

BMAAF

Basingstoke Music and Arts Festival

Syllabus 2024

*Creativity,
Performance,
Fun!*



Registered Charity No. 1037049

basingstokemusicandarts.org.uk

biff

PERFORM | EDUCATE | INSPIRE



Welcome,

It gives me great pleasure to present the 2024 Basingstoke Music and Arts Festival!

Once again the Festival will be hosted within the now familiar facilities of Queen Mary's College, and we thank the college for their hospitality.

This year you will see there are some exciting changes and new classes added including a restructure of the strings section. We are also once again offering the opportunity to book your accompanist for music classes directly through the festival when you enter. Our committee of volunteers are always open to communication so please do make contact if you have any queries or suggestions.

Another thrilling new point to note is that for the first time this year we will be offering some new, non means-tested, financial grants and awards which I urge you to take a look at. Information can be found on page 9 of this syllabus and on our web page.

I would like to take this opportunity to officially welcome the new members of our committee and thank those stepping down for all of their hard work. The festival is run entirely by volunteers and we are grateful for everyone who has been a part of the festival so far. We are always looking for more volunteers and committee members so if you'd like to be a part of the festival ongoing please do get in touch via email bmafwoodwind@gmail.com.

We are frequently commended on being a friendly festival with a strong emphasis on fun and all-round participation and we would love to see entrants of all ages and abilities taking part this coming year. We hope to see smiles, creativity and enjoyment from all involved and we look forward to seeing you all in March 2024!

Sam Gill
Hon. Chairperson

BASINGSTOKE MUSIC AND ARTS FESTIVAL

Registered Charity No. 1037049

Affiliated to the
**BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND
SPEECH**

President

John and Diane Fuller

Vice Presidents

Mrs Angela Hurley Mrs Marilyn Wright
Mrs. Elizabeth George
Mrs. Sue Morris Mrs. Iris Rodges
Mrs. Margaret Garland Mrs. Wendy Harding

Former Presidents

Mr Paul Holmes (1992-2002) Mr John Greenwood (2002-2011)
Mrs. Angela Hurley (2011-2020) Marilyn Wright (2020-2022)

Festival Committee

Chairperson Sam Gill

Vice Chairperson Hannah Lindsey-Clark

Treasurer Diane Wagland

Secretary Rita Moczulski

Web Design, Syllabus and Programme Eloise Gill

**Supply Manager: Awards, Cups,
Trophies and Stationery** Miriam Benkova

Sponsorship Miriam Benkova & Rita Moczulski

Health and Safety Steve Barlin

Safeguarding Officer Steve Barlin

Council Representatives Cllrs. Andrew McCormick and Angie Freeman

Section Secretaries

Band, Choir, Ensembles & Orchestra Steve Barlin

Brass Sam Gill

Creative Writing Amy Underdown

Piano Hannah Lindsey-Clark

Singing Rebecca Cooch

Speech & Drama Afton Aitkenhead

Strings Zeb Strudwick

Woodwind & Recorder Sam Gill



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SUMMARY OF DATES & FEES 2024

All sections will be held at:

**QUEEN MARY'S COLLEGE,
CLIDDESSEN ROAD, BASINGSTOKE,
HAMPSHIRE, RG21 3HF**

FESTIVAL DATES

Saturday 2nd and Sunday 3rd March	Strings, Speech & Drama
Saturday 9th and Sunday 10th March	Ensembles, Piano
Saturday 16th and Sunday 17th March	Woodwind & Brass, Singing
Sunday 17th March	Creative Writing Awards Ceremony
Sunday 24th March 2:30 pm	Gala Performance and Overall Awards Ceremony

ENTRY FEES

Solo classes

Primary and Under	£7.50
Secondary to 18 Years	£8.50
Adult	£10
Concessions	£8.50

Group classes

Duets	£10
Trios	£15
Quartets	£20
5-10 Performers	£25
11-24 Performers	£30
25+ Performers	£35

Recital and championship classes

18 Years and Under	£10.00
Adult	£12.00
Concessions	£10.00

Creative writing

Years 1-6	£3.50 per entry
Years 7-13	£4.00 per entry
Adults	£6.00 per entry
Concessions	£5.00 per entry

CONCESSIONS RATES AVAILABLE TO SENIOR CITIZENS OVER THE AGE OF 65, NHS FRONTLINE WORKERS AND MEMBERS OF THE MILITARY

CLOSING DATES FOR ENTRIES

Friday 19th January 2024

Creative Writing, Singing, Woodwind & Recorders, Brass, Band, Choir, Ensemble and Orchestra, Pianoforte, Speech & Drama, Strings

ENTRY INFORMATION 2024

Please enter our 2024 Festival through the link below:

<https://basingstokemusicandartsfestival.runmyfestival.net>

If you are unable to enter thorough the form on this website, please contact the relevant section secretary.

HOW TO ENTER WITH RUN MY FESTIVAL

To enter on our Run My Festival website please:

- Register with your email address
- Open the email with a link to a registration form
- Complete with the relevant information

Once this form has been completed:

- Log into the website and create an entry form for an individual or group by selecting the class/classes you would like to enter
- Provide the required information
- Pay entry fees either online or by cash/cheque

PAPER ENTRIES BY ARRANGEMENT WITH SECTION SECRETARY:

Completed entry forms should be sent to the relevant Section Secretary with a cheque made payable to: BASINGSTOKE MUSIC FESTIVAL

To arrange online payment please contact our Treasurer: BMAFTreasurer@gmail.com

Late entries can only be accepted at the discretion of the Section Secretary

Accompanist Information

Entrants may bring their own accompanists but if required, we have an official accompanist for each section. Entrants must indicate on their entry form that they would like the use of the official accompanist, details will then be passed onto the accompanist for the relevant sections who will make contact with the entrant in order to arrange run throughs / rehearsals. Entrants will be responsible for paying the fees to the official accompanist, rates are as below:

Solo Classes (1piece)	Recital & Ensemble Classes
Beginner - Grade 4 £10	Beginner - Grade 4 £15
Grade 5 - Grade 7 £15	Grade 5 - Grade 7 £22.50
Grade 8+ £20	Grade 8+ £30

Official accompanist fees are inclusive of one run through (not full rehearsal) and the festival day itself. Run throughs / rehearsals should be organised with the official accompanist directly. Additional rehearsal time can be arranged with the accompanists at £10 per 15 minutes.

Official accompanists should be booked by 10th February 2024, ideally via RMF or alternatively contact your section secretary by the deadline. Requests made after this date can not be guaranteed. Copies of accompaniments should also be shared with the official accompanist once they reach out to introduce themselves.

OVERALL TROPHIES AND AWARDS

In our 2024 festival each section will have 2 overall awards with the first being awarded for the Highest Mark achieved across the weekend of competition. The second award will be the 'Adjudicators choice' and this would usually be presented to an entrant who has consistently performed well across a number of classes in the section or who shows the greatest potential.

All awards are given at the adjudicators discretion and correspondence will not be entered into.

Section	Highest Mark	Adjudicators Choice
Bands, Choirs, and Ensembles	The Charles Chute Cup	The Douglas Shield
Brass	Steadman Cup	David James Cup
Creative Writing	Sara Turner Saunders Award	Callum James Shield
Pianoforte	Summerbrook Student Shield	James Lisney Award
Singing	Alexandra Cassidy Memorial Trophy	Ashley Rose Bowl
Speech and Drama	Roger Morris Cup	Basingstoke Theatre Trust Trophy
Strings	Phillip Brown Violins Award	The Roger Tapping Shield
Woodwind	Ovation Award	Woodwind Cup

BOROUGH OF BASINGSTOKE CUP - The Borough of Basingstoke Adult Award is awarded to the highest number of Outstanding Certificates gained by any adult competitor in Music, Drama or Creative Writing classes. The recipient must reside or work in the Borough of Basingstoke.

JOHN GREENWOOD MEMORIAL TROPHY - The Borough of Basingstoke Junior Award is awarded to the highest number of Outstanding Certificates gained by any competitor aged 18 or under in Music, Drama or Creative Writing classes. The recipient must reside or attend school in the Borough of Basingstoke.

Other trophies and awards are listed in the Schedule of Classes.

Responsibility for the engraving and safe keeping of trophies rests with the winners or their parents / carers.

All trophies remain the property of the Festival and must be returned to the appropriate Section Secretary by the 1st February 2024.

ENTRY FEES FOR AUDIENCE MEMBERS

FESTIVAL WEEKENDS		GALA PERFORMANCE	
2nd-3rd, 19th-10th, 16th-17th, 24th March 2024		24th March	
Full day	£7.00	Adults	FREE
Half day	£4.00	Concessions	FREE
Children under 16 years	FREE	Children under 16 years	FREE
Programme	£3.00	Programme	FREE

MARKS AND CERTIFICATES

<u>CATEGORY</u>	<u>MARK</u>	<u>DESCRIPTOR</u>
OUTSTANDING	90+	90+ An exceptional performance both technically and artistically (with medal - solo classes only)
DISTINCTION	87-89	87-89 An excellent performance both technically and artistically
COMMENDED	84-86	84-86 A convincing performance both technically and artistically
MERIT	81-83	81-83 A capable performance showing some artistic appreciation and/or technical ability
MODERATE	78-80	78-80 A performance showing some development of technique and/or communication
FAIR	75-77	75-77 A performance limited in its communication

COPIES OF PIECES FOR THE ADJUDICATOR

Copies of your work must be printed on A4 paper and provided for the adjudicators use on the day of the festival. PDFS cannot be accepted.

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between composers, publishers and users of printed music. This allows an entrant performing a work at our Festival to make one copy for the Adjudicator, provided that the entrant has already purchased his/her own original copy. The photocopy, which must be marked with the following **“Adjudicator copy”** will be destroyed by the adjudicator after the Festival.

This rule only applies to the music publishers who have agreed to adhere to the standards set out in the MPS’s Code of Fair Practice.

Full list available at: http://www.mpaonline.org.uk/associated_companies

BMAF GRANT & AWARDS

Special Announcement - New Grant and awards

BMAF Young Musician Grant

BMAF is a registered charity dedicated to the advancement and education of the public in the Arts, and in particular the Arts of Music, Speech, Drama, and Creative Writing. In honour of our 60th year we are launching a grant to further support this aim.

A new annual financial award of up to £500 will be available by application to solo entrants of BMAF who live within a 20 mile radius of the centre of Basingstoke.

Additional criteria:

Applicants must be aged 18 years or under and in full time education (Year 13 and below)

Achieve a minimum score of 87 marks at BMAF 2024

Not previously been awarded the grant

Winners will be chosen by an independent panel

Money awarded must be used to further the applicants musical / artistic education for example; instrument purchase, auditions, residential course, lessons with a specialist tutor.

Applications should be made via the link on the awards page of our website by 1st May 2024 and winners will be notified by 1st June 2024

Successful applicants may be featured on social media / future BMAF publications and will also receive an invitation to perform at the following years Gala Concert.

New Overall winner awards

In addition to our new grant, from 2024, Overall section award winners (Highest mark in section and Adjudicator's choice) will receive a financial award of £30 to be used towards furthering their art.

Band, Choir, Ensemble and Orchestra

SATURDAY 9TH MARCH

All entries to be submitted through Run My Festival by JANUARY 19th, 2024
Please inform Section Secretary of approximate numbers in groups.

Section Secretary: Steve Barlin
Email: bmafensembles@gmail.com
Phone: 07833087091

Adjudicator: Emily Dickens

CLASSES

BRASS OR WIND BAND - Minimum of 5 and maximum of 12 performers

E1	18 Years & Under Award: BMF Salver	8 mins.
E2	11 Years & Under Award: Wythe Family Shield	6 mins.
E3	16 Years & Under	10 mins.
E4	18 Years & Under Award: Hannington Silver Band Cup	15 mins.
E5	Open Award: Festival Brass Cup	15 mins.

CHOIRS Own choice of two contrasting pieces which may be accompanied or unaccompanied. Minimum of 12 voices unless otherwise stated.

E6	School Or Youth Choir - 7 Years & Under Award: Sheila Armstrong Cup	5 mins.
E7	School Or Youth Choir - 11 Years & Under Award: Summerbrook Cup	6 mins.
E8	School Or Youth Choir - 13 Years & Under Award: Coland Cup	8 mins.
E9	School Or Youth Choir - 18 Years & Under Award: Coland Cup	8 mins.
E10	Chamber Choir - 18 Years & Under	8 mins.
E11	Chamber Choir - Open Award: Whittock Trophy	8 mins.
E12	Adult Choir - Open Award: Whittock Trophy	8 mins.
E13	Madrigal Or Barbershop Group - Open Award: Wilkinson Trophy	8 mins.
E14	Gospel Choir - Open	8 Mins.
E15	Church Choir - Open	8 Mins.
E16	SEN Choir - 11 Years And Under Award: Basingstoke Concert Cup	6 Mins.

E17	SEN Choir - 18 Years And Under Award: Basingstoke Concert Cup	8 Mins.
E18	Community Choir - Open	8 Mins.
E19	Rock Choir - Open	8 Mins.
E20	Show Choir - Open	8 Mins.

ORCHESTRAS

E21	School Orchestra - 11 Years And Under Award: Ena Ranger Trophy	8 Mins.
E22	School Orchestra - 13 Years And Under Award: Patricia Flint Cup	10 Mins.
E23	School Orchestra - 18 Years And Under Award: Patricia Flint Cup	10 Mins.
E24	Orchestra - Open	10 Mins.

MUSIC GROUPS Groups should have between 6 and 35 members. Any combination of instruments or voices. One adult is permitted, and a conductor is optional.

E25	Infant Award: Frances Hurley Shield	5 Mins.
E26	Junior Award: Frances Hurley Shield	6 Mins.
E27	Secondary Award: Modern Music Cup	8 Mins.
E28	World Music Group - Open	8 Mins.
E29	Open Award: Modern Music Cup	8 Mins.

FAMILY ENSEMBLE Any combination of 2 or more instruments.

E30	Family Ensemble Award: Fleet Trophy	8 Mins.
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MIXED ENSEMBLE Any combination of 2 or more instruments.

E31	Primary Award: Frances Hurley Shield	6 Mins.
E32	Secondary Award: Modern Music Cup	8 Mins.
E33	Open Award: Modern Music Cup	8 Mins.
E34	Whole Class Instrumental Or Vocal Group	8 Mins.

WOODWIND ENSEMBLES Ensembles may be accompanied or unaccompanied.

E35 Instrumental Choir 3 Mins.
Award: Clef Challenge Trophy

E36 Adult Ensemble 4 Mins.
Award: Clef Challenge Trophy

PERCUSSION May include steel pan or handbell groups.

E37 Tuned Percussion 5 Mins.

E38 Untuned Percussion

UKULELE ENSEMBLES

E39 Primary 5 Mins.

E40 Secondary 8 Mins.

VOLUNTEERS NEEDED

Basingstoke Music and Arts Festival is run entirely by a team of volunteers, including section secretaries, committee members and dedicated groups of helpers who give up their time over the Festival weekends during March to ensure each weekend is able to run as smoothly as possible.

We are always grateful for any offers of help during our Festival weekends. Tasks involved are many and varied, such as setting up rooms and putting up notices, manning reception and certificate desks or being on hand to direct entrants and audience members to rooms at Queen Mary's College.

If you would like to help, either for a couple of hours or perhaps longer, please contact the relevant section secretary.

Brass

SUNDAY 17TH MARCH

All entries to be submitted through Run My Festival by JANUARY 19th, 2024

Section Secretary: Sam Gill
Greenways
Grove Road
Basingstoke
Hampshire
RG21 3AX
Email: bmafwoodwind@gmail.com
Phone: 07765408587

Adjudicator: Paul Harris

CLASSES

SOLO CLASSES - Own Choice Of One Piece Of Accompanied Or Unaccompanied Music.

B1	11 Years And Under	4 Mins.
	Award: Welton Cup	
B2	12-15 Years	4 Mins.
	Award: Holman Cup	
B3	Solo - 16-18 Years	8 Mins.

GRADED CLASSES - OPEN Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present

B9	Graded Classes - Beginner	3 Mins.
B4	Up To Grade 3	4 Mins.
	Award: Odiham Cup (B4-B6)	
B5	Grades 4-5	4 Mins.
	Award: Odiham Cup (B4-B6)	
B6	Grade 6-8	8 Mins.
	Award: Odiham Cup (B4-B6)	

BRASS ENSEMBLES Up to 5 players

B7	Brass Ensembles - Open	5 Mins.
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NON-COMPETITIVE SOLO Any Brass or Woodwind instrument

B8	Non-Competitive Class	5 Mins.
	This Class Will Be Adjudicated But No Mark Given May Be Combined With The Woodwind Non-Competitive Class	

Creative Writing

AWARDS CEREMONY: Sunday 17th March

All entries to be submitted through the below entry forms by JANUARY 19th, 2024.

This year, we're trying to make entries as seamless as possible, whilst still cutting down on paper waste.

- Please place all your entries using this form: bit.ly/bmafwriting
- This form will capture your details and let you know about how to pay entry fees
- Once you have completed the form with your details, please send your actual entries as word documents to bmafchw@gmail.com
- Paper copies can be sent by arrangement.

Any questions, please also feel free to email bmafchw@gmail.com and we'll get back to you as soon as possible.

Section Secretary: Amy Underdown
Email: bmafchw@gmail.com
Phone: 07572545488

Adult Adjudicators: Tessa Lock & Ellen Lock

Children Adjudicator: Angela Hurley B.Ed Hons.

CLASSES

ARTICLES - Non Fiction, own choice of subject - topical, contemporary or historical in nature. The article should be persuasive and informative irrespective of the chosen topic.

CW1	Years 4-6 Trophy shared with CW2 Award: Charles Lamb Cup	Up to 500 words
CW2	Years 7-13 Trophy shared with CW1 Award: Charles Lamb Cup	Up to 2,000 words
CW3	Adult Own Choice Award: Arthur Attwood Cup	Up to 2,000 words

LETTER WRITING - Own choice of subject on one A4 sheet with 1.5 line spacing. Please set out in letter format with Dear <name>, date and sender's (can be fictional) address. Addressee info on a separate sheet.

CW4	Years 1-2 Award: Tony Corbin Trophy	
CW5	Years 3-6 Award: Marian Grey Cup	
CW6	Years 7-13 Award: Basingstoke Writers' Circle Cup	
CW7	Adult Award: Angela Hurley Cup	

POETRY - Own choice of subject and style up to a maximum length of 40 lines. Styles can include Blank verse – almost always iambic pentameter, Rhymed poetry, Narrative poetry, and Haiku.

CW8 Primary Years 1-2
Award: Charles Lamb Award

CW9 Primary Years 3-4
Award: Sadler-Hall Cup

CW10 Primary Years 5-6
Award: Garland Cup

CW11 Secondary Years 7-13
Award: Warton Cup

CW12 Adult
Award: Cliddesden Shield

SHORT STORIES - conveying setting, conflicts, characters, plot, theme, and perspectives. Own choice of subject, maximum length as defined below:

CW13 Years 1-2 Up to 500 words
Award: Amy O'Connell Shield

CW14 Years 3-6 Up to 800 words.
Award: David Anderson Basingstoke Rotary Club Cup

CW15 Years 7-13 Up to 1,000 words
Award: Bryn Studwick Cup

CW16 Adult Up to 2,500 words
Award: Sony Broadcast Cup

SCRIPT WRITING - A one-act play on any subject. Please include - outline of setting, props required, character names, production directions and intended medium (i.e. Radio, stage, or TV). Durations as shown.

CW17 Years 4-6 10 mins.
Award: Roy Hurley Cup

CW18 Years 7-13 15 mins.
Award: Jane Austen Steventon Trophy

CW19 Adult 20 mins.
Award: Micheldever Trophy

SONNETS - Normally 14 lines and 10 syllables per line. Please state the Sonnet Form i.e. Italian, Shakespearean, Petrarchan or Spenserian.

CW20 Years 5-13
Award: Bryn Strudwick Trophy

CW21 Adult
Award: Jim Briggs Cup

FLASH FICTION 500 WORD CHALLENGE - Own choice of subject. The story should be substantially set in Basingstoke or the Borough (i.e. Basingstoke & Deane). Marks will be deducted otherwise.

CW22 Years 5-13 500 words.
Award: Brecon Beacons Cup

CW23 Adult 500 words.
Award: Destination Basingstoke Trophy

Introduced in 2019, the exceptional challenge and aim of flash fiction is to outline or indicate, in just 500 WORDS, a clear portrayal of both character and plot development. An additional goal should be to imply a much larger backstory.

POEM INTO POEM

An amazing 110 languages, including sign-language and other communication systems, are used across the Basingstoke and Deane Borough Council administrative area. The aim of Poem into Poem is to encourage the sharing of verses, poems or songs from other languages by translating them to poetry in English.

- 1) Please provide a copy of the original, whether your own writing or a published poem.
- 2) In 100/150 words, outline why you chose or wrote the original poem and now wish to share it.
- 3) Individually, or collaboratively, recreate and produce as a poem in English.

Entrants should live within the Borough of Basingstoke and can enter as an individual or as part of a tutored, collaborative school group. Please indicate any form of assistance given at the foot of the entry.

CW24 Years 1-6 Up to 30 lines.
Award: Alethea Award*

CW25 Years 7-13 Up to 40 lines.
Award: Althea Award*

**These awards, which include a book-token, are in memory of Alethea Watterson, nee Stevenson, (1918-2007), a theatrical dancer, who set up and ran the Basingstoke Spanish Circle. For further guidance please contact Richenda Power (Alethea's daughter) - Email: richendapower@btinternet.com or Phone on: 01256-322959*

Pianoforte

SATURDAY 9TH AND SUNDAY 10TH MARCH

All entries to be submitted through Run My Festival by JANUARY 19th, 2024

Section Secretary: Hannah Lindsey-Clark

26 Cotswold Close

Basingstoke

Hampshire

RG22 5BA

Email: bmaf.piano@gmail.com

Phone: 07437190036

Rules

- 1 Entrants may use a page turner where page turns, or photocopies will hinder the flow of the performance.
- 2 Entrants may not be accompanied by their teacher outside of class PB-2.
- 3 Only one piece to be played per class unless otherwise stated in the class description.
- 4 Entrants may only enter **one** graded class.

Adjudicator: Caroline Tyler

CLASSES

PB1	PB1 - BEGINNERS (PRE-GRADE 1) Entrants must not be accompanied Award: Eloise Marie Beginners Cup (with PB2)	2 mins.
PB2	PB2 - BEGINNERS ACCOMPANIED (PRE GRADE 1) Award: Eloise Marie Beginners Cup (with PB1)	2 mins.

GRADED CLASSES Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present.

P1	Grade 1 Award: Claire Taylor Cup	2 mins.
P2	Grade 2 Award: The Worting Cup	2 mins.
P3	Grade 3 Award: The Becky Simpson Cup	3 mins.
P4	Grade 4 Award: Debbie Fuller Cup	3 mins.
P5	Grade 5 Award: Rosemary Jones Cup	4 mins.
P6	Grade 6 Award: Lynette Moss Cup	4 mins.
P7	Grade 7 Award: The Tamar Cup	5 mins
P8	Grade 8 Award: Morris Vaughan Cup	6 mins

SOLO CLASSES All pieces are own choice. All ages must be calculated as on the date of the festival class.

P9	7 Years & Under Award: James Lisney Cup	2 mins.
P10	8 Years Award: SM Judge Cup	2 mins.
P11	9 Years Award: Edna Gladys Coaten Cup 1	3 mins.
P12	10 Years Award: Edna Gladys Coaten Cup 2	3 mins.
P13	11-13 Years Award: Brant of Chineham Cup	4 mins.
P14	14-15 Years Award: Mary Lee Cup	4 mins.
P15	16-18 Years Award: Paul Garland Cup	5 mins.

ADULT SOLO Open to players of all standards, including professionals.

P18	Adult Solo - Non-Competitive	5 mins.
P19	Adult Solo - Competitive Award: Betty McCormick Cup	6 mins.

SONATA One movement to be played from a sonata or sonatina from any era.

P22	11 Years and Under Award: Victoria Davies Cup	8 mins.
P23	12-18 Years Award: Jean Murphy Cup	8 mins.
P24	Open	8 mins.

OWN CHOICE CLASSES

P25	Baroque Solo Open Award: Joan Boyd Cup	8 mins.
P26	Chopin Solo Open Award: Patricia Smart Salver	8 mins.
P27	Contemporary Solo - Own choice solo of a piece composed no earlier than 1900 Award: E M Norman Cup	8 mins.
P28	Stage & Screen Solo - Own choice solo of a piece from a stage show, musical, TV programme, Film or Video Game	8 mins.
P29	Open Solo - One piece or movement, duration to be stated on entry for	8 mins.
P30	Spanish Solo - One piece written by a Spanish Composer	8 mins.

JAZZ, BLUES OR RAG

P31	11 Years & Under	3 mins.
	Award: Stapleton Cup (with classes P32-P34)	
P32	12-15 Years	3 mins.
	Award: Stapleton Cup (with classes P31, P33, P34)	
P33	16-18 Years	4 mins.
	Award: Stapleton Cup (with classes P31, P32, P34)	
P34	Open	5 mins
	Award: Stapleton Cup (with classes P31-P33)	

RECITAL Own choice of 2 or 3 pieces in contrasting styles, not performed in any other class.

P35	11 Years & Under	10 mins.
	Award: Farleigh Cup	
P36	12-15 Years	12 mins.
	Award: Alison Heal Trophy	
P37	16-18 Years	15 mins.
	Award: Miranda Lee Cup	
P38	Open	15 mins.
	Award: Festival Cup	

INTERFESTIVAL PIANO CLASS Two pieces played from memory one piece lasting 6 minutes and a shorter contrasting piece. Entrants achieving 88 markers or higher may be invited to compete against other high-scoring pianists in North London Music Festival which will be held in the Spring 2024

P39	16 Years And Over	6 mins.
	Award: Valerie Taylor challenge Trophy	

ACCOMPANIMENT CLASSES Entrants must provide their own soloists who will not be marked.

P40	11 Years & Under
P41	12-15 Years
P42	16 – 18 Years
P43	Open

OWN COMPOSITION A composition for any instrument or combination of instruments, including voices. Can be a sole or joint entry. Composition should be submitted 4 weeks before the competition date and entrants should arrange for their own performers to play the pieces on the day of the festival.

P44	Open
	Award: Guildford Cup

DUET CLASSES

P45	11 Years & Under	4 mins.
	Award: Robinswood Duet Salvers	
P46	12-18 Years	6 mins.
	Award: Dolman Duet Salvers	
P47	Amateur Duet - Open	4 mins.

Award: Stan Taylor Memorial Cup

P48	Adult Duet	6 mins.
P49	Open Duet / Four Hands	8 mins.
P51	Family Duet	6 mins.

TRIO CLASSES

P52	Trio Open	6 mins.
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Award: The Dolman Trio Salvers

SPONSOR OUR FESTIVAL

Basingstoke Music and Arts Festival was established in 1963 and is organised annually by a small group of dedicated volunteers. Committee members and venues have changed over the years and sections have been added or deleted according to public demand. Together with loyal support from teachers and performers who enter the Festival, the ongoing success of each annual event relies on financial help offered by companies and individuals within the local community.

Festival entries are received from a wide geographical area, including Hampshire, Berkshire, Surrey, and Oxfordshire. Many entrants are attracted as a result of visits to our website: www.basingstokemusicandarts.org.uk which contains Festival information, as well as copies of the Syllabus and entry forms which can easily be viewed and downloaded. Items of topical information and news of current Festival activities can also be found on our Facebook page: <https://www.facebook.com/Basingstokemusicandartsfestival>

Our committee invites sponsors to advertise in our 2024 Festival Programme, which will include details of programmes for all sections of the festival held over each of the three weekends. We estimate that at least 300 copies will be printed, offering a potentially valuable advertising window to a wide circulation of individuals and groups, including many friends, teachers and families of entrants taking part in each of our sections. A full-page coloured advertisement would attract a fee of £120 with half- or quarter-page advertisements charged pro-rata.

Singing

SATURDAY 16th AND SUNDAY 17th MARCH

All entries to be submitted through Run My Festival by JANUARY 19th, 2024

Section Secretary: Rebecca Cooch
14 Oaklea Gardens,
Bramley,
Tadley,
Hampshire,
RG24 5QY
Email: singingbmaf@gmail.com
Phone: 07971798945 01256884180

Adjudicator: Sarah Jefferies LRAM, ARCM

CLASSES

JUNIOR CLASSES Own choice song with piano accompaniment or unaccompanied

S1	Junior Accompanied Or Unaccompanied - 7 Years & Under Award: Grace Powers Cup	3 mins.
S2	Junior Accompanied Or Unaccompanied - 8 – 9 Years Award: Sarah Martin Cup	3 mins
S3	Junior Accompanied Or Unaccompanied - 10-11 Years Award: Mary Grace Cup	3 mins.
S4	Junior Accompanied Or Unaccompanied - 12-14 Years Award: Michael Howard Cup	3 mins.
S5	Junior Accompanied Or Unaccompanied - 15-18 Years Award: Mary Grace Challenge Cup	4 mins.
S6	Sacred Solo Or Hymn - 13 years and under Award: Mayor's Award	3 mins.
S7	Sacred Solo Or Hymn 14-18 Years Award: St Michael's Cup	4 mins.
S8	Opera Or Operetta - 18 Years And Under Award: Valerie Tarrent Cup	4 mins.
S9	Italian Song, Sung In Italian - 18 Years And Under Italian song with or without accompaniment. Excluding Opera and Oratorio. Award: Agatha Vassallo Memorial Trophy	3 mins.
S10	French / German Song - 18 Years And Under. Own Choice. Pieces must be classical - French Art Song or German Lieder (from the 19th / 20th Century). Not just a song in French or German. Example composers are: Debussy, Faure, Chausson, Wolf, Schumann, Strauss. Award: Antonio Cup	3 mins.
S11	Baroque Solo (17th / 18th Century) - 18 Years And Under Award: The Globe Trophy	4 mins.
S12	Classical / Romantic Solo (18th / 19th Century) - 18 Years And Under Award: The Globe Trophy	3 mins.

S13 20th Century Song (Any Language) 18 Years And Under 3 mins
Award: The Nouveau Cup

FOLK SONG SOLO Unaccompanied or self-accompanied on a folk instrument, not a piano.

S14 13 Years And Under 4 mins.
Cup is shared between S14 & S15
Award: Louis Gilvear Trophy

S15 14-18 Years 4 mins.
Cup is shared between S14 & S15
Award: Louis Gilvear Trophy

MUSICAL SHOW OR FILM Any song from a musical show or film

S16 Musical Show Or Film Song (No Disney) - 8 Years And Under 3 mins.
Cup For Best Performance Across S16-19
Award: The Showtime Trophy

S17 Musical Show Or Film Song (No Disney) - 9-11 Years 4 mins.
Cup For Best Performance Across S16 - S19
Award: The Showtime Trophy

S18 Musical Show Or Film Song (No Disney) - 12-14 Years 5 mins.
Cup For Best Performance Across S16 - S19
Award: The Showtime Trophy

S19 Musical Show Or Film Song (No Disney) - 15-18 Years 6 mins.
Cup For Best Performance Across S16 - S19
Award: The Showtime Trophy

S20 Character Song - 13 Years And Under 4 mins.
Costumes And Props Permitted
Cup For Best Performance Across S20 - S21
Award: Donald Chick Memorial Cup

S21 Character Song - 14-18 Years 4 mins.
Costumes And Props Permitted
Cup For Best Performance Across S20 - S21
Award: Donald Chick Memorial Cup

S48 Disney Song (Any Song From Any Disney Production) - 12-13 Years 4 mins.
Award: The Etchells Salver

S22 Disney Song (Any Song From Any Disney Production) - 11 Years And Under 4 mins.
Award: The Etchells Salver

S23 Disney Song (Any Song From Any Disney Production) - 14-18 Years 6 mins.
Award: The Etchells Salver

S24 Pop / Rock Song - 13 Years And Under 4 mins.
Must Not Be A Song Originally Written For A Musical Show.
The Performance Will Be Terminated If A Song Contains Offensive Lyrics. Alternative Lyrics May Substituted Where Appropriate.
May Be Accompanied By Backing Track Or Guitar.
Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.

Trophy For Best Performance Across S24 and S25
Award: The Rock Project Trophy

S25 Pop / Rock Song - 14-18 Years 5 mins.

Must Not Be A Song Originally Written For A Musical Show.
The Performance Will Be Terminated If A Song Contains Offensive Lyrics. Alternative Lyrics May
Substituted Where Appropriate.
May Be Accompanied By Backing Track Or Guitar.
Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.
Trophy For Best Performance Across S24 and S25
Award: The Rock Project Trophy

JUNIOR RECITAL Own choice of two contrasting songs which may be from the Shows, but not pop songs

S26 18 Years And Under 8 mins.

Award: Elizabeth Hurley Cup

VOCAL DUET, TRIO OR QUARTET

S27 12-18 Years 4 mins.

Award: Tate Cup

S27A 11 Years And Under 4 mins.

Medals for best performance

ADULT CLASSES All classes are own choice of one item, except for the Song Recital class

S28 Young Singer Song-Writer 14 - 25 Years 6 mins.

Own Song Composition. Can Be Unaccompanied, Accompanied By Piano, Guitar, Backing Track
Or Self-Accompanied. Amp May Be Used. Own Microphone Required For Hygiene Reasons.
Award: Jeff Wilkinson Trophy

S29 Adult Female Solo 4 mins.

Can Be Accompanied Or Unaccompanied.
Award: Nicola Seyfried Cup

S30 Adult Male Solo 4 mins.

Can Be Accompanied Or Unaccompanied.
Award: Hilda Price Cup

S31 Adult Folk Song / Traditional Ballad (Any Language) 4 mins.

Sung Unaccompanied Or Self-Accompanied By A Folk Instrument, Not A Piano.
Award: Forfar Cup

S32 Adult Oratorio 6 mins.

Aria Only, Without Recitative
Award: St Michael's Senior Cup

S33 Adult Baroque Solo (17th Or 18th Century) 6 mins.

Of German, Italian Or English Song Of The Period
Cup For Best Performance Across S33 And S34
Award: Phoebe Adams Cup

S34 Adult Classical / Romantic Solo (18th / 19th Century) 6 mins.

Cup For Best Performance Across S33 And S34
Award: Phoebe Adams Cup

S35 Adult 20th Century Song (Any Language/Country Of Origin) 6 mins.

Award: Worthing Cup

S36 Adult British Song Composed After 1850 6 mins.

Award: Audrey Vaile Cup

S37	<p>Adult German Lied (1750 - 1900)</p> <p>Any Suitable Lied To Be Sung In German</p> <p>Award: Lansing Bagnall Cup</p>	6 mins.
S38	<p>Adult French / Italian Song, Sung In The Original Language. Own Choice.</p> <p>Pieces must be classical. Not just a song in French or Italian. Example composers are: Debussy, Faure, Chausson, Gluck, Lotti, Scarlatti, Giordani.</p> <p>Award: Hunt Cup</p>	6 mins.
S39	<p>Speech And Song (Art Song In Any Language)</p> <p>Not To Exceed 8 Minutes.</p> <p>Performers Must Sing The Song And Recite The Text, Both Being Of Equal Importance.</p> <p>Award: Festival Cup</p>	8 mins.
S40	<p>Adult Light Opera, Including Gilbert & Sullivan</p> <p>Award: Arthur Attwood Cup</p>	5 mins.
S41	<p>Adult Opera / Operetta</p> <p>Any Suitable Aria. Preferably To Be Sung In The Original Key</p> <p>Award: Freda Bevan Cup</p>	6 mins.
S42	<p>Adult Musical Show Or Film Song (No Disney)</p> <p>Award: Valerie Fairbairn Cup</p>	6 mins.
S43	<p>Adult Disney Song</p> <p>Any Song From Any Disney Production.</p> <p>Award: The Aurora Trophy</p>	6 mins.
S44	<p>Adult Popular Song 1870 - 1945</p> <p>May Include A Victorian Parlour Song, Music Hall Song, War-Time Ballad Or Jazz Standard.</p> <p>Award: Hotham Cup</p>	6 mins.
S45	<p>Adult Pop / Rock Song</p> <p>Must Not Be A Song Originally Written For A Musical Show.</p> <p>The Performance Will Be Terminated If A Song Contains Offensive Lyrics, Alternative Lyrics Can Be Substituted Where Appropriate.</p> <p>Must Be Sung Amplified and Accompanied By Backing Track Or Guitar.</p> <p>Own Original Song May Be Performed.</p> <p>Amp Available To Be Used, But Must Provide Own Microphone For Hygiene Reasons.</p> <p>Award: the Rock Project Encore Trophy</p>	5 mins.
S46	<p>Adult Song Recital</p> <p>Three Contrasting Songs. May Include Songs From The Shows, But Pop Songs Are Not Acceptable.</p> <p>Award: Song Recital Championship Cup</p>	6 mins.
S47	<p>Adult Vocal Duet, Trio Or Quartet</p> <p>Award: Noyce Cup</p>	6 mins.

Speech and Drama

SATURDAY 2ND AND SUNDAY 3RD MARCH

All entries to be submitted through Run My Festival by JANUARY 19th, 2024

Section Secretary: Afton Aitkenhead
Telephone: 07598316420
Email: bmaf.speechanddrama@gmail.com

Adjudicator: Ann Newson

AWARDS

Festival starters cup	Don Alcock trophy	Morgo cup
Teresa Kerr cup	Sister Mary Aquinas cup	Bristol cup
George Stones cup	Margaret Garland cup	Poetry cup
Dora Edlington cup	St Michaels cup	Festival Plaque
Angela Holmes cup	BMAF Festival cup	
Angela Holmes shield	Morgo trophy	

Overall (gala) trophies

Theatre Trust trophy
Roger Morris cup

CLASSES

PREPARED SOLO VERSE SPEAKING Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD1	5 Years & Under	1.5 mins.
SD2	6 - 7 Years	1.5 mins.
SD3	8 - 11 Years	2 mins.
SD4	12 - 15 Years	2.5 mins.
SD5	16 - 18 Years	3.5 mins.
SD6	Adult	3.5 mins.

PREPARED VERSE SPEAKING - DUOLOGUE Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD7	5 Years & Under	2 mins.
SD8	6 – 7 Years	1.5 mins.
SD9	8 – 11 Years	2 mins.
SD10	12 – 15 Years	2.5 mins.
SD11	16 To 18 Years	3.5 mins.
SD12	Adult	3.5 mins.

GROUP POETRY For groups of 5 to 25 performers. To be memorised, not read.

SD13	Infants	2 mins.
SD14	Juniors	2.5 mins.
SD15	Seniors	3 mins.

SD16 Group Poetry (Verse Speaking) Adults 3 mins.

PREPARED SOLO VERSE READING Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD17 7 Years & Under 2 mins.

SD18 8 – 11 Years 2 mins.

SD19 12 -15 Years 3 mins.

SD20 16 – 18 Years 3 mins.

SD21 Adult 3 mins.

PREPARED VERSE READING – DUO Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD22 7 Years & Under 2 mins.

SD23 8 – 11 Years 2.5 mins.

SD24 12 – 15 Years 3 mins.

SD25 16 – 18 Years 3 mins.

SD26 Adult 3 mins.

OWN COMPOSITION POETRY Adjudication based on performance of entrant reading own composition which should not exceed 20 lines. Please include two copies of entrant's composition with the entry form.

SD27 11 Years & Under 2 mins.

SD28 12-15 Years 2 mins.

SD29 16 Years - Adult 2 mins.

PREPARED PROSE READING Own choice of prose read from a copy.

SD30 7 Years & Under 1.5 mins.

SD31 8-11 Years 2 mins.

SD33 12-15 Years 3.5 mins.

SD35 16-18 Years 3.5 mins

SD36 16-18 Years; to be memorised 3.5 mins

SD37 Adult 3.5 mins

PREPARED PROSE SPEAKING Own choice of prose read from a copy.

SD32 8-11 Years; to be memorised 2.5 mins.

SD34 12-15 Years; to be memorised 3.5 mins

SD36 16-18 Years; to be memorised 3.5 mins

PREPARED SHORT TALK Own choice of subject with diverse and interesting content. Points awarded for lively engagement with audience. Props and notes may be used. Please provide copy of script for Adjudicator.

SD38	7 Years & Under	2 mins.
SD39	8 – 11 Years	3 mins.
SD40	12 -15 Years	3 mins.
SD41	16 -18 Years	3 mins.
SD42	Adult	3 mins.

SIGHT-READING Entrant is allowed two minutes to prepare a text chosen by the adjudicator.

SD43	7 Years & Under	2 mins.
SD44	8 – 11 Years	2 mins.
SD45	12 – 15 Years	2 mins.
SD46	16 – 18 Years	2 mins.
SD47	Adult	2 mins.

DRAMATIC SOLO OR CHARACTER STUDY Words to be memorised and not read. A presentation of either a short scene between two characters (one imaginary), or a speech for one character.

SD48	7 Years & Under	3 mins.
SD49	8 – 11 Years	3 mins.
SD50	12 – 15 Years	3 mins.
SD51	16 – 18 Years	3 mins.
SD52	Adult	3 mins.

DRAMATIC DUOLOGUE Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD53	7 Years & Under	3 mins.
SD54	8 – 11 Years	3 mins.
SD55	12 – 15 Years	3 mins.
SD56	16 – 18 Years	3 mins.
SD57	Adult	3 mins.

DEVISED MONOLOGUE – To be written, memorised, and acted by performer.

SD58	7 Years & Under	2 mins.
SD59	8 – 11 Years	2.5 mins.
SD60	12 – 15 Years	3 mins.
SD61	16 – 18 Years	3 mins.
SD62	Adult	3 mins.

SHAKESPEARIAN SOLO

SD63	11 Years & Under	2.5 mins.
SD64	12 – 15 Years	2.5 mins.
SD65	16 – 18 Years	2.5 mins.
SD66	Adult	2.5 mins.

GROUP DRAMA – For Groups of 5 to 25 players

SD67	11 Years & Under	3 mins.
SD68	11 – 16 Years	3 mins.
SD69	16 Years & Over	3.5 mins.

MUSICAL THEATRE SOLO

SD70	7 Years & Under	3 mins.
SD71	8 – 11 Years	4 mins.
SD72	12 – 15 Years	4 mins.
SD73	16 – 18 Years	4 mins.
SD74	Adult	4 mins.

MUSICAL THEATRE DUO

SD75	7 Years & Under	4 mins.
SD76	8 – 11 Years	5 mins.
SD77	12 – 15 Years	5 mins.
SD78	16 – 18 Years	6 mins.
SD79	Adult	6 mins.

MUSICAL THEATRE TRIO

SD80	11 Years & Under	4 mins.
SD81	12-15 Years	4 mins.
SD82	16-18 Years	4 mins.
SD83	Adult	4 mins.

GROUP MUSICAL THEATRE For groups of 5 to 25 performers

SD84	11 Years & Under	6 mins.
SD85	11 – 16 Years	8 mins.
SD86	16 Years & Over	10 mins.

Strings

SATURDAY 2ND AND SUNDAY 3RD MARCH

All entries to be submitted through Run My Festival by JANUARY 19th, 2024

Section Secretary: Zeb Strudwick
Phone: 07403390290
Email: BMAFstrings@gmail.com

Adjudicator: Lesley Shrigley-Jones

CLASSES

NON-COMPETITIVE CLASSES For any stringed instrument

ST1 OPEN NON-COMPETITIVE 8 mins.

COMPETITIVE CLASSES

ST2 BEGINNERS (PRE-GRADE 1) 2 mins.
Award: Beginner Shield

GRADED CLASSES Open classes for bowed strings and harp. Entrants may enter only one graded class on the same instrument. Graded piece to be chosen from any of the approved examination boards and must be from the Grade for which they are entered e.g. a Grade 2 piece for a Grade 2 class.

ST3 Grade 1 Open
Award: Weston Junior Cup (ST3 - ST4)

ST4 Grade 2 2 mins.
Award: Weston Junior Cup (ST3 - ST4)

ST5 Grade 3 3 mins.
Award: Philip Brown Violins Junior Cup (ST5 - ST6)

ST6 Grade 4 4 mins.
Award: Philip Brown Violins Junior Cup (ST5 - ST6)

ST7 Grade 5 4 mins.
Award: Philip Brown Violins Intermediate Cup (ST7 - ST8)

ST8 Grade 6 5 mins.
Award: Philip Brown Violins Intermediate Cup (ST7 - ST8)

ST9 Grade 7 6 mins.
Award: Philip Brown Violins Senior Cup (ST9 - ST10)

ST10 Grade 8 8 mins.
Award: Philip Brown Violins Senior Cup (ST9 - ST10)

PERFORMANCE FROM MEMORY Any stringed instrument.

ST11 Open 8 mins.

VIOLIN SOLO - Any stringed instrument. Any style of music: Baroque, Classical, Romantic, Modern, Contemporary or Popular.

ST12 8 Years and under 2 mins.
Award: David Geddes Cup

ST13 9-12 Years 4 mins.

Award: Philip Brown Violins Senior Shield (ST13-ST14)
ST14 13-18 Years 5 mins.

Award: Philip Brown Violins Senior Shield (ST13-ST14)
ST15 Adult 8 mins.
Award: Ann Bowles Shield

VIOLA SOLO

ST16 Open 8 mins.
Award: Calleva Cup

'CELLO SOLO 'Cellists, please bring a spike cover

ST17 12 Years and Under 3 mins.
Award: Trudy Cup (ST17 - ST19)

ST18 13-16 Years 5 mins.
Award: Trudy Cup (ST17 - ST19)

ST19 17 and Over 10 mins.
Award: Trudy Cup (ST17 - ST19)

JUNIOR RECITAL Two contrasting pieces played on any stringed instrument.

ST20 13 Years and Under 10 mins.
Award: Basing Cup (ST20 - ST21)

SENIOR RECITAL Two contrasting pieces played on any stringed instrument.

ST21 14-18 Years 10 mins.
Award: Basing Cup (ST20 - ST21)

ADULT OPEN RECITAL - Two contrasting pieces on any stringed instrument.

ST22 Adult 10 mins.
Award: Silchester Trophy

UNACCOMPANIED SOLO - For any bowed stringed instrument, one piece in any style without accompaniment

ST23 Open 8 mins.

SONATA SOLO One movement from any sonata

ST24 Open 6 mins.
Award: David Geddes Trophy

DUET, TRIO OR QUARTET For accompanied or unaccompanied strings, including harps. Minimum of 2 and maximum of 4 performers

ST25 Open 8 mins.

FAMILY GROUP Two or more family members. Any combination, including strings, with or without accompaniment.

ST26 Family Group 5 mins.
Award: Philip Brown Violins Family Salver

FOLK FIDDLE A piece in any style of folk music (may be accompanied)

ST27 Open 6 mins.
Award: Folk Music Trophy

HARP SOLO

- ST28 18 Years and Under 4 mins.
Award: Harp Salver No. 2
- ST29 Adult 8 mins.
Award: The Bevis Salver

CLASSICAL GUITAR SOLO

- ST30 11 Years and Under 3 mins.
Award: John Cadman Cup No. 3
- ST31 12-18 Years 4 mins.
Award: Adele Rosic Cup No. 1
- ST32 Adult 6 mins.
Award: John Cadman Cup No. 5

GUITAR ENSEMBLES Minimum of 2 and maximum of 8 performers.

- ST33 Open 10 mins.
Award: Modern Music Ensemble Cup

CONTEMPORARY GUITAR SOLO

- ST34 Open 6 mins.
Award: TBC

Woodwind & Recorder

SATURDAY 16TH AND SUNDAY 17TH MARCH

All entries to be submitted through Run My Festival by JANUARY 19th, 2024

Section Secretary: Sam Gill
Greenways
Grove Road
Basingstoke
Hampshire
RG21 3AX
Email: bmafwoodwind@gmail.com
Phone: 07765408587

Rules

1 Graded Classes - One piece which MUST be chosen for the appropriate grade from a recognised syllabus past or present. Only one entry is permissible on each instrument. There is no age restriction for graded classes.

2 All classes may be accompanied or unaccompanied unless otherwise stated.

3 Please state instrument on entry form as classes may be subdivided.

Adjudicator: Paul Harris

CLASSES

GRADED CLASSES One piece which must be chosen from a recognised syllabus past or present. There is no age restriction for graded classes.

W1	Grade 1	2 mins.
	Award: Jane Cleaver Cup	
W2	Grade 2	3 mins.
	Award: Ooh Mama Cup	
W3	Grade 3	4 mins.
	Award: Clive Evans Cup	
W4	Grade 4	4 mins.
	Award: Mum (UK) Cup	
W5	Grade 5	5 mins.
	Award: Alan Harpley Cup	
W6	Grade 6	6 mins.
	Award: Clive Richards Trophy	
W7	Grade 7	8 mins.
	Award: Sam Gill Award	
W8	Grade 8	8 mins.
	Award: Festival Cup	

WOODWIND AND RECORDER BEGINNERS For Pre-Grade 1 standard entrants. Please state instrument on entry form as this class may be subdivided. N.B. Beginners cannot also enter a graded class.

W9	Beginner - Open	2 mins.
	Award: Medals	

NON-COMPETITIVE CLASS This class will be adjudicated and feedback given but a mark will not be awarded.

W10	Open	2 mins.
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OWN CHOICE CLASSES One piece accompanied or unaccompanied.

W11	MINI CHALLENGE: 9 Years & Under Award: Suzi Hoppton Award	4 mins.
W12	JUNIOR CHALLENGE: 10 – 11 Years Award: Rosalyn Jones Trophy	5 mins.
W13	INTERMEDIATE CHALLENGE: 12 – 14 Years Award: Jacqueline Frith Cup	6 mins.
W14	SENIOR CHALLENGE: 15 – 18 Years Award: Cosgrave Cup	8 mins.
W15	ADULT CLASS: 18 Years & Over Award: Diane Fuller Trophy	12 mins.

RECITAL CLASSES Own choice of two contrasting pieces.

W16	JUNIOR RECITAL 18 Years & Under, Grade 5 & Under Award: Junior Recital Trophy	8 mins.
W17	SENIOR RECITAL 18 Years & Under, Grade 6 to Grade 8+ Award: Lovegrove Cup	12 mins.
W18	OPEN RECITAL 18 Years +, Any Grade Award: Ludford Trophy	15 mins.

REPERTOIRE CLASSES

W19	UNACCOMPANIED CLASS - Open Award: Hannah Lindsey-Clark Cup	8 mins.
W20	SONATA CLASS One Movement - Open Award: Sonata Cup	8 mins.
W21	JAZZ CLASS - Open Award: Jazz Cup	8 mins.
W22	BRITISH COMPOSER'S SOLO - Open Award: Kimberley Archibald Cup	8 mins.
W23	FEMALE COMPOSER'S SOLO - Open Award: Jessica Rose Cup	8 mins.

PERFORMANCE FROM MEMORY One piece to be performed from memory. An original copy of the music must be available for the adjudicator.

W24	Open Award: Performance From Memory Cup	5 mins.
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WOODWIND ENSEMBLE CLASSES Ensembles of mixed ability must enter the highest ability class. For groups of up to 4 players. May be accompanied or unaccompanied.

W25	Up to Grade 1 Award: Wallace Trophy	3 mins.
W26	Grade 2 Award: Wentworth Cup	3 mins.
W27	Grade 3 – 4 Award: Jones Junior Ensemble Trophy	3 mins.
W28	Grade 5 – 6 Award: North Hants Ensemble Cup (Shared with W29)	6 mins.
W29	Grade 7 – 8 Award: North Hants Ensembles Cup (Shared with W28)	6 mins.
W30	Open Award: Paul Harris Woodwind Trophy	8 mins.

FAMILY DUET/TRIO Up to three performers from one family. Entrants can be any age or ability.

W31	Family Duet/Trio Award: White Rose Cup	8 mins.
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Calling All Young Musicians!

The Basingstoke Area Youth Orchestras and Choirs (BAYOC) have something for almost everyone. All musicians up to the age of 18 are welcome!

We have Senior and Training Wind Bands (BAYWO and BAYWTO), Senior String Orchestra and String Training Orchestras (BAYSO, BAYSTO and BEASE), percussion ensemble (BAYPE), Guitar Ensemble (BAYGE) and Choir (BAYC).



For more details or enquiries about how to join, please contact Chris Pott at:
Chris Pott at:
chris.pott@hms.hants.gov.uk

GENERAL RULES

1. **ELIGIBILITY** Classes are open to amateurs from any area. An amateur is considered to be one who does not derive the main part of his income from performing or teaching that section of the art in which they enter the Festival. The Committee wishes to respect the conditions of any music, drama, or educational establishment regarding the freedom of its pupils to enter festivals.
2. **AGE** All ages must be calculated as on the closing date of the competition. Entrants may only enter the class appropriate to their age. For group entries, all members of the group must be within the age range of that class.
3. **ENTRIES** We would prefer entries are made through Run My Festival by the following link: <https://basingstokemusicandartsfestival.runmyfestival.net> . Paper forms may be downloaded from our website. If the entry form is from a school, please state the name of the school.
4. An entrant may not enter more than **once on each instrument** in any single solo classes, although this is permitted in duet and ensemble classes. An entrant can however perform in multiple classes on the same instrument
5. Small classes may be combined at the discretion of the Section Secretary.
6. **ENTRY FEES** Entries should be made via Run my Festival wherever possible and payment made via bank transfer. Paper entry forms will still be available and completed entry forms together with the correct entry fee must be received by the Section Secretary by the closing date. Any Cheques should be made payable to **BASINGSTOKE MUSIC AND ARTS FESTIVAL** Entrants will later receive a timesheet by email which will admit them to the room where their class is to be held. **Entry fees cannot be refunded.**
7. **ENQUIRIES** Please email the Section Secretary, otherwise for a written enquiry and reply, please enclose a S.A.E.
8. **OWN CHOICE PIECES** Details of pieces should be clearly stated on entry forms, and one copy of each piece provided for the Adjudicator. Entrants should not perform pieces they played at this Festival in 2023. A piece cannot be performed in more than one class in the same year.
9. **GRADED PIECES** These must be taken from the past or present syllabus of one of the approved examination boards, e.g. ABRSM, Trinity College, London and must be from the appropriate Grade for that class. Winners of Graded classes cannot enter the same Graded class in the following year.
10. **ACCOMPANIST** Entrants are welcome to provide their own accompanist. The festival has official accompanists which can be booked via RMF or, by ticking the box on the entry form. Accompanists are allocated and cannot be changed. The Accompanist fee only covers the performance on the day and a brief run through (not full rehearsal). Additional rehearsals can be arranged independently with the accompanist but will be chargeable. An 'accompaniment-only' CD is permitted but entrants must provide their own equipment and an operator.
11. **PHOTOCOPIES AND COPYRIGHT** Entrants are reminded that it is illegal to reproduce copyright music without permission from the copyright owner. No responsibility for the breaking of this rule will be accepted by the Festival. If photocopies are used as adjudicator copies they must be marked 'COPY - PLEASE DESTROY'. All copies will be retained by the festival and destroyed at the end of each weekend. Entrants **must** have an original copy of their music with them or a licensed download when they perform at the Festival or they will be disqualified. Copies made for page turning purposes will be allowed.
12. **SPEECH AND DRAMA** To comply with the AUTHOR'S LICENSING AGREEMENT with the British and International Federation of Music Festivals for Music, Dance and Speech, own choice pieces must state TITLE, AUTHOR AND PUBLISHER on the entry form. This means the entrant does not have to obtain permission of the copyright owner to perform prose,

verse, or dramatic solos. Acted scenes from plays and dramatic duologues still require the permission of the copyright owner. Copyright is now in place for 70 years after the death of the author.

Group Dramatic Activity Copyright permission for these items should be sought by entrants at the time of entry.

13. **TIME LIMITS** Entrants **must** observe the set time limits for their classes. Over-running may result in either disqualification, the performance being stopped and / or loss of marks.
14. A performance may be stopped at any time by the Adjudicator and their decision is final.
15. No entrant or member of the public may approach the Adjudicator's table or attempt to enter in to discussion. Certificates and remark sheets are available at the end of each session.
16. The Committee reserves the right to appoint additional or alternative Adjudicators, to transfer classes to other dates or to other sections, and to cancel classes which receive insufficient entries. Entry fees will be refunded if a class is cancelled due to lack of sufficient entries.
17. The Committee reserves the right to make any final decisions other than those decided by the Adjudicator. Any complaints must be made to the Section Secretary by email or in writing.
18. Trophies are awarded to class winners receiving **at least 85 marks** and at the discretion of the Adjudicator. Names may optionally be engraved onto the awards at the winners expense. All Trophies and Awards must be returned to the section secretary by 1st February 2025.
19. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos of their child to be taken, then the responsible adult attending should inform the relevant Section Secretary and ensure that the child is not included in official photographs.
20. Entrants are advised to consider their appearance as part of their performance and to dress appropriately i.e. smart but casual.
21. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrant to take part in the Festival. Without this consent the Festival entry cannot be accepted.



**Basingstoke Music and Arts Festival is affiliated to the
British and International Federation of Festivals for Music, Dance
and Speech.**

Registered Charity No. 1037049

Visit our website at www.basingstokemusicandarts.org.uk

**We are also on Facebook at: [https://www.facebook.com/
Basingstokemusicandartsfestival](https://www.facebook.com/Basingstokemusicandartsfestival)**



CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) will be appointed for each Federation Festival. For Basingstoke Music & Arts Festival this is ~ Steve Barlin: stephen.barlin@btopenworld.com
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken of their child, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

DATA PROTECTION

Some information relating to the Festival, such as details supplied on entry forms, may be stored securely on computer by section secretaries. We wish to assure entrants that this information is required solely for administrative purposes, such as sending copies of our Syllabus or timesheets to entrants, and will not be disclosed to any other organisation. Entrants or their parents / guardians / carers may request to have these details removed at any time.

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