870 - 1945 May Include A Victorian Parlour Song, Music Hall Song, War-Time Ballad Or Jazz Standard. Award: Hotham Cup	6 mins.
S45	Adult Pop / Rock Song Must Not Be A Song Originally Written For A Musical Show. The Performance Will Be Terminated If A Song Contains Offensive Lyrics, Alternative Lyrics Can Be Substituted Where Appropriate. May Be Accompanied By Backing Track Or Guitar. Own Original Song May Be Performed. Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.	5 mins.
S46	Adult Song Recital Of Three Contrasting Songs. May Include Songs From The Shows, But Pop Songs Are Not Acceptable. Award: Song Recital Championship Cup	10 mins.
S47	Adult Vocal Duet, Trio Or Quartet Award: Noyce Cup	6 mins.

# Speech and Drama

SATURDAY 5<sup>TH</sup> AND SUNDAY 6<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 21st 2022

Section Secretary: Angie Holmes & Afton Aitkinhead  
30 Hatch Lane  
Old Basing  
Basingstoke  
Hampshire  
RG24 7EA  
Telephone: 01256 329677  
Email: [bmaf.speechanddrama@gmail.com](mailto:bmaf.speechanddrama@gmail.com)

## Adjudicators

**Peter Dayson Cert. Ed.**

## CLASSES

**PREPARED VERSE SPEAKING** Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD1	5 Years & Under	1.5 mins.
SD2	6 - 7 Years	1.5 mins.
SD3	8 - 11 Years	2 mins.
SD4	12 - 15 Years	2.5 mins.
SD5	16 - 18 Years	3.5 mins.
SD6	Adult	3.5 mins.

**PREPARED VERSE SPEAKING - DUOLOGUE** Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD7	5 Years & Under	2 mins.
SD8	6 – 7 Years	1.5 mins.
SD9	8 – 11 Years	2 mins.
SD10	12 – 15 Years	2.5 mins.
SD11	16 To 18 Years	3.5 mins.
SD12	Adult	3.5 mins.

**GROUP POETRY** For groups of 5 to 25 performers.

SD13	Infants	2 mins.
SD14	Juniors	2.5 mins.
SD15	Seniors	3 mins.
SD16	Group Poetry (Verse Speaking) Adults	3 mins.

**PREPARED VERSE READING** Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD17	7 Years & Under	2 mins.
SD18	8 – 11 Years	2 mins.
SD19	12 -15 Years	3 mins.
SD20	16 – 18 Years	3 mins.
SD21	Adult	3 mins.

**PREPARED VERSE READING – DUO** Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD22	7 Years & Under	2 mins.
SD23	8 – 11 Years	2.5 mins.
SD24	12 – 15 Years	3 mins.
SD25	16 – 18 Years	3 mins.
SD26	Adult	3 mins.

**OWN COMPOSITION** Adjudication based on performance of entrant reading own composition which should not exceed 20 lines. Please include two copies of entrant's composition with the entry form.

SD27	11 Years & Under	2 mins.
SD28	12-15 Years	2 mins.
SD29	16 Years - Adult	2 mins.

**PREPARED PROSE READING** Own choice of prose read from a copy.

SD30	7 Years & Under	1.5 mins.
SD31	8 - 11 Years	2 mins.
SD32	12 - 15 Years	2.5 mins.
SD33	16 - 18 Years	3.5 mins.
SD34	Adult	3.5 mins

**PREPARED SHORT TALK** Own choice of subject with diverse and interesting content. Points awarded for lively engagement with audience. Props and notes may be used. Please provide copy of script for Adjudicator.

SD35	7 Years & Under	2 mins.
SD36	8 – 11 Years	3 mins.
SD37	12 -15 Years	3 mins.
SD38	16 -18 Years	3 mins.
SD39	Adult	3 mins.

**SIGHT-READING Entrant is allowed two minutes to prepare a text chosen by the adjudicator.**

SD40	7 Years & Under	2 mins.
SD41	8 – 11 Years	2 mins.
SD42	12 – 15 Years	2 mins.
SD43	16 – 18 Years	2 mins.
SD44	Adult	2 mins.

**DRAMATIC SOLO OR CHARACTER STUDY Words to be memorised and not read. A presentation of either a short scene between two characters (one imaginary), or a speech for one character.**

SD45	7 Years & Under	3 mins.
SD46	8 – 11 Years	3 mins.
SD47	12 – 15 Years	3 mins.
SD48	16 – 18 Years	3 mins.
SD49	Adult	3 mins.

**PREPARED VERSE SPEAKING - DUOLOGUE Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.**

SD50	7 Years & Under	3 mins.
SD51	8 – 11 Years	3 mins.
SD52	12 – 15 Years	3 mins.
SD53	16 – 18 Years	3 mins.
SD54	Adult	3 mins.

**DEVISED MONOLOGUE – To be written, memorised, and acted by performer.**

SD55	7 Years & Under	2 mins.
SD56	8 – 11 Years	2.5 mins.
SD57	12 – 15 Years	3 mins.
SD58	16 – 18 Years	3 mins.
SD59	Adult	3 mins.

**SHAKESPEARIAN SOLO**

SD60	11 Years & Under	2.5 mins.
SD61	12 – 15 Years	2.5 mins.
SD62	16 – 18 Years	2.5 mins.
SD63	Adult	2.5 mins.

**GROUP DRAMA – For Groups of 5 to 25 players**

SD64	11 Years & Under	3 mins.
SD65	11 – 16 Years	3 mins.
SD66	16 Years & Over	3.5 mins.

**MUSICAL THEATRE SOLO**

SD67	7 Years & Under	3 mins.
SD68	8 – 11 Years	4 mins.
SD69	12 – 15 Years	4 mins.
SD70	16 – 18 Years	4 mins.
SD71	Adult	4 mins.

**MUSICAL THEATRE DUO**

SD72	7 Years & Under	4 mins.
SD73	8 – 11 Years	5 mins.
SD74	12 – 15 Years	5 mins.
SD75	16 – 18 Years	6 mins.
SD76	Adult	6 mins.

**GROUP MUSICAL THEATRE For groups of 5 to 25 performers**

SD77	11 Years & Under	6 mins.
SD78	11 – 16 Years	8 mins.
SD79	16 Years & Over	10 mins.



# Strings

SATURDAY 19<sup>TH</sup> AND SUNDAY 20<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 21st 2022

Section Secretary: Jean Filkin  
Walnut Tree Cottage  
New Road  
Pamber Green  
Tadley  
Hampshire  
RG26 3AG  
Email: jeanfilkin@hotmail.co.uk  
Phone: 01256851044

## Adjudicator

**Fiona McLean-Buechel BA(RSAMD) Cert.RAM**

## CLASSES

### NON-COMPETITIVE CLASSES For any stringed instrument

ST1	8 Years & Under	3 mins.
ST2	9 – 13 Years	4 mins.
ST3	14 – 18 Years.	6 mins.
ST4	Open	8 mins.

### COMPETITIVE CLASSES

ST5	BEGINNERS (PRE-GRADE 1) Award: Beginner Shield	2 mins.
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### VIOLIN SOLO Any style of music: Baroque, Classical, Romantic, Modern, Contemporary or Popular.

ST6	6 Years and Under Award: David Geddes Cup (ST6 - ST8)	2 mins.
ST7	7 Years Award: David Geddes Cup (ST6 - ST8)	2 mins.
ST8	8 Years Award: David Geddes Cup (ST6 - ST8)	3 mins.
ST9	9 Years Award: Philip Brown Violins Junior Shield (ST9-ST10)	3 mins.
ST10	10 Years Award: Philip Brown Violins Junior Shield (ST9-ST10)	4 mins.
ST11	11 – 12 Years Award: Philip Brown Violins Senior Shield (ST11-ST12)	4 mins.
ST12	13 – 14 Years Award: Philip Brown Violins Senior Shield (ST11-ST12)	5 mins.
ST13	15 – 16 Years Award: Ann Bowles Shield (ST13-ST14)	6 mins.

ST14	17 – 18 Years Award: Ann Bowles Shield (ST13-ST14)	8 mins.
<b>CHAMPIONSHIP VIOLIN RECITAL Own choice of two contrasting pieces</b>		
ST15	13 Years & Under Award: Gillian Morton Cup	8 mins.
<b>SENIOR RECITAL Two contrasting pieces performed on any instrument.</b>		
ST16	14 – 16 Years Award: Basing Cup (ST16 - ST17)	10 mins.
ST17	17 – 18 Years Award: Basing Cup (ST16 - ST17)	10 mins.
<b>ADULT OPEN RECITAL - Two contrasting pieces on any stringed instrument</b>		
ST18	Adult Award: Silchester Trophy	10 mins.
<b>GRADED CLASSES Open classes for bowed strings and harp. Entrants may enter only one graded class on the same instrument. Graded piece to be chosen from any of the approved examination boards and must be from the Grade for which they are entered e.g. a Grade 2 piece for a Grade 2 class.</b>		
ST19	Grade 1 Award: Weston Junior Cup (ST19 - ST20)	2 mins.
ST20	Grade 2 Award: Weston Junior Cup (ST19 - ST20)	2 mins.
ST21	Grade 3 Award: Philip Brown Violins Junior Cup (ST21 - ST22)	3 mins.
ST22	Grade 4 Award: Philip Brown Violins Junior Cup (ST21 - ST22)	4 mins.
ST23	Grade 5 Award: Philip Brown Violins Intermediate Cup (ST23 - ST24)	4 mins.
ST24	Grade 6 Award: Philip Brown Violins Intermediate Cup (ST23 - ST24)	5 mins.
ST25	Grade 7 Award: Philip Brown Violins Senior Cup (ST25 - ST26)	6 mins.
ST26	Grade 8 Award: Philip Brown Violins Senior Cup (ST25 - ST26)	8 mins.
<b>PERFORMANCE FROM MEMORY Any stringed instrument.</b>		
ST27	8 Years & Under Award: Stephenson Salver (ST27 - ST30)	2 mins.
ST28	9 – 10 Years Award: Stephenson Salver (ST27 - ST30)	3 mins.
ST29	11 – 14 Years Award: Stephenson Salver (ST27 - ST30)	5 mins.
ST30	15 -18 Years Award: Stephenson Salver (ST27 - ST30)	6 mins.

ST31	Open	8 mins.
<b>BAROQUE SOLO – Any Stringed Instrument</b>		
ST32	14 Years & Under Award: Kim Graham Trophy (ST32 - ST33)	5 mins.
ST33	15 – 18 Years Award: Kim Graham Trophy (ST32 - ST33)	7 mins.
ST34	Open	8 mins.
<b>UNACCOMPANIED BACH SOLO A piece by J.S. Bach performed on any stringed instrument.</b>		
ST35	18 Years & Under Award: Plaque (ST35 - ST36)	6 mins.
ST36	Open Award: Plaque (ST35 - ST36)	8 mins.
<b>VIOLA SOLO</b>		
ST37	14 Years & Under Award: Calleva Cup (ST37 - ST39)	4 mins.
ST38	15 – 18 Years Award: Calleva Cup (ST37 - ST39)	6 mins.
ST39	Open Award: Calleva Cup (ST37 - ST39)	8 mins.
<b>‘CELLO SOLO ‘Cellists, please bring a spike cover</b>		
ST40	8 Years & Under Award: Trudy Cup (ST40 - ST44)	3 mins.
ST41	9 – 11 Years Award: Trudy Cup (ST40 - ST44)	4 mins.
ST42	12 – 14 Years Award: Trudy Cup (ST40 - ST44)	5 mins.
ST43	15 – 18 Years Award: Trudy Cup (ST40 - ST44)	8 mins.
ST44	Open Award: Trudy Cup (ST40 - ST44)	10 mins.
<b>SONATA SOLO One movement from any sonata</b>		
ST45	14 Years & Under Award: David Geddes Trophy (ST45 - ST46)	6 mins.
ST46	15 – 18 Years Award: David Geddes Trophy (ST45 - ST46)	8 mins.
<b>DUET, TRIO OR QUARTET For accompanied or unaccompanied strings, including harps. Minimum of 2 and maximum of 4 performers</b>		
ST47	11 Years & Under Award: Paul Drake Salver (ST47 - ST49)	4 mins.
ST48	12 – 14 Years Award: Paul Drake Salver (ST47 - ST49)	6 mins.

ST49	15 – 18 Years	8 mins.
	Award: Paul Drake Salver (ST47 - ST49)	

ST50	Open	8 mins.
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**ANY MIXED ENSEMBLE INCLUDING STRINGS Minimum of 2 and maximum of 4 performers.**

ST51	18 Years & Under	8 mins.
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**CHAMBER MUSIC Minimum of 5 and maximum of 12 performers. Please state number in group**

ST52	Open	10 mins.
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**FAMILY GROUP Two or more family members. Any combination, including strings, with or without accompaniment.**

ST55	Family Group	5 mins.
	Award: Philip Brown Violins Family Salver	

**FOLK FIDDLE A piece in any style of folk music (may be accompanied)**

ST56	12 Years & Under	3 mins.
	Award: Folk Music Trophy (ST56 - ST58)	

ST57	12 – 18 Years	5 mins.
	Award: Folk Music Trophy (ST56 - ST58)	

ST58	Open	6 mins.
	Award: Folk Music Trophy (ST56 - ST58)	

**HARP SOLO**

ST59	10 Years & Under	3 mins.
	Award: Harp Salver No. 1	

ST60	11 – 12 Years	4 mins.
	Award: Harp Salver No. 2	

ST61	13 – 14 Years	5 mins.
	Award: Harp Salver No. 3	

ST62	15 – 18 Years	6 mins.
	Award: Harp Salver No. 4	

ST63	Open	8 mins.
	Award: The Bevis Salver	

**JAZZ, ROCK AND POP CLASSES Any stringed instrument, including harp and classical or electric guitar**

ST64	12 Years & Under	5 mins.
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ST65	13 – 15 Years	5 mins.
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ST66	16 – 18 Years	8 mins.
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ST67	Open Duet	5 mins.
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**CLASSICAL GUITAR SOLO**

ST68	10 Years & Under	3 mins.
	Award: John Cadman Cup No. 3	

ST69	11 – 12 Years	4 mins.
	Award: Adele Rosic Cup No. 1	

ST70	13 – 14 Years	5 mins.
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Award: Adele Rosic Cup No. 2

ST71	15 – 16 Years	6 mins.
	Award: John Cadman Cup No. 5	

**CLASSICAL GUITAR OPEN RECITAL**

ST72	Open	10 mins.
	Award: Lindsey-Clark Shield	

**CLASSICAL GUITAR OPEN Entrants may enter only one graded class on the same instrument. Piece to be chosen from any of the approved examination boards.**

ST73	Grades 1 - 4	4 mins.
	Award: John Cadman Cup No. 1	

ST74	Grades 5 - 8	8 mins.
	Award: John Cadman Cup No. 6	

**GUITAR ENSEMBLES Minimum of 2 and maximum of 8 performers.**

ST75	12 Years & Under	5 mins.
	Award: Modern Music Ensemble Cup (ST75 - ST77)	

ST76	13 – 16 Years	6 mins.
	Award: Modern Music Ensemble Cup (ST75 - ST77)	

ST77	Open	10 mins.
	Award: Modern Music Ensemble Cup (ST75 - ST77)	

# Woodwind & Recorder

SATURDAY 12<sup>TH</sup> AND SUNDAY 13<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 21<sup>ST</sup> 2022

Section Secretary: Sam Gill  
Greenways  
Grove Road  
Basingstoke  
Hampshire  
RG21 3AX  
Email: bmafwoodwind@gmail.com  
Phone: 07765408587

## Rules

- 1 Graded Classes - One piece which MUST be chosen for the appropriate grade from a recognised syllabus past or present. Only one entry is permissible on each instrument. There is no age restriction for graded classes.
- 2 All classes may be accompanied or unaccompanied unless otherwise stated.
- 3 Please state instrument on entry form as classes may be subdivided.

## Adjudicator

**Elizabeth Childs GRSM(Hons), LRAM**

## CLASSES

**GRADED CLASSES** One piece which must be chosen from a recognised syllabus past or present. There is no age restriction for graded classes.

W1	Grade 1 Award: Jane Cleaver Cup	2 mins.
W2	Grade 2 Award: Ooh Mama Cup	3 mins.
W3	Grade 3 Award: Clive Evans Cup	4 mins.
W4	Grade 4 Award: Mum (UK) Cup	4 mins.
W5	Grade 5 Award: Alan Harpley Cup	5 mins.
W6	Grade 6 Award: Clive Richards Trophy	6 mins.
W7	Grade 7 Award: Sam Gill Award	8 mins.
W8	Grade 8 Award: Festival Cup	8 mins.

**WOODWIND AND RECORDER BEGINNERS** For Pre-Grade 1 standard entrants. Please state instrument on entry form as this class may be subdivided. N.B. Beginners cannot also enter a graded class.

W9	Beginner - Open Award: Medals	2 mins.
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**NON-COMPETITIVE CLASS** This class will be adjudicated and feedback given but a mark will not be awarded.

W10	Open	2 mins.
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**OWN CHOICE CLASSES** One piece accompanied or unaccompanied.

W11	MINI CHALLENGE: 9 Years & Under Award: Suzi Hoppton Cup	4 mins.
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W12	JUNIOR CHALLENGE: 10 – 11 Years Award: Rosalyn Jones Cup	5 mins.
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W13	INTERMEDIATE CHALLENGE: 12 – 14 Years Award: Jacqueline Frith Cup	6 mins.
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W14	SENIOR CHALLENGE: 15 – 18 Years Award: Cosgrave Cup	8 mins.
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W15	ADULT CLASS: 18 Years & Over Award: Diane Fuller Trophy	8 mins.
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**RECITAL CLASSES** Own choice of two contrasting pieces.

W16	JUNIOR RECITAL 18 Years & Under, Grade 5 & Under Award: Junior Recital Trophy	8 mins.
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W17	SENIOR RECITAL 18 Years & Under, Grade 6 to Grade 8+ Award: Lovegrove Cup	12 mins.
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W18	OPEN RECITAL 18 Years +, Any Grade Award: Ludford Trophy	12 mins.
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**REPERTOIRE CLASSES**

W19	UNACCOMPANIED CLASS - Open Award: Hannah Lindsey-Clark Cup	8 mins.
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W20	SONATA CLASS - Open Award: Sonata Cup	N/A
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W21	JAZZ CLASS - Open Award: Jazz Cup	8 mins.
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W22	BRITISH COMPOSER'S SOLO - Open Award: Kimberley Archibald Cup	8 mins.
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W23	FEMALE COMPOSER'S SOLO - Open Award: Jessica Rose Award	8 mins.
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**PERFORMANCE FROM MEMORY** One piece to be performed from memory. An original copy of the music must be available for the adjudicator.

W24	Open Award: Performance From Memory Cup	N/A
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**WOODWIND ENSEMBLE CLASSES** Ensembles of mixed ability must enter the highest ability class. For groups of up to 4 players. May be accompanied or unaccompanied.

W25	Up to Grade 1 Award: Jones Junior Ensemble Trophy	3 mins.
W26	Grade 2 Award: Jones Junior Ensemble Trophy	3 mins.
W27	Grade 3 – 4 Award: Jones Junior Ensemble Trophy	3 mins.
W28	Grade 5 – 6 Award: North Hants Ensemble Cup	6 mins.
W29	Grade 7 – 8 Award: North Hants Ensemble Cup	6 mins.
W30	Open Award: Paul Harris Woodwind Trophy	8 mins.

**FAMILY DUET/TRIO** Up to three performers from one family. Entrants can be any age or ability.

W31	Family Duet/Trio	8 mins.
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# GENERAL RULES

1. **ELIGIBILITY** Classes are open to amateurs from any area. An amateur is considered to be one who does not derive the main part of his income from performing or teaching that section of the art in which he enters the Festival. The Committee wishes to respect the conditions of any music, drama, or educational establishment regarding the freedom of its pupils to enter festivals.
2. **AGE** All ages must be calculated as on the date of the competition. Entrants may only enter the class appropriate to their age. For group entries, all members of the group must be within the age range of that class.
3. **ENTRIES** We would prefer entries are made through Run My Festival by the following link: <https://basingstokemusicandartsfestival.runmyfestival.net> . Paper forms may be downloaded from our website. If the entry form is from a school, please state the name of the school.
4. An entrant may not enter more than **once on each instrument** in solo classes, although this is permitted in duet and ensemble classes.
5. Small classes may be combined at the discretion of the Section Secretary.
6. **ENTRY FEES** Completed entry forms together with the correct entry fee must be received by the Section Secretary by the closing date. Preferably via Run my Festival however paper entries will be accepted if necessary. Entrants will later receive a timesheet which will admit them to the room where their class is to be held. A stamped - addressed envelope would be appreciated. **Entry fees cannot be refunded.**

**Cheques** must be made payable to **BASINGSTOKE MUSIC FESTIVAL**.

7. **ENQUIRIES** Please email the Section Secretary, otherwise for a written enquiry and reply, please enclose a S.A.E.
8. **OWN CHOICE PIECES** Details of pieces should be clearly stated on entry forms, and one copy of each piece provided for the Adjudicator. Entrants should not perform pieces they played at this Festival in 2021. A piece cannot be performed in more than one class in the same year.
9. **GRADED PIECES** These must be from one of the approved examination boards, e.g. ABRSM, Trinity College, London and must be from the appropriate Grade for that class. Winners of Graded classes cannot enter the same Graded class in the following year.
10. **ACCOMPANIST** Entrants are asked to provide their own accompanist. A list of pianists who regularly accompany entrants for this Festival is available in the syllabus. All arrangements for accompanying must be made at the entrant's own expense. An accompaniment-only CD is permitted but entrants must provide their own equipment and an operator.
11. **PHOTOCOPIES AND COPYRIGHT** Entrants are reminded that it is illegal to reproduce copyright music without permission from the copyright owner. No responsibility for the breaking of this rule will be accepted by the Festival. Entrants **must** have an original copy of their music with them when they perform at the Festival.
12. **SPEECH AND DRAMA** To comply with the AUTHOR'S LICENCING AGREEMENT with the British and International Federation of Music Festivals for Music, Dance and Speech, own choice pieces must state TITLE, AUTHOR AND PUBLISHER on the entry form. This means the entrant does not have to obtain permission of the copyright owner to perform prose, verse, or dramatic solos. Acted scenes from plays and dramatic duologues still require the permission of the copyright owner. Copyright is now in place for 70 years after the death of the author.

**Group Dramatic Activity** Copyright permission for these items should be sought by entrants at the time of entry.

13. **TIME LIMITS** Entrants **must** observe the set time limits for their classes. Over-running may result in either disqualification, the performance being stopped and / or loss of marks.
14. A performance may be stopped at any time by the Adjudicator and their decision is final.
15. No entrant or member of the public may approach the Adjudicator's table. Certificates and remark sheets are available at the end of each session.
16. The Committee reserves the right to appoint additional or alternative Adjudicators, to transfer classes to other dates or to other sections, and to cancel classes which receive insufficient entries. Entry fees will be refunded if a class is cancelled due to lack of sufficient entries.
17. The Committee reserves the right to make any final decisions other than those decided by the Adjudicator. Any complaints must be made to the Section Secretary by email or in writing.
18. Trophies are awarded to class winners receiving **at least 85 marks** and at the discretion of the Adjudicator.
19. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos of their child to be taken, then the responsible adult attending should inform the relevant Section Secretary and ensure that the child is not included in official photographs.
20. Entrants are advised to consider their appearance as part of their performance and to dress appropriately i.e. smart but casual.
21. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrant to take part in the Festival. Without this consent the Festival entry cannot be accepted.



**Basingstoke Music and Arts Festival is affiliated to the  
British and International Federation of Festivals for  
Music, Dance and Speech.**

**Registered Charity No. 1037049**  
Visit our website at  
**[www.basingstokemusicandarts.org.uk](http://www.basingstokemusicandarts.org.uk)**



**We are also on Facebook at:**  
**<https://www.facebook.com/Basingstokemusicandartsfestival>**

# CHILD PROTECTION POLICY

**The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.**

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training

# CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) will be appointed for each Federation Festival. For Basingstoke Music & Arts Festival this is ~ Steve Barlin: [stephen.barlin@btopenworld.com](mailto:stephen.barlin@btopenworld.com)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/ carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken of their child, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

## DATA PROTECTION

Some information relating to the Festival, such as details supplied on entry forms, may be stored securely on computer by section secretaries. We wish to assure entrants that this information is required solely for administrative purposes, such as sending copies of our Syllabus or timesheets to entrants, and will not be disclosed to any other organisation. Entrants or their parents / guardians / carers may request to have these details removed at any time.

## Calling All Musicians, Whether You Play or Sing!

The Basingstoke Area Youth Orchestras and Choirs have something for almost everyone.

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For Further information:

Website: <http://www.bayo-hampshire.org.uk/>

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at:

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