



**Basingstoke Music and Arts Festival**

# **Syllabus 2023**

*Creativity,  
Performance,  
Fun!*



Registered Charity No. 1037049

[basingstokemusicandarts.org.uk](http://basingstokemusicandarts.org.uk)



THE ARTS  
SOCIETY  
BASINGSTOKE

A member of a global  
network of Arts Societies

We are offering a bursary of **£250** to a talented young person, aged between **10 years and 14 years**, whose **mark in the BMAF in 2023, is above 85**. Applicants will need to **live within the Borough of Basingstoke**.

Applications should be made by letter, from the young person themselves, outlining your plans on how you intend to spend the money. For example, to upgrade your musical instrument; to pay for lessons with a top teacher; support you in a placement at a music, drama or writing summer school etc.

Please tell us why you are passionate about your skill and why you, above others, should be the person to attract this financial reward. In the following year you will be asked to give evidence of how you have spent the money and how having that award has benefitted your progress.

Applications will be assessed by the Committee of The Arts Society Basingstoke and awarded thereafter.

**The closing date for applications is May 1st 2023** and should be addressed to:

The Chairman, The Arts Society Basingstoke,  
“Pastures”, Dummer Road  
AXFORD, Hants. RG25 2EB



Welcome

It gives me great pleasure to present the 2023 Basingstoke Music and Arts Festival!

Once again the Festival will be hosted within the now familiar facilities of Queen Mary's College, and we thank the college for their hospitality.

This year you will see there are some exciting changes and new classes added. We are also offering the opportunity to book your accompanist for music classes directly through the festival when you enter. Our committee of volunteers are always open to communication so please do make contact if you have any queries or suggestions.

We are frequently commended on being a friendly festival with a strong emphasis on fun and all-round participation! We'd love to see entrants of all ages and abilities taking part this coming year and we endeavour to see smiles, creativity and enjoyment from all involved and we look forward to seeing you all in March 2023!

Sam Gill  
Hon. Chairman



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# BASINGSTOKE MUSIC AND ARTS FESTIVAL

Registered Charity No. 1037049

Affiliated to the  
**BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND  
SPEECH**

## **President**

John and Diane Fuller

## **Vice Presidents**

Mrs Angela Hurley Mrs Marilyn Wright  
Mrs. Elizabeth George  
Mrs. Sue Morris Mrs. Iris Rodges  
Mrs. Margaret Garland Mrs. Wendy Harding

## **Former Presidents**

Mr Paul Holmes (1992-2002) Mr John Greenwood (2002-2011)  
Mrs. Angela Hurley (2011-2020) Marilyn Wright (2020-2022)

## **Festival Committee**

**Chairperson** Sam Gill

**Vice Chairperson** Hannah Lindsey-Clark

**Treasurer** Sarah Crowdy

**Secretary** Eloise Gill

**Web Design, Syllabus and Programme** Eloise Gill & Sarah Crowdy

**Publicity and Marketing Officers** Amy Underdown, Rebecca Cooch, Eloise Gill &  
Afton Aitkenhead

**Supply Manager: Awards, Cups,  
Trophies and Stationery** Miriam Benkova

**Sponsorship** Miriam Benkova

**Health and Safety** Steve Barlin

**Safeguarding Officer** Steve Barlin

**Council Representatives** Cllrs. Andrew McCormick and Angie Freeman

## **Section Secretaries**

**Band, Choir, Ensembles & Orchestra** Hannah Crowdy

**Brass** Sam Gill

**Creative Writing** Amy Underdown & Anne Boyere

**Piano** Hannah Lindsey-Clark

**Singing** Rebecca Cooch

**Speech & Drama** Afton Aitkenhead

**Strings** Jean Filkin

**Woodwind & Recorder** Sam Gill

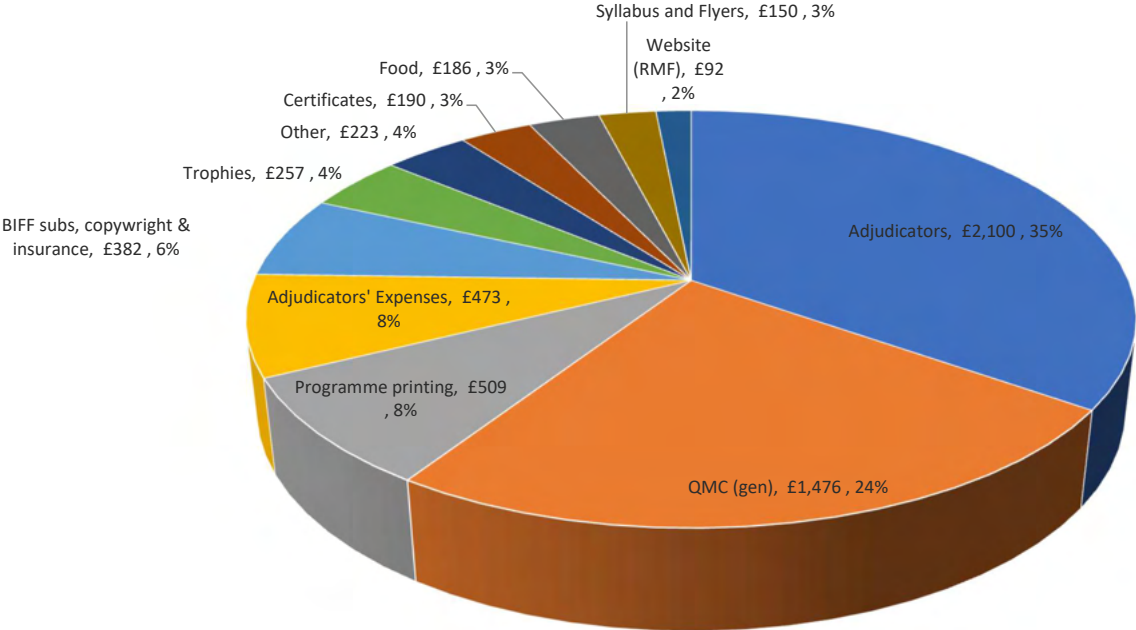
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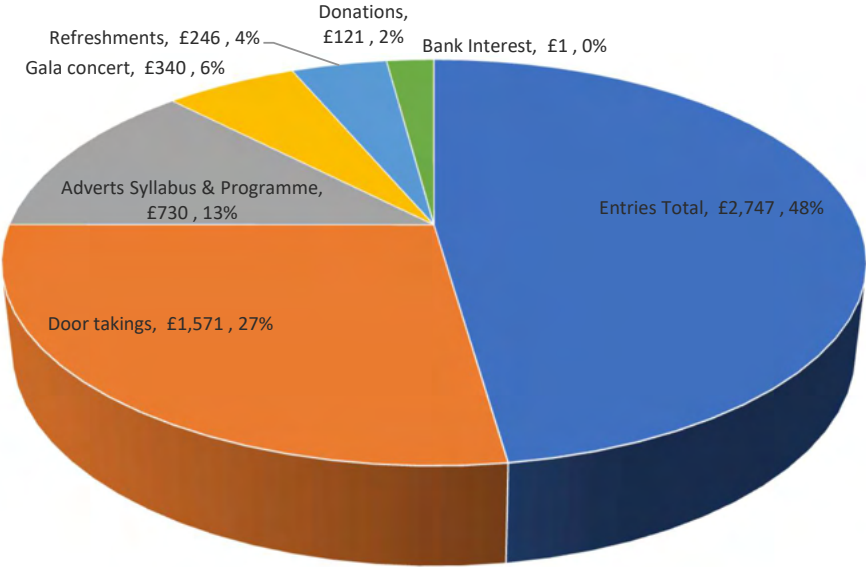


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BMAF Expenditure by Type 2022



BMAF Income by Type 2022



# SUMMARY OF DATES & FEES 2023

All sections will be held at:

**QUEEN MARY'S COLLEGE,  
CLIDDESDEN ROAD, BASINGSTOKE,  
HAMPSHIRE, RG21 3HF**

## FESTIVAL DATES

<b>Saturday 4th and Sunday 5th March</b>	Pianoforte, Bands, Choirs, Ensembles, & Orchestras
<b>Saturday 11th and Sunday 12th March</b>	Singing, Woodwind & Recorder, Brass
<b>Saturday 18th and Sunday 19th March</b>	Strings, Speech & Drama
<b>Sunday 19th March 2:30 pm</b>	Creative Writing Awards Ceremony
<b>Sunday 26th March 2:30 pm</b>	Gala Performance and Overall Awards Ceremony

## ENTRY FEES

### Solo classes

Primary and Under	£7.50
Secondary to 18 Years	£8.50
Adult	£10
Concessions	£8.50

### Group classes

Duets	£10
Trios	£15
Quartets	£20
5-10 Performers	£25
11-24 Performers	£30
25+ Performers	£35

### Recital and championship classes

18 Years and Under	£10.00
Adult	£12.00
Concessions	£10.00

### Creative writing

Years 1-6	£3.50 per entry
Years 7-13	£4.00 per entry
Adults	£6.00 per entry
Concessions	£5.00 per entry

CONCESSIONS RATES AVAILABLE TO SENIOR CITIZENS OVER THE AGE OF 65, NHS FRONTLINE WORKERS AND MEMBERS OF THE MILITARY

## CLOSING DATES FOR ENTRIES

**Friday 20th January 2023**

Creative Writing, Singing, Woodwind & Recorders, Brass, Band, Choir, Ensemble and Orchestra, Pianoforte, Speech & Drama, Strings

# ENTRY INFORMATION 2023

Please enter our 2023 Festival through the link below:

<https://basingstokemusicandartsfestival.runmyfestival.net>

If you are unable to enter through the form on this website, please contact the relevant section secretary.

## HOW TO ENTER WITH RUN MY FESTIVAL

To enter on our Run My Festival website please:

- Register with your email address
- Open the email with a link to a registration form
- Complete with the relevant information

Once this form has been completed:

- Log into the website and create an entry form for an individual or group by selecting the class/classes you would like to enter
- Provide the required information
- Pay entry fees either online or by cash/cheque

### **PAPER ENTRIES BY ARRANGEMENT WITH SECTION SECRETARY:**

Completed entry forms should be sent to the relevant Section Secretary with a cheque made payable to: BASINGSTOKE MUSIC FESTIVAL

To arrange online payment please contact our Treasurer: [BMAFTreasurer@gmail.com](mailto:BMAFTreasurer@gmail.com)

Late entries can only be accepted at the discretion of the Section Secretary

## Accompanist Information

Entrants may bring their own accompanists but if required, we have an official accompanist for each section. Entrants must indicate on their entry form that they would like the use of the official accompanist, details will then be passed onto the accompanist for the relevant sections who will make contact with the entrant in order to arrange run throughs / rehearsals. Entrants will be responsible for paying the fees to the official accompanist, rates are as below:

<b>Solo Classes (1piece)</b>	<b>Recital &amp; Ensemble Classes</b>
Beginner - Grade 4   £10	Beginner - Grade 4   £15
Grade 5 - Grade 7   £15	Grade 5 - Grade 7   £22.50
Grade 8+   £20	Grade 8+   £30

Official accompanist fees are inclusive of one run through (not full rehearsal) and the festival day itself. Run throughs / rehearsals should be organised with the official accompanist directly. Additional rehearsal time can be arranged with the accompanists at £10 per 15 minutes.

Official accompanists should be booked by 10th February 2023, ideally via RMF or alternatively contact your section secretary by the deadline. Requests made after this date can not be guaranteed. Copies of accompaniments should also be shared with the official accompanist once they reach out to introduce themselves.



## **MARKS AND CERTIFICATES**

<b><u>CATEGORY</u></b>	<b><u>MARK</u></b>	<b><u>DESCRIPTOR</u></b>
<b>OUTSTANDING</b>	90+	90+ An exceptional performance both technically and artistically (with medal - solo classes only)
<b>DISTINCTION</b>	87-89	87-89 An excellent performance both technically and artistically
<b>COMMENDED</b>	84-86	84-86 A convincing performance both technically and artistically
<b>MERIT</b>	81-83	81-83 A capable performance showing some artistic appreciation and/or technical ability
<b>MODERATE</b>	78-80	78-80 A performance showing some development of technique and/or communication
<b>FAIR</b>	75-77	75-77 A performance limited in its communication

## **COPIES OF PIECES FOR THE ADJUDICATOR**

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between composers, publishers and users of printed music. This allows an entrant performing a work at our Festival to make one copy for the Adjudicator, provided that the entrant has already purchased his/her own original copy. The photocopy, which must be marked with the following "**Adjudicator copy**" will be destroyed by the Adjudicator immediately after the Festival.

This rule only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice.

**Full list available at:** [http://www.mpaonline.org.uk/associated\\_companies](http://www.mpaonline.org.uk/associated_companies)

# OVERALL TROPHIES AND AWARDS

In our 2023 festival each section will have 2 overall awards with the first being awarded for the Highest Mark achieved across the weekend of competition. The second award will be the 'Adjudicators choice' and this would usually be presented to an entrant who has consistently performed well across a number of classes in the section or who shows the greatest potential.

All awards are given at the adjudicators discretion and correspondence will not be entered into.

Section	Highest Mark	Adjudicators Choice
Bands, Choirs, and Ensembles	The Charles Chute Cup	The Douglas Shield
Brass	Steadman Cup	David James Cup
Creative Writing	Richard Watterson Cup	Callum James Shield
Pianoforte	Summerbrook Student Shield	James Lisney Award
Singing	Garth and Elizabeth George Cup	Ashley Rose Bowl
Speech and Drama	Roger Morris Cup	Basingstoke Theatre Trust Trophy
Strings	Phillip Brown Violins Award	The Roger Tapping Shield
Woodwind	Ovation Award	Woodwind Cup

**BOROUGH OF BASINGSTOKE CUP** - The Borough of Basingstoke Adult Award is awarded to the highest number of Outstanding Certificates gained by any adult competitor in Music, Drama or Creative Writing classes. The recipient must reside or work in the Borough of Basingstoke.

**JOHN GREENWOOD MEMORIAL TROPHY** - The Borough of Basingstoke Junior Award is awarded to the highest number of Outstanding Certificates gained by any competitor aged 18 or under in Music, Drama or Creative Writing classes. The recipient must reside or attend school in the Borough of Basingstoke.

**Other trophies and awards** are listed in the Schedule of Classes.

**Responsibility for the engraving and safe keeping of trophies rests with the winners or their parents / carers.**

All trophies remain the property of the Festival and must be returned to the appropriate Section Secretary by the 1<sup>st</sup> February 2023.

## ENTRY FEES FOR AUDIENCE MEMBERS

<b>FESTIVAL WEEKENDS</b>		<b>GALA PERFORMANCE</b>	
<b>4th-5th, 11th-12th, 18th-19th, 26th March 2023</b>		<b>26th March</b>	
Full day	£7.00	Adults	FREE
Half day	£4.00	Concessions	FREE
Children under 16 years	FREE	Children under 16 years	FREE
Programme	£3.00	Programme	FREE

# Band, Choir, Ensemble and Orchestra

SATURDAY 4<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 20th, 2023

Section Secretary: Hannah Crowdy  
Email: [bmafensembles@gmail.com](mailto:bmafensembles@gmail.com)  
Phone: 07833087091

**Adjudicator: Gary Sieling**

## CLASSES

### **BRASS OR WIND BAND - Minimum of 5 and maximum of 12 performers**

E1	18 Years & Under Award: BMF Salver	8 mins.
E2	11 Years & Under Award: Wythe Family Shield	6 mins.
E3	16 Years & Under	10 mins.
E4	18 Years & Under Award: Hannington Silver Band Cup	15 mins.
E5	Open Award: Festival Brass Cup	15 mins.

### **CHOIRS Own choice of two contrasting pieces which may be accompanied or unaccompanied. Minimum of 12 voices unless otherwise stated.**

E6	School Or Youth Choir - 7 Years & Under Award: Sheila Armstrong Cup	5 mins.
E7	School Or Youth Choir - 11 Years & Under Award: Summerbrook Cup	6 mins.
E8	School Or Youth Choir - 13 Years & Under Award: Coland Cup	8 mins.
E9	School Or Youth Choir - 18 Years & Under Award: Coland Cup	8 mins.
E10	Chamber Choir - 18 Years & Under	8 mins.
E11	Chamber Choir - Open Award: Whittock Trophy	8 mins.
E12	Adult Choir - Open Award: Whittock Trophy	8 mins.
E13	Madrigal Or Barbershop Group - Open Award: Wilkinson Trophy	8 mins.
E14	Gospel Choir - Open	8 Mins.
E15	Church Choir - Open	8 Mins.
E16	Sen Choir - 11 Years And Under Award: Basingstoke Concert Cup	6 Mins.

E17	Sen Choir - 18 Years And Under Award: Basingstoke Concert Cup	8 Mins.
E18	Community Choir - Open	8 Mins.
E19	Rock Choir - Open	8 Mins.
E20	Show Choir - Open	8 Mins.

### **ORCHESTRAS**

E21	School Orchestra - 11 Years And Under Award: Ena Ranger Trophy	8 Mins.
E22	School Orchestra - 13 Years And Under Award: Patricia Flint Cup	10 Mins.
E23	School Orchestra - 18 Years And Under Award: Patricia Flint Cup	10 Mins.
E24	Orchestra - Open	10 Mins.

### **MUSIC GROUPS Groups should have between 6 and 35 members. Any combination of instruments or voices. One adult is permitted, and a conductor is optional.**

E25	Infant Award: Frances Hurley Shield	5 Mins.
E26	Junior Award: Frances Hurley Shield	6 Mins.
E27	Secondary Award: Modern Music Cup	8 Mins.
E28	World Music Group - Open	8 Mins.
E29	Open Award: Modern Music Cup	8 Mins.

### **FAMILY ENSEMBLE Any combination of 2 or more instruments.**

E30	Family Ensemble Award: Fleet Trophy	8 Mins.
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### **MIXED ENSEMBLE Any combination of 2 or more instruments.**

E31	Primary Award: Frances Hurley Shield	6 Mins.
E32	Secondary Award: Modern Music Cup	8 Mins.
E33	Open Award: Modern Music Cup	8 Mins.
E34	Whole Class Instrumental Or Vocal Group	8 Mins.

### **WOODWIND ENSEMBLES Ensembles may be accompanied or unaccompanied.**

E35	Instrumental Choir Award: Clef Challenge Trophy	3 Mins.
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E36	Adult Ensemble	4 Mins.
	Award: Clef Challenge Trophy	

**PERCUSSION May include steel pan or handbell groups.**

E37	Tuned Percussion	5 Mins.
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E38	Untuned Percussion	
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**UKULELE ENSEMBLES**

E39	Primary	5 Mins.
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E40	Secondary	8 Mins.
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## **VOLUNTEERS NEEDED**

**Basingstoke Music and Arts Festival** is run entirely by a team of volunteers, including section secretaries, committee members and dedicated groups of helpers who give up their time over the Festival weekends during March to ensure each weekend is able to run as smoothly as possible.

**We are always grateful** for any offers of help during our Festival weekends. Tasks involved are many and varied, such as setting up rooms and putting up notices, manning reception and certificate desks or being on hand to direct entrants and audience members to rooms at Queen Mary's College.

**If you would like to help**, either for a couple of hours or perhaps longer, please contact the relevant section secretary.

# Brass

SUNDAY 12<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 20th, 2023

Section Secretary: Sam Gill  
Greenways  
Grove Road  
Basingstoke  
Hampshire  
RG21 3AX  
Email: bmafwoodwind@gmail.com  
Phone: 07765408587

**Adjudicator: Christine Hankin**

## CLASSES

### **SOLO CLASSES - Own Choice Of One Piece Of Accompanied Or Unaccompanied Music.**

B1	11 Years And Under	4 Mins.
	Award: Welton Cup	
B2	12-15 Years	4 Mins.
	Award: Holman Cup	
B3	Solo - 16-18 Years	8 Mins.

### **GRADED CLASSES - OPEN Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present**

B9	Graded Classes - Beginner	3 Mins.
B4	Up To Grade 3	4 Mins.
	Award: Odiham Cup (B4-B6)	
B5	Grades 4-5	4 Mins.
	Award: Odiham Cup (B4-B6)	
B6	Grade 6-8	8 Mins.
	Award: Odiham Cup (B4-B6)	

### **BRASS ENSEMBLES Up to 5 players**

B7	Brass Ensembles - Open	5 Mins.
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### **NON-COMPETITIVE SOLO Any Brass or Woodwind instrument**

B8	Non-Competitive Class	5 Mins.
	This Class Will Be Adjudicated But No Mark Given May Be Combined With The Woodwind Non-Competitive Class	

# Creative Writing

AWARDS CEREMONY: SUNDAY 19<sup>TH</sup> MARCH 2.30PM

All entries to be submitted through the below entry forms by January 20th, 2023.

Individual entry:

<https://forms.gle/KTUrfn6wf885fEVF9>

Group/school entry:

<https://forms.gle/bmifvPvMXQBqazZY6>

Please enter your personal details and details of your submitted pieces on the form, then click SUBMIT. You will receive an automated copy of your response. If you have any issue or would prefer to be sent the link via email, please contact us at [bmafcw@gmail.com](mailto:bmafcw@gmail.com).

Section Secretary: Amy Underdown and Anne Boyere

Email: [bmafcw@gmail.com](mailto:bmafcw@gmail.com)

Phone: 07572545488 (Amy) 07515821851 (Anne - Texts only, please)

**Adjudicators: Attiya Khan & Emma Finlayson-Palmer**

## CLASSES

**ARTICLES - Non Fiction, own choice of subject - topical, contemporary or historical in nature. The article should be persuasive and informative irrespective of the chosen topic.**

CW1	Years 4-6 Trophy shared with CW2 Award: Charles Lamb Cup	Up to 500 words
CW2	Years 7-13 Trophy shared with CW1 Award: Charles Lamb Cup	Up to 2,000 words
CW3	Adult Own Choice Award: Arthur Attwood Cup	Up to 2,000 words

**LETTER WRITING - Own choice of subject on one A4 sheet with 1.5 line spacing. Please set out in letter format with Dear <name>, date and sender's (can be fictional) address. Addressee info on a separate sheet.**

CW4	Years 1-2 Award: Tony Corbin Trophy	
CW5	Years 3-6 Award: Marian Grey Cup	
CW6	Years 7-13 Award: Basingstoke Writers' Circle Cup	
CW7	Adult Award: Angela Hurley Cup	

**POETRY - Own choice of subject and style up to a maximum length of 40 lines. Styles can include Blank verse – almost always iambic pentameter, Rhymed poetry, Narrative poetry, and Haiku.**

CW8	Primary Years 1-2 Award: Charles Lamb Award	
CW9	Primary Years 3-4 Award: Sadler-Hall Cup	

- CW10 Primary Years 5-6  
Award: Garland Cup
- CW11 Secondary Years 7-13  
Award: Warton Cup
- CW12 Adult  
Award: Cliddesden Shield

**SHORT STORIES - conveying setting, conflicts, characters, plot, theme, and perspectives. Own choice of subject, maximum length as defined below:**

- CW13 Years 1-2 Up to 500 words  
Award: Amy O'Connell Shield
- CW14 Years 3-6 Up to 800 words.  
Award: David Anderson Basingstoke Rotary Club Cup
- CW15 Years 7-13 Up to 1,000 words  
Award: Bryn Studwick Cup
- CW16 Adult Up to 2,500 words  
Award: Sony Broadcast Cup

**SCRIPT WRITING - A one-act play on any subject. Please include - outline of setting, props required, character names, production directions and intended medium (i.e. Radio, stage, or TV). Durations as shown.**

- CW17 Years 4-6 10 mins.  
Award: Roy Hurley Cup
- CW18 Years 7-13 15 mins.  
Award: Jane Austen Steventon Trophy
- CW19 Adult 20 mins.  
Award: Micheldever Trophy

**SONNETS - Normally 14 lines and 10 syllables per line. Please state the Sonnet Form i.e. Italian, Shakespearean, Petrarchan or Spenserian.**

- CW20 Years 5-13  
Award: Bryn Strudwick Trophy
- CW21 Adult  
Award: Jim Briggs Cup

**FLASH FICTION 500 WORD CHALLENGE - Own choice of subject. The story should be substantially set in Basingstoke or the Borough (i.e. Basingstoke & Deane). Marks will be deducted otherwise.**

- CW22 Years 5-13 500 words.  
Award: Brecon Beacons Cup
- CW23 Adult 500 words.  
Award: Destination Basingstoke Trophy

***Introduced in 2019, the exceptional challenge and aim of flash fiction is to outline or indicate, in just 500 WORDS, a clear portrayal of both character and plot development. An additional goal should be to imply a much larger backstory.***



## POEM INTO POEM

***An amazing 110 languages, including sign-language and other communication systems, are used across the Basingstoke and Deane Borough Council administrative area. The aim of Poem into Poem is to encourage the sharing of verses, poems or songs from other languages by translating them to poetry in English.***

- 1) Please provide a copy of the original, whether your own writing or a published poem.
- 2) In 100/150 words, outline why you chose or wrote the original poem and now wish to share it.
- 3) Individually, or collaboratively, recreate and produce as a poem in English.

**Entrants should live within the Borough of Basingstoke and can enter as an individual or as part of a tutored, collaborative school group. Please indicate any form of assistance given at the foot of the entry.**

CW24    Years 1-6    Up to 30 lines.  
Award: Alethea Award\*

CW25    Years 7-13    Up to 40 lines.  
Award: Althea Award\*

*\*These awards, which include a book-token, are in memory of Alethea Watterson, nee Stevenson, (1918-2007), a theatrical dancer, who set up and ran the Basingstoke Spanish Circle. For further guidance please contact Richenda Power (Alethea's daughter) - Email: [richendapower@btinternet.com](mailto:richendapower@btinternet.com) or Phone on: 01256-322959*

# Pianoforte

SATURDAY 4<sup>TH</sup> AND SUNDAY 5<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 20th, 2023

Section Secretary: Hannah Lindsey-Clark

26 Cotswold Close

Basingstoke

Hampshire

RG22 5BA

Email: bmaf.piano@gmail.com

Phone: 07437190036

## Rules

- 1 Entrants may use a page turner where page turns, or photocopies will hinder the flow of the performance.
- 2 Entrants may not be accompanied by their teacher outside of class PB-2.
- 3 Only one piece to be played per class unless otherwise stated in the class description.
- 4 Entrants may only enter **one** graded class.

**Adjudicator: Caroline Tyler**

## CLASSES

PB1	PB1 - BEGINNERS (PRE-GRADE 1) Entrants must not be accompanied Award: Eloise Marie Beginners Cup (with PB2)	2 mins.
PB2	PB2 - BEGINNERS ACCOMPANIED (PRE GRADE 1) Award: Eloise Marie Beginners Cup (with PB1)	2 mins.

**GRADED CLASSES Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present.**

P1	Grade 1 Award: Claire Taylor Cup	2 mins.
P2	Grade 2 Award: The Worting Cup	2 mins.
P3	Grade 3 Award: The Becky Simpson Cup	3 mins.
P4	Grade 4 Award: Debbie Fuller Cup	3 mins.
P5	Grade 5 Award: Rosemary Jones Cup	4 mins.
P6	Grade 6 Award: Lynette Moss Cup	4 mins.
P7	Grade 7 Award: The Tamar Cup	5 mins
P8	Grade 8 Award: Morris Vaughan Cup	6 mins

**SOLO CLASSES All pieces are own choice. All ages must be calculated as on the date of the festival class.**

P9	7 Years & Under Award: James Lisney Cup	2 mins.
P10	8 Years Award: SM Judge Cup	2 mins.
P11	9 Years Award: Edna Gladys Coaten Cup 1	3 mins.
P10	10 Years Award: Edna Gladys Coaten Cup 2	3 mins.
P13	11-13 Years Award: Brant of Chineham Cup	4 mins.
P14	14-15 Years Award: Mary Lee Cup	4 mins.
P15	16-18 Years Award: Paul Garland Cup	5 mins.

**SECRETARY'S CHOICE**

P16	Secretary's Choice, Open WINTER, MacDOWELL Op 32 No 4 Award: Piano Secretary's Choice (with P17)	5 mins.
P17	P17 - Secretary's Choice, Open BOOGIE WOOGIE LLANOOGIE, JENKINS Award: Piano Secretary's Choice (with P16)	

**ADULT SOLO Open to players of all standards, including professionals.**

P18	Adult Solo - Non-Competitive	5 mins.
P19	Adult Solo - Competitive Award: Betty McCormick Cup	6 mins.

**SONATA One movement to be played from a sonata from any era. Entrants in Class P22 are permitted to play one movement from a Sonatina**

P20	11 Years & Under Award: Victoria Davies Cup	10 mins.
P21	12-18 Years Award: Jean Murphy Cup	10 mins.
P22	Open Award: The Randoll Cup	8 mins.

**OWN CHOICE CLASSES**

P23	Baroque Solo Open Award: Joan Boyd Cup	8 mins.
P24	Chopin Solo Open Award: Patricia Smart Salver	8 mins.

P25	Contemporary Solo - Own choice solo of a piece composed no earlier than 1900 Award: EM Norman Cup	8 mins.
P26	Stage & Screen Solo - Own choice solo of a piece from a stage show, musical, TV programme, Film or Video Game	8 mins.
P27	Open Solo - One piece or movement, duration to be stated on entry for Award: Summerbrook Challenge Shield	8 mins.
P28	Spanish Solo - One piece written by a Spanish Composer Award: Hilda Price Cup	8 mins.

### **JAZZ, BLUES OR RAG**

P29	11 Years & Under Award: Stapleton Cup (with classes P32-P34)	3 mins.
P30	12-15 Years Award: Stapleton Cup (with classes P31, P33, P34)	3 mins.
P31	16-18 Years Award: Stapleton Cup (with classes P31, P32, P34)	4 mins.
P32	Open Award: Stapleton Cup (with classes P31-P33)	5 mins

### **RECITAL Own choice of 2 or 3 pieces in contrasting styles, not performed in any other class.**

P33	11 Years & Under Award: Farleigh Cup	10 mins.
P34	12-15 Years Award: Alison Heal Trophy	12 mins.
P35	16-18 Years Award: Miranda Lee Cup	15 mins.
P36	Open Award: Festival Cup	15 mins.

### **INTERFESTIVAL PIANO CLASS Two pieces played from memory one piece lasting 6 minutes and a shorter contrasting piece. Entrants achieving 88 markers or higher may be invited to compete against other high-scoring pianists in North London Music Festival which will be held in the Spring 2023**

P37	16 Years And Over Award: Valerie Taylor challenge Trophy	6 mins.
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### **ACCOMPANIMENT CLASSES Entrants must provide their own soloists who will not be marked.**

P38	11 Years & Under
P39	12-15 Years
P40	16 – 18 Years
P41	Open

**OWN COMPOSITION** A composition for any instrument or combination of instruments, including voices. Can be a sole or joint entry. Composition should be submitted 4 weeks before the competition date and entrants should arrange for their own performers to play the pieces on the day of the festival.

P42 Open  
Award: Guildford Cup

#### **DUET CLASSES**

P43	11 Years & Under	4 mins.
	Award: Robinswood Duet Salvors	
P44	12-18 Years	6 mins.
	Award: Dolman Duet Salvors	
P45	Amateur Duet - Open	4 mins.
	Award: Stan Taylor Memorial Cup	
P46	Adult Duet	6 mins.
P47	Open Duet / Four Hands	8 mins.
P48	Family Duet	6 mins.

#### **TRIO CLASSES**

P49	Trio Open	6 mins.
	Award: The Dolman Trio Salvors	

## **SPONSOR OUR FESTIVAL**

**Basingstoke Music and Arts Festival** was established in 1963 and is organised annually by a small group of dedicated volunteers. Committee members and venues have changed over the years and sections have been added or deleted according to public demand. Together with loyal support from teachers and performers who enter the Festival, the ongoing success of each annual event relies on financial help offered by companies and individuals within the local community.

**Festival entries** are received from a wide geographical area, including Hampshire, Berkshire, Surrey, and Oxfordshire. Many entrants are attracted as a result of visits to our website: [www.basingstokemusicandarts.org.uk](http://www.basingstokemusicandarts.org.uk) which contains Festival information, as well as copies of the Syllabus and entry forms which can easily be viewed and downloaded. Items of topical information and news of current Festival activities can also be found on our Facebook page: <https://www.facebook.com/Basingstokemusicandartsfestival>

**Our committee invites sponsors** to advertise in our 2023 Festival Programme, which will include details of programmes for all sections of the festival held over each of the three weekends. We estimate that at least 300 copies will be printed, offering a potentially valuable advertising window to a wide circulation of individuals and groups, including many friends, teachers and families of entrants taking part in each of our sections. A full-page coloured advertisement would attract a fee of £120 with half- or quarter-page advertisements charged pro-rata.

# Singing

SATURDAY 11th AND SUNDAY 12th MARCH

All entries to be submitted through Run My Festival by JANUARY 20th, 2023

Section Secretary: Rebecca Cooch  
14 Oaklea Gardens,  
Bramley,  
Tadley,  
Hampshire,  
RG24 5QY  
Email: singingbmaf@gmail.com  
Phone: 07971798945 01256884180

**Adjudicator: Frith Trezevant ARCM, LTCL**

## CLASSES

### **JUNIOR CLASSES Own choice song with piano accompaniment or unaccompanied**

S1	Junior Accompanied Or Unaccompanied - 7 Years & Under Award: Grace Powers Cup	3 mins.
S2	Junior Accompanied Or Unaccompanied - 8 – 9 Years Award: Sarah Martin Cup	3 mins
S3	Junior Accompanied Or Unaccompanied - 10-11 Years Award: Mary Grace Cup	3 mins.
S4	Junior Accompanied Or Unaccompanied - 12-14 Years Award: Michael Howard Cup	3 mins.
S5	Junior Accompanied Or Unaccompanied - 15-18 Years Award: Mary Grace Challenge Cup	4 mins.
S6	Sacred Solo Or Hymn - 13 years and under Award: Mayor's Award	3 mins.
S7	Sacred Solo Or Hymn 14-18 Years Award: St Michael's Cup	4 mins.
S8	Opera Or Operetta - 18 Years And Under Award: Valerie Tarrent Cup	4 mins.
S9	Italian Song, Sung In Italian - 18 Years And Under Italian song with or without accompaniment. Excluding Opera and Oratorio. Award: Agatha Vassallo Memorial Trophy	3 mins.
S10	French / German Song - 18 Years And Under. Own Choice. Pieces must be classical - French Art Song or German Lieder (from the 19th / 20th Century). Not just a song in French or German. Example composers are: Debussy, Faure, Chausson, Wolf, Schumann, Strauss. Award: Antonio Cup	3 mins.
S11	Baroque Solo (17th / 18th Century) - 18 Years And Under Award: The Globe Trophy	4 mins.
S12	Classical / Romantic Solo (18th / 19th Century) - 18 Years And Under Award: The Globe Trophy	3 mins.

S13 20th Century Song (Any Language) 18 Years And Under 3 mins  
Award: The Nouveau Cup

**FOLK SONG SOLO Unaccompanied or self-accompanied on a folk instrument, not a piano.**

S14 13 Years And Under 4 mins.  
Cup is shared between S14 & S15  
Award: Louis Gilvear Trophy

S15 14-18 Years 4 mins.  
Cup is shared between S14 & S15  
Award: Louis Gilvear Trophy

**MUSICAL SHOW OR FILM Any song from a musical show or film**

S16 Musical Show Or Film Song (No Disney) - 8 Years And Under 3 mins.  
Award: Victris Cup

S17 Musical Show Or Film Song (No Disney) - 9-11 Years 4 mins.  
Cup For Best Performance Across S17 - S19  
Award: The Showtime Trophy

S18 Musical Show Or Film Song (No Disney) - 12-14 Years 5 mins.  
Cup For Best Performance Across S17 - S19  
Award: The Showtime Trophy

S19 Musical Show Or Film Song (No Disney) - 15-18 Years 6 mins.  
Cup For Best Performance Across S17 - S19  
Award: The Showtime Trophy

S20 Character Song - 13 Years And Under 4 mins.  
Costumes And Props Permitted  
Cup For Best Performance Across S20 - S21  
Award: Donald Chick Memorial Cup

S21 Character Song - 14-18 Years 4 mins.  
Costumes And Props Permitted  
Cup For Best Performance Across S20 - S21  
Award: Donald Chick Memorial Cup

S48 Disney Song (Any Song From Any Disney Production) - 12-13 Years 4 mins.  
Award: The Etchells Salver

S22 Disney Song (Any Song From Any Disney Production) - 13 Years And Under 4 mins.  
Award: The Etchells Salver

S23 Disney Song (Any Song From Any Disney Production) - 14-18 Years 6 mins.  
Award: The Etchells Salver

S24 Pop / Rock Song - 13 Years And Under 4 mins.  
Must Not Be A Song Originally Written For A Musical Show.  
The Performance Will Be Terminated If A Song Contains Offensive Lyrics. Alternative Lyrics May Substituted Where Appropriate.  
May Be Accompanied By Backing Track Or Guitar.  
Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.  
Award: The Rock Project Trophy

S25 Pop / Rock Song - 14-18 Years 5 mins.  
 Must Not Be A Song Originally Written For A Musical Show.  
 The Performance Will Be Terminated If A Song Contains Offensive Lyrics. Alternative Lyrics May  
 Substituted Where Appropriate.  
 May Be Accompanied By Backing Track Or Guitar.  
 Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.  
 Award: The Rock Project Trophy

**JUNIOR RECITAL Own choice of two contrasting songs which may be from the Shows, but not pop songs**

S26 18 Years And Under 8 mins.  
 Award: Elizabeth Hurley Cup

**VOCAL DUET, TRIO OR QUARTET**

S27 18 Years And Under 4 mins.  
 Award: Tate Cup

**ADULT CLASSES All classes are own choice of one item, except for the Song Recital class**

S28 Young Singer Song-Writer 14 - 25 Years 6 mins.  
 Own Song Composition. Can Be Unaccompanied, Accompanied By Piano, Guitar, Backing Track  
 Or Self-Accompanied. Amp May Be Used. Own Microphone Required For Hygiene Reasons.  
 Award: Jeff Wilkinson Trophy

S29 Adult Female Solo 4 mins.  
 Can Be Accompanied Or Unaccompanied.  
 Award: Nicola Seyfried Cup

S30 Adult Male Solo 4 mins.  
 Can Be Accompanied Or Unaccompanied.  
 Award: Hilda Price Cup

S31 Adult Folk Song / Traditional Ballad (Any Language) 4 mins.  
 Sung Unaccompanied Or Self-Accompanied By A Folk Instrument, Not A Piano.  
 Award: Forfar Cup

S32 Adult Oratorio 6 mins.  
 Aria Only, Without Recitative  
 Award: St Michael's Senior Cup

S33 Adult Baroque Solo (17th Or 18th Century) 6 mins.  
 Of German, Italian Or English Song Of The Period  
 Cup For Best Performance Across S33 And S34  
 Award: Phoebe Adams Cup

S34 Adult Classical / Romantic Solo (18th / 19th Century) 6 mins.  
 Cup For Best Performance Across S33 And S34  
 Award: Phoebe Adams Cup

S35 Adult 20th Century Song (Any Language/Country Of Origin) 6 mins.  
 Award: Worthing Cup

S36 Adult British Song Composed After 1850 6 mins.  
 Award: Audrey Vaile Cup

S37 Adult German Lied (1750 - 1900) 6 mins.  
 Any Suitable Lied To Be Sung In German  
 Award: Lansing Bagnall Cup



- S38 Adult French / Italian Song, Sung In The Original Language. Own Choice. 6 mins.  
 Pieces must be classical. Not just a song in French or Italian. Example composers are: Debussy, Faure, Chausson, Gluck, Lotti, Scarlatti, Giordani.  
 Award: Hunt Cup
- S39 Speech And Song (Art Song In Any Language) 8 mins.  
 Not To Exceed 8 Minutes.  
 Performers Must Sing The Song And Recite The Text, Both Being Of Equal Importance.  
 Award: Festival Cup
- S40 Adult Light Opera, Including Gilbert & Sullivan 5 mins.  
 Award: Arthur Attwood Cup
- S41 Adult Opera / Operetta 6 mins.  
 Any Suitable Aria. Preferably To Be Sung In The Original Key  
 Award: Freda Bevan Cup
- S42 Adult Musical Show Or Film Song (No Disney) 6 mins.  
 Award: Valerie Fairbairn Cup
- S43 Adult Disney Song 6 mins.  
 Any Song From Any Disney Production.  
 Award: The Aurora Trophy
- S44 Adult Popular Song 1870 - 1945 6 mins.  
 May Include A Victorian Parlour Song, Music Hall Song, War-Time Ballad Or Jazz Standard.  
 Award: Hotham Cup
- S45 Adult Pop / Rock Song 5 mins.  
 Must Not Be A Song Originally Written For A Musical Show.  
 The Performance Will Be Terminated If A Song Contains Offensive Lyrics, Alternative Lyrics Can Be Substituted Where Appropriate.  
 Must Be Sung Amplified and Accompanied By Backing Track Or Guitar.  
 Own Original Song May Be Performed.  
 Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.  
 Award: the Rock Project Encore Trophy
- S46 Adult Song Recital 6 mins.  
 Three Contrasting Songs. May Include Songs From The Shows, But Pop Songs Are Not Acceptable.  
 Award: Song Recital Championship Cup
- S47 Adult Vocal Duet, Trio Or Quartet 6 mins.  
 Award: Noyce Cup

# Speech and Drama

SATURDAY 4<sup>TH</sup> AND SUNDAY 5<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 20th, 2023

Section Secretary: Afton Aitkinhead  
Flat 1 Sterling House,  
21 Winchester Road,  
Basingstoke,  
RG21 8UE  
Telephone: 07598316420  
Email: [bmaf.speechanddrama@gmail.com](mailto:bmaf.speechanddrama@gmail.com)

**Adjudicator: Peter Dayson Cert. Ed.**

## AWARDS

Festival starters cup  
Teresa Kerr cup  
George Stones cup  
Dora Edlington cup  
Angela Holmes cup  
Angela Holmes shield

Don Alcock trophy  
Sister Mary Aquinas cup  
Margaret Garland cup  
St Michaels cup  
BMAF Festival cup  
Morgo trophy

Morgo cup  
Bristol cup  
Poetry cup  
Festival Plaque

## Overall (gala) trophies

Theatre Trust trophy  
Roger Morris cup

## CLASSES

**PREPARED VERSE SPEAKING** Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD1	5 Years & Under	1.5 mins.
SD2	6 - 7 Years	1.5 mins.
SD3	8 - 11 Years	2 mins.
SD4	12 - 15 Years	2.5 mins.
SD5	16 - 18 Years	3.5 mins.
SD6	Adult	3.5 mins.

**PREPARED VERSE SPEAKING - DUOLOGUE** Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD7	5 Years & Under	2 mins.
SD8	6 – 7 Years	1.5 mins.
SD9	8 – 11 Years	2 mins.
SD10	12 – 15 Years	2.5 mins.
SD11	16 To 18 Years	3.5 mins.
SD12	Adult	3.5 mins.

**GROUP POETRY For groups of 5 to 25 performers.**

SD13	Infants	2 mins.
SD14	Juniors	2.5 mins.
SD15	Seniors	3 mins.
SD16	Group Poetry (Verse Speaking) Adults	3 mins.

**PREPARED VERSE READING Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.**

SD17	7 Years & Under	2 mins.
SD18	8 – 11 Years	2 mins.
SD19	12 -15 Years	3 mins.
SD20	16 – 18 Years	3 mins.
SD21	Adult	3 mins.

**PREPARED VERSE READING – DUO Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.**

SD22	7 Years & Under	2 mins.
SD23	8 – 11 Years	2.5 mins.
SD24	12 – 15 Years	3 mins.
SD25	16 – 18 Years	3 mins.
SD26	Adult	3 mins.

**OWN COMPOSITION Adjudication based on performance of entrant reading own composition which should not exceed 20 lines. Please include two copies of entrant's composition with the entry form.**

SD27	11 Years & Under	2 mins.
SD28	12-15 Years	2 mins.
SD29	16 Years - Adult	2 mins.

**PREPARED PROSE READING Own choice of prose read from a copy.**

SD30	7 Years & Under	1.5 mins.
SD31	8 - 11 Years	2 mins.
SD32	12 - 15 Years	2.5 mins.
SD33	16 - 18 Years	3.5 mins.
SD34	Adult	3.5 mins

**PREPARED SHORT TALK Own choice of subject with diverse and interesting content. Points awarded for lively engagement with audience. Props and notes may be used. Please provide copy of script for Adjudicator.**

SD35	7 Years & Under	2 mins.
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SD36	8 – 11 Years	3 mins.
SD37	12 -15 Years	3 mins.
SD38	16 -18 Years	3 mins.
SD39	Adult	3 mins.

**SIGHT-READING Entrant is allowed two minutes to prepare a text chosen by the adjudicator.**

SD40	7 Years & Under	2 mins.
SD41	8 – 11 Years	2 mins.
SD42	12 – 15 Years	2 mins.
SD43	16 – 18 Years	2 mins.
SD44	Adult	2 mins.

**DRAMATIC SOLO OR CHARACTER STUDY Words to be memorised and not read. A presentation of either a short scene between two characters (one imaginary), or a speech for one character.**

SD45	7 Years & Under	3 mins.
SD46	8 – 11 Years	3 mins.
SD47	12 – 15 Years	3 mins.
SD48	16 – 18 Years	3 mins.
SD49	Adult	3 mins.

**PREPARED VERSE SPEAKING - DUOLOGUE Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.**

SD50	7 Years & Under	3 mins.
SD51	8 – 11 Years	3 mins.
SD52	12 – 15 Years	3 mins.
SD53	16 – 18 Years	3 mins.
SD54	Adult	3 mins.

**DEVISED MONOLOGUE – To be written, memorised, and acted by performer.**

SD55	7 Years & Under	2 mins.
SD56	8 – 11 Years	2.5 mins.
SD57	12 – 15 Years	3 mins.
SD58	16 – 18 Years	3 mins.
SD59	Adult	3 mins.

**SHAKESPEARIAN SOLO**

SD60	11 Years & Under	2.5 mins.
SD61	12 – 15 Years	2.5 mins.
SD62	16 – 18 Years	2.5 mins.
SD63	Adult	2.5 mins.

**GROUP DRAMA – For Groups of 5 to 25 players**

SD64	11 Years & Under	3 mins.
SD65	11 – 16 Years	3 mins.
SD66	16 Years & Over	3.5 mins.

**MUSICAL THEATRE SOLO**

SD67	7 Years & Under	3 mins.
SD68	8 – 11 Years	4 mins.
SD69	12 – 15 Years	4 mins.
SD70	16 – 18 Years	4 mins.
SD71	Adult	4 mins.

**MUSICAL THEATRE DUO**

SD72	7 Years & Under	4 mins.
SD73	8 – 11 Years	5 mins.
SD74	12 – 15 Years	5 mins.
SD75	16 – 18 Years	6 mins.
SD76	Adult	6 mins.

**GROUP MUSICAL THEATRE For groups of 5 to 25 performers**

SD77	11 Years & Under	6 mins.
SD78	11 – 16 Years	8 mins.
SD79	16 Years & Over	10 mins.

# Strings

SATURDAY 18<sup>TH</sup> AND SUNDAY 19<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 20th, 2023

Section Secretary: Jean Filkin  
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RG26 3AG  
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Phone: 01256851044

## Adjudicator

**Lorraine Deacon GRSM (Hons.), LRAM.**

## CLASSES

### NON-COMPETITIVE CLASSES For any stringed instrument

ST1	8 Years & Under	3 mins.
ST2	9 – 13 Years	4 mins.
ST3	14 – 18 Years.	6 mins.
ST4	Open	8 mins.

### COMPETITIVE CLASSES

ST5	BEGINNERS (PRE-GRADE 1) Award: Beginner Shield	2 mins.
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### VIOLIN SOLO Any style of music: Baroque, Classical, Romantic, Modern, Contemporary or Popular.

ST6	6 Years and Under Award: David Geddes Cup (ST6 - ST8)	2 mins.
ST7	7 Years Award: David Geddes Cup (ST6 - ST8)	2 mins.
ST8	8 Years Award: David Geddes Cup (ST6 - ST8)	3 mins.
ST9	9 Years Award: Philip Brown Violins Junior Shield (ST9-ST10)	3 mins.
ST10	10 Years Award: Philip Brown Violins Junior Shield (ST9-ST10)	4 mins.
ST11	11 – 12 Years Award: Philip Brown Violins Senior Shield (ST11-ST12)	4 mins.
ST12	13 – 14 Years Award: Philip Brown Violins Senior Shield (ST11-ST12)	5 mins.
ST13	15 – 16 Years Award: Ann Bowles Shield (ST13-ST14)	6 mins.

ST14 17 – 18 Years 8 mins.  
Award: Ann Bowles Shield (ST13-ST14)

**JUNIOR RECITAL Two contrasting pieces played on any stringed instrument.**

ST15 13 Years & Under 8 mins.  
Award: Gillian Morton Cup

**SENIOR RECITAL Two contrasting pieces played on any stringed instrument.**

ST16 14 – 16 Years 10 mins.  
Award: Basing Cup (ST16 - ST17)

ST17 17 – 18 Years 10 mins.  
Award: Basing Cup (ST16 - ST17)

**ADULT OPEN RECITAL - Two contrasting pieces on any stringed instrument**

ST18 Adult 10 mins.  
Award: Silchester Trophy

**GRADED CLASSES Open classes for bowed strings and harp. Entrants may enter only one graded class on the same instrument. Graded piece to be chosen from any of the approved examination boards and must be from the Grade for which they are entered e.g. a Grade 2 piece for a Grade 2 class.**

ST19 Grade 1 2 mins.  
Award: Weston Junior Cup (ST19 - ST20)

ST20 Grade 2 2 mins.  
Award: Weston Junior Cup (ST19 - ST20)

ST21 Grade 3 3 mins.  
Award: Philip Brown Violins Junior Cup (ST21 - ST22)

ST22 Grade 4 4 mins.  
Award: Philip Brown Violins Junior Cup (ST21 - ST22)

ST23 Grade 5 4 mins.  
Award: Philip Brown Violins Intermediate Cup (ST23 - ST24)

ST24 Grade 6 5 mins.  
Award: Philip Brown Violins Intermediate Cup (ST23 - ST24)

ST25 Grade 7 6 mins.  
Award: Philip Brown Violins Senior Cup (ST25 - ST26)

ST26 Grade 8 8 mins.  
Award: Philip Brown Violins Senior Cup (ST25 - ST26)

**PERFORMANCE FROM MEMORY Any stringed instrument.**

ST27 8 Years & Under 2 mins.  
Award: Stephenson Salver (ST27 - ST30)

ST28 9 – 10 Years 3 mins.  
Award: Stephenson Salver (ST27 - ST30)

ST29 11 – 14 Years 5 mins.  
Award: Stephenson Salver (ST27 - ST30)

ST30 15 -18 Years 6 mins.  
Award: Stephenson Salver (ST27 - ST30)

ST31 Open 8 mins.

**BAROQUE SOLO – Any Stringed Instrument**

ST32 14 Years & Under 5 mins.

Award: Kim Graham Trophy (ST32 - ST33)

ST33 15 – 18 Years 7 mins.

Award: Kim Graham Trophy (ST32 - ST33)

ST34 Open 8 mins.

**UNACCOMPANIED BACH SOLO A piece by J.S. Bach performed on any stringed instrument.**

ST35 18 Years & Under 6 mins.

Award: String Solo Cup (ST35 - ST36)

ST36 Open 8 mins.

Award: String Solo Cup (ST35 - ST36)

**VIOLA SOLO**

ST37 14 Years & Under 4 mins.

Award: Calleva Cup (ST37 - ST39)

ST38 15 – 18 Years 6 mins.

Award: Calleva Cup (ST37 - ST39)

ST39 Open 8 mins.

Award: Calleva Cup (ST37 - ST39)

**'CELLO SOLO 'Cellists, please bring a spike cover**

ST40 8 Years & Under 3 mins.

Award: Trudy Cup (ST40 - ST44)

ST41 9 – 11 Years 4 mins.

Award: Trudy Cup (ST40 - ST44)

ST42 12 – 14 Years 5 mins.

Award: Trudy Cup (ST40 - ST44)

ST43 15 – 18 Years 8 mins.

Award: Trudy Cup (ST40 - ST44)

ST44 Open 10 mins.

Award: Trudy Cup (ST40 - ST44)

**SONATA SOLO One movement from any sonata**

ST45 14 Years & Under 6 mins.

Award: David Geddes Trophy (ST45 - ST46)

ST46 15 – 18 Years 8 mins.

Award: David Geddes Trophy (ST45 - ST46)

**DUET, TRIO OR QUARTET For accompanied or unaccompanied strings, including harps. Minimum of 2 and maximum of 4 performers**

ST47 11 Years & Under 4 mins.

Award: Paul Drake Salver (ST47 - ST49)



ST48	12 – 14 Years	6 mins.
	Award: Paul Drake Salver (ST47 - ST49)	
ST49	15 – 18 Years	8 mins.
	Award: Paul Drake Salver (ST47 - ST49)	
ST50	Open	8 mins.

**ANY MIXED ENSEMBLE INCLUDING STRINGS Minimum of 2 and maximum of 4 performers.**

ST51	18 Years & Under	8 mins.
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**CHAMBER MUSIC Minimum of 5 and maximum of 12 performers. Please state number in group**

ST52	Open	10 mins.
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**FAMILY GROUP Two or more family members. Any combination, including strings, with or without accompaniment.**

ST55	Family Group	5 mins.
	Award: Philip Brown Violins Family Salver	

**FOLK FIDDLE A piece in any style of folk music (may be accompanied)**

ST56	12 Years & Under	3 mins.
	Award: Folk Music Trophy (ST56 - ST58)	
ST57	12 – 18 Years	5 mins.
	Award: Folk Music Trophy (ST56 - ST58)	
ST58	Open	6 mins.
	Award: Folk Music Trophy (ST56 - ST58)	

**HARP SOLO**

ST59	10 Years & Under	3 mins.
	Award: Harp Salver No. 1	
ST60	11 – 12 Years	4 mins.
	Award: Harp Salver No. 2	
ST61	13 – 14 Years	5 mins.
	Award: Harp Salver No. 3	
ST62	15 – 18 Years	6 mins.
	Award: Harp Salver No. 4	
ST63	Open	8 mins.
	Award: The Bevis Salver	

**JAZZ, ROCK AND POP CLASSES Any stringed instrument, including harp and classical or electric guitar**

ST64	12 Years & Under	5 mins.
ST65	13 – 15 Years	5 mins.
ST66	16 – 18 Years	8 mins.
ST67	Open Duet	5 mins.

**CLASSICAL GUITAR SOLO**

ST68	10 Years & Under	3 mins.
	Award: John Cadman Cup No. 3	
ST69	11 – 12 Years	4 mins.
	Award: Adele Rosic Cup No. 1	
ST70	13 – 14 Years	5 mins.
	Award: Adele Rosic Cup No. 2	
ST71	15 – 16 Years	6 mins.
	Award: John Cadman Cup No. 5	

**CLASSICAL GUITAR OPEN RECITAL**

ST72	Open	10 mins.
	Award: Lindsey-Clark Shield	

**CLASSICAL GUITAR OPEN Entrants may enter only one graded class on the same instrument. Piece to be chosen from any of the approved examination boards.**

ST73	Grades 1 - 4	4 mins.
	Award: John Cadman Cup No. 1	
ST74	Grades 5 - 8	8 mins.
	Award: John Cadman Cup No. 6	

**GUITAR ENSEMBLES Minimum of 2 and maximum of 8 performers.**

ST75	12 Years & Under	5 mins.
	Award: Modern Music Ensemble Cup (ST75 - ST77)	
ST76	13 – 16 Years	6 mins.
	Award: Modern Music Ensemble Cup (ST75 - ST77)	
ST77	Open	10 mins.
	Award: Modern Music Ensemble Cup (ST75 - ST77)	

# Woodwind & Recorder

SATURDAY 11<sup>TH</sup> AND SUNDAY 12<sup>TH</sup> MARCH

All entries to be submitted through Run My Festival by JANUARY 20th, 2023

Section Secretary: Sam Gill  
Greenways  
Grove Road  
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Email: bmafwoodwind@gmail.com  
Phone: 07765408587

## Rules

1 Graded Classes - One piece which MUST be chosen for the appropriate grade from a recognised syllabus past or present. Only one entry is permissible on each instrument. There is no age restriction for graded classes.

2 All classes may be accompanied or unaccompanied unless otherwise stated.

3 Please state instrument on entry form as classes may be subdivided.

**Adjudicator: Christine Hankin**

## CLASSES

**GRADED CLASSES** One piece which must be chosen from a recognised syllabus past or present. There is no age restriction for graded classes.

W1	Grade 1	2 mins.
	Award: Jane Cleaver Cup	
W2	Grade 2	3 mins.
	Award: Ooh Mama Cup	
W3	Grade 3	4 mins.
	Award: Clive Evans Cup	
W4	Grade 4	4 mins.
	Award: Mum (UK) Cup	
W5	Grade 5	5 mins.
	Award: Alan Harpley Cup	
W6	Grade 6	6 mins.
	Award: Clive Richards Trophy	
W7	Grade 7	8 mins.
	Award: Sam Gill Award	
W8	Grade 8	8 mins.
	Award: Festival Cup	

**WOODWIND AND RECORDER BEGINNERS** For Pre-Grade 1 standard entrants. Please state instrument on entry form as this class may be subdivided. N.B. Beginners cannot also enter a graded class.

W9	Beginner - Open	2 mins.
	Award: Medals	

**NON-COMPETITIVE CLASS** This class will be adjudicated and feedback given but a mark will not be awarded.

W10 Open 2 mins.

**OWN CHOICE CLASSES** One piece accompanied or unaccompanied.

W11 MINI CHALLENGE: 9 Years & Under 4 mins.

Award: Suzi Hoppton Award

W12 JUNIOR CHALLENGE: 10 – 11 Years 5 mins.

Award: Rosalyn Jones Trophy

W13 INTERMEDIATE CHALLENGE: 12 – 14 Years 6 mins.

Award: Jacqueline Frith Cup

W14 SENIOR CHALLENGE: 15 – 18 Years 8 mins.

Award: Cosgrave Cup

W15 ADULT CLASS: 18 Years & Over 12 mins.

Award: Diane Fuller Trophy

**RECITAL CLASSES** Own choice of two contrasting pieces.

W16 JUNIOR RECITAL 8 mins.

18 Years & Under, Grade 5 & Under

Award: Junior Recital Trophy

W17 SENIOR RECITAL 12 mins.

18 Years & Under, Grade 6 to Grade 8+

Award: Lovegrove Cup

W18 OPEN RECITAL 15 mins.

18 Years +, Any Grade

Award: Ludford Trophy

**REPERTOIRE CLASSES**

W19 UNACCOMPANIED CLASS - Open 8 mins.

Award: Hannah Lindsey-Clark Cup

W20 SONATA CLASS One Movement - Open 8 mins

Award: Sonata Cup

W21 JAZZ CLASS - Open 8 mins.

Award: Jazz Cup

W22 BRITISH COMPOSER'S SOLO - Open 8 mins.

Award: Kimberley Archibald Cup

W23 FEMALE COMPOSER'S SOLO - Open 8 mins.

Award: Jessica Rose Cup

**PERFORMANCE FROM MEMORY** One piece to be performed from memory. An original copy of the music must be available for the adjudicator.

W24 Open N/A

Award: Performance From Memory Cup

**WOODWIND ENSEMBLE CLASSES** Ensembles of mixed ability must enter the highest ability class. For groups of up to 4 players. May be accompanied or unaccompanied.

W25 Up to Grade 1 3 mins.

Award: Wallace Trophy

W26	Grade 2 Award: Wentworth Cup	3 mins.
W27	Grade 3 – 4 Award: Jones Junior Ensemble Trophy	3 mins.
W28	Grade 5 – 6 Award: Festival Cup 2	6 mins.
W29	Grade 7 – 8 Award: North Hants Ensembles Cup	6 mins.
W30	Open Award: Paul Harris Woodwind Trophy	8 mins.

**FAMILY DUET/TRIO Up to three performers from one family. Entrants can be any age or ability.**

W31	Family Duet/Trio Award: White Rose Cup	8 mins.
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## Calling All Young Musicians!

The Basingstoke Area Youth Orchestras and Choirs (BAYOC) have something for almost everyone. All musicians up to the age of 18 are welcome!

We have Senior and Training Wind Bands (BAYWO and BAYWTO), Senior String Orchestra and String Training Orchestras (BAYSO, BAYSTO and BEASE), percussion ensemble (BAYPE), Guitar Ensemble (BAYGE) and Choir (BAYC).



For more details or enquiries about how to join, please contact Chris Pott at:  
chris.pott@hms.hants.gov.uk

# GENERAL RULES

1. **ELIGIBILITY** Classes are open to amateurs from any area. An amateur is considered to be one who does not derive the main part of his income from performing or teaching that section of the art in which they enter the Festival. The Committee wishes to respect the conditions of any music, drama, or educational establishment regarding the freedom of its pupils to enter festivals.
2. **AGE** All ages must be calculated as on the closing date of the competition. Entrants may only enter the class appropriate to their age. For group entries, all members of the group must be within the age range of that class.
3. **ENTRIES** We would prefer entries are made through Run My Festival by the following link: <https://basingstokemusicandartsfestival.runmyfestival.net> . Paper forms may be downloaded from our website. If the entry form is from a school, please state the name of the school.
4. An entrant may not enter more than **once on each instrument** in any single solo classes, although this is permitted in duet and ensemble classes. An entrant can however perform in multiple classes on the same instrument
5. Small classes may be combined at the discretion of the Section Secretary.
6. **ENTRY FEES** Entries should be made via Run my Festival wherever possible and payment made via bank transfer. Paper entry forms will still be available and completed entry forms together with the correct entry fee must be received by the Section Secretary by the closing date. Any Cheques should be made payable to **BASINGSTOKE MUSIC AND ARTS FESTIVAL** Entrants will later receive a timesheet by email which will admit them to the room where their class is to be held. **Entry fees cannot be refunded.**
7. **ENQUIRIES** Please email the Section Secretary, otherwise for a written enquiry and reply, please enclose a S.A.E.
8. **OWN CHOICE PIECES** Details of pieces should be clearly stated on entry forms, and one copy of each piece provided for the Adjudicator. Entrants should not perform pieces they played at this Festival in 2022. A piece cannot be performed in more than one class in the same year.
9. **GRADED PIECES** These must be taken from the past or present syllabus of one of the approved examination boards, e.g. ABRSM, Trinity College, London and must be from the appropriate Grade for that class. Winners of Graded classes cannot enter the same Graded class in the following year.
10. **ACCOMPANIST** Entrants are welcome to provide their own accompanist. The festival has official accompanists which can be booked via RMF or, by ticking the box on the entry form. Accompanists are allocated and cannot be changed. The Accompanist fee only covers the performance on the day and a brief run through (not full rehearsal). Additional rehearsals can be arranged independently with the accompanist but will be chargeable. An 'accompaniment-only' CD is permitted but entrants must provide their own equipment and an operator.
11. **PHOTOCOPIES AND COPYRIGHT** Entrants are reminded that it is illegal to reproduce copyright music without permission from the copyright owner. No responsibility for the breaking of this rule will be accepted by the Festival. If photocopies are used as adjudicator copies they must be marked 'COPY - PLEASE DESTROY'. All copies will be retained by the festival and destroyed at the end of each weekend. Entrants **must** have an original copy of their music with them or a licensed download when they perform at the Festival or they will be disqualified. Copies made for page turning purposes will be allowed.
12. **SPEECH AND DRAMA** To comply with the AUTHOR'S LICENSING AGREEMENT with the British and International Federation of Music Festivals for Music, Dance and Speech, own choice pieces must state TITLE, AUTHOR AND PUBLISHER on the entry form. This means the entrant does not have to obtain permission of the copyright owner to perform prose, verse, or dramatic solos. Acted scenes from plays and dramatic duologues still require the

permission of the copyright owner. Copyright is now in place for 70 years after the death of the author.

**Group Dramatic Activity** Copyright permission for these items should be sought by entrants at the time of entry.

13. **TIME LIMITS** Entrants **must** observe the set time limits for their classes. Over-running may result in either disqualification, the performance being stopped and / or loss of marks.
14. A performance may be stopped at any time by the Adjudicator and their decision is final.
15. No entrant or member of the public may approach the Adjudicator's table or attempt to enter in to discussion. Certificates and remark sheets are available at the end of each session.
16. The Committee reserves the right to appoint additional or alternative Adjudicators, to transfer classes to other dates or to other sections, and to cancel classes which receive insufficient entries. Entry fees will be refunded if a class is cancelled due to lack of sufficient entries.
17. The Committee reserves the right to make any final decisions other than those decided by the Adjudicator. Any complaints must be made to the Section Secretary by email or in writing.
18. Trophies are awarded to class winners receiving **at least 85 marks** and at the discretion of the Adjudicator. Names may optionally be engraved onto the awards at the winners expense. All Trophies and Awards must be returned to the section secretary by 1st February 2023.
19. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos of their child to be taken, then the responsible adult attending should inform the relevant Section Secretary and ensure that the child is not included in official photographs.
20. Entrants are advised to consider their appearance as part of their performance and to dress appropriately i.e. smart but casual.
21. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrant to take part in the Festival. Without this consent the Festival entry cannot be accepted.



**Basingstoke Music and Arts Festival is affiliated to the  
British and International Federation of Festivals for Music, Dance  
and Speech.**

**Registered Charity No. 1037049**

**Visit our website at [www.basingstokemusicandarts.org.uk](http://www.basingstokemusicandarts.org.uk)**

**We are also on Facebook at: [https://www.facebook.com/  
Basingstokemusicandartsfestival](https://www.facebook.com/Basingstokemusicandartsfestival)**



# CHILD PROTECTION POLICY

**The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.**

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training



# CREATING SAFER FESTIVALS FOR EVERYONE

**The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for everyone:**

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) will be appointed for each Federation Festival. For Basingstoke Music & Arts Festival this is ~ Steve Barlin: [stephen.barlin@btopenworld.com](mailto:stephen.barlin@btopenworld.com)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken of their child, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

## DATA PROTECTION

Some information relating to the Festival, such as details supplied on entry forms, may be stored securely on computer by section secretaries. We wish to assure entrants that this information is required solely for administrative purposes, such as sending copies of our Syllabus or timesheets to entrants, and will not be disclosed to any other organisation. Entrants or their parents / guardians / carers may request to have these details removed at any time.

*Philip*  
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*Violins*

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*Bow*  
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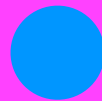
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