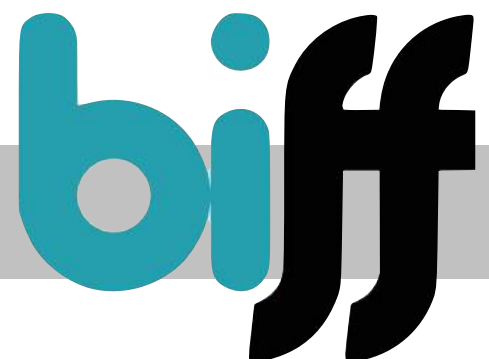




Basingstoke Music and Arts Festival

Syllabus
Creativity. Performance. Fun!

Registered Charity No. 1037049
basingstokemusicandarts.org.uk



PERFORM | EDUCATE | INSPIRE



Welcome,

It gives me great pleasure to present the 2025 Basingstoke Music and Arts Festival!

Once again the Festival will be hosted within the now familiar facilities of Queen Mary's College, and we thank the college for their hospitality.

This year brings more exciting changes and new classes including the re-introduction of a Percussion section and new Rock/ Pop band classes in the Ensembles section. Our committee of volunteers are always open to communication so please do make contact if you have any queries or suggestions.

Once again we will be offering our non means-tested, financial grants and awards which I urge you to take a look at. Information can be found on our web page.

I would like to take this opportunity to officially welcome the new members of our committee and thank those stepping down for all of their hard work. The festival is run entirely by volunteers and we are grateful for everyone who has been a part of the festival so far. We are always looking for more volunteers and committee members so if you'd like to be a part of the festival ongoing please do get in touch via email bmafchairperson@gmail.com.

We are frequently commended on being a friendly festival with a strong emphasis on fun and all-round participation and we would love to see entrants of all ages and abilities taking part this coming year. We hope to see smiles, creativity and enjoyment from all involved and we look forward to seeing you all in March 2025!

Sam Gill

Hon. Chairperson

Registered Charity No. 1037049
Affiliated to the
**BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND
SPEECH**

President

John and Diane Fuller

Vice Presidents

Mrs Angela Hurley Mrs Marilyn Wright Mrs. Elizabeth George
Mrs. Sue Morris Mrs. Iris Rodges
Mrs. Margaret Garland Mrs. Wendy Harding

Former Presidents

Mr Paul Holmes (1992-2002) Mr John Greenwood (2002-2011) Mrs. Angela Hurley (2011-2020)
Marilyn Wright (2020-2022)

Festival Committee

Chairperson Sam Gill
Vice Chairperson Hannah Lindsey-Clark
Treasurer Diane Wagland
Secretary Rita Moczulski
Web Design, Syllabus and Programme Eloise Gill
Supply Manager: Awards, Cups, Trophies and Stationary Miriam Benkova
Sponsorship Miriam Benkova & Rita Moczulski
Health and Safety Steve Barlin
Safeguarding Officer Steve Barlin
Council Representatives Cllr Andrew McCormick
Cllr Angie Freeman
Cllr David Conquest
Cllr Jonathan Jenkin
Cllr Julian Jones

Section Secretaries

Band, Choir & Ensemble Steve Barlin
Brass Sam Gill
Creative Writing Amy Underdown
Piano Hannah Lindsey Clark
Singing Rebecca Couch
Speech and Drama Afton Aitkenhead
Strings Clare Eldridge
Woodwind Jessica Gill

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SUMMARY OF DATES AND FEES 2024

All sections will be held at:

QUEEN MARY'S COLLEGE,
CLIDDESSEN ROAD, BASINGSTOKE,
HAMPSHIRE, RG21 3HF

FESTIVAL DATES

Saturday 1st and Sunday 2nd	Pianoforte, Speech and Drama, Percussion
Saturday 8th and Sunday 9th	Bands, Choirs & Ensembles, Singing
Saturday 15th and Sunday 16th	Woodwind & Brass, Strings
Sunday 16th 2:30pm	Creative Writing Awards Ceremony
Sunday 23rd 2:30pm	Gala Performance and Overall Awards Ceremony

ENTRY FEES

SOLO CLASSES

Primary and Under	£7.50
Secondary to 18 Years	£8.50
Adult	£10
Concessions	£8.50

GROUP CLASSES

Duets	£10
Trios	£15
Quartets	£20
5 - 10 Performers	£25
11 - 24 Performers	£30
25+ Performers	£35

Recital and Championship Classes

18 Years and Under	£10
Adult	£12
Concessions	£10

Creative Writing

Years 1 - 6	£3.50 per entry
Years 7 - 13	£4 per entry
Adults	£6 per entry
Concessions	£5 per entry

CONCESSIONS RATES AVAILABLE TO SENIOR CITIZENS OVER THE AGE OF 65, NHS FRONTLINE WORKERS AND MEMBERS OF THE MILITARY

CLOSING DATES FOR ENTRIES	
Friday 25th January 2024	Creative Writing, Singing, Woodwind & Recorders, Brass, Band, Choir, Ensembles & Orchestra, Pianoforte Speech & Drama, Strings

ENTRY INFORMATION 2025

Please enter our 2025 Festival through the link below:

<https://playandperform.co.uk/basingstoke>

If you are unable to enter through the form on this website, please contact the relevant section secretary.

PAPER ENTRIES BY ARRANGEMENT WITH SECTION SECRETARY:

Completed entry forms should be sent to the relevant Section Secretary with a cheque made payable to: BASINGSTOKE MUSIC FESTIVAL

To arrange online payment please contact our Treasurer: BMAFTreasurer@gmail.com

Late entries can only be accepted at the discretion of the Section Secretary

Accompanist Information

Entrants may bring their own accompanists but if required, we have an official accompanist for each section. Entrants must indicate on their entry form that they would like the use of the official accompanist, details will then be passed onto the accompanist for the relevant sections who will make contact with the entrant in order to arrange run throughs / rehearsals. Entrants will be responsible for paying the fees to the official accompanist, rates are as below:

Solo Classes (1piece) Recital & Ensemble Classes	
Beginner - Grade 4 £10	Beginner - Grade 4 £15
Grade 5 - Grade 7 £15	Grade 5 - Grade 7 £22.50
Grade 8+ £20	Grade 8+ £30

Official accompanist fees are inclusive of one run through (not full rehearsal) and the festival day itself. Run throughs / rehearsals should be organised with the official accompanist directly. Additional rehearsal time can be arranged with the accompanists at £10 per 15 minutes.

Official accompanists should be booked by 10th February 2024, ideally via RMF or alternatively contact your section secretary by the deadline. Requests made after this date can not be guaranteed. Copies of accompaniments should also be shared with the official accompanist once they reach out to introduce themselves.

OVERALL TROPHIES AND AWARDS

In our 2025 festival each section will have 2 overall awards with the first being awarded for the Highest Mark achieved across the weekend of competition. The second award will be the 'Adjudicators choice' and this would usually be presented to an entrant who has consistently performed well across a number of classes in the section or who shows the greatest potential.

All awards are given at the adjudicators discretion and correspondence will not be entered into.

Section	Highest Mark	Adjudicators Choice
Bands, Choirs, and Ensembles	The Charles Chute Cup	The Douglas Shield
Brass	Steadman Cup	David James Cup
Creative Writing	Sara Turner Saunders Award	Callum James Shield
Pianoforte	Summerbrook Student Shield	James Lisney Award
Singing	Alexandra Cassidy Memorial	Ashley Rose Bowl
Speech and Drama	Roger Morris Cup	Basingstoke Theatre Trust
Strings	Phillip Brown Violins Award	The Roger Tapping Shield
Woodwind	Ovation Award	Woodwind Cup

BOROUGH OF BASINGSTOKE CUP - The Borough of Basingstoke Adult Award is awarded to the highest number of Outstanding Certificates gained by any adult competitor in Music, Drama or Creative Writing classes. The recipient must reside or work in the Borough of Basingstoke.

JOHN GREENWOOD MEMORIAL TROPHY - The Borough of Basingstoke Junior Award is awarded to the highest number of Outstanding Certificates gained by any competitor aged 18 or under in Music, Drama or Creative Writing classes. The recipient must reside or attend school in the Borough of Basingstoke.

Other trophies and awards are listed in the Schedule of Classes.

Responsibility for the engraving and safe keeping of trophies rests with the winners or their parents / carers.

All trophies remain the property of the Festival and must be returned to the appropriate Section Secretary by the 1st February 2025.

ENTRY FEES FOR AUDIENCE MEMBERS

FESTIVAL WEEKENDS		GALA PERFORMANCE	
1st-2nd, 8th-9th, 15th-16th, 23rd March		23rd March	
Full day	£7.00	Adults	FREE
Half day	£4.00	Concessions	FREE
Children under 16 years	FREE	Children under 16 years	FREE
Programme	£3.00	Programme	FREE

MARKS AND CERTIFICATES

CATEGORY	MARK	DESCRIPTOR
EXCEPTIONAL	96 and above	A superlative performance, displaying exceptional artistic individuality
OUTSTANDING	90-94	An impressive performance technically and artistically, displaying spontaneity & clear individuality
HONOURS	85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
COMMENDED	80-84	A convincing performance technically & artistically, with increasing stylistic & communication skills
MERIT	75-79	A competent performance, showing some artistic awareness and/or technical ability
PROGRESSING	70-74	A performance showing development of technique and/or communication and commitment
DEVELOPING	65-69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

COPIES OF PIECES FOR THE ADJUDICATOR

Copies of your work must be printed on A4 paper and provided for the adjudicators use of the day of the festival. PDFs cannot be accepted.

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between composers, publishers and users of printed music. This allows an entrant performing a work at our Festival to make one copy for the Adjudicator, provided that the entrant has already purchased their own original copy. The photocopy, which must be parked with the following “**Adjudicator Copy**” will be destroyed by the adjudicator after the festival.

This rule only applies to the music publishers who have agreed to adhere to the standards set out in the MPS’s Code of Fair Practice.

Full list available at: http://www.mpaonline.org.uk/associated_companies

BMAF GRANT & AWARDS

Special Announcement - New Grant and awards

BMAF Young Musician Grant

BMAF is a registered charity dedicated to the advancement and education of the public in the Arts, and in particular the Arts of Music, Speech, Drama, and Creative Writing. In honour of our 60th year we launched a grant to further support this aim.

A new annual financial award of up to £500 will be available by application to solo entrants of BMAF who live within a 20 mile radius of the centre of Basingstoke.

Additional criteria:

Applicants must be aged 18 years or under and in full time education (Year 13 and below)

Achieve a minimum score of 87 marks at BMAF 2025

Not previously been awarded the grant

Winners will be chosen by an independent panel

Money awarded must be used to further the applicants musical / artistic education for example; instrument purchase, auditions, residential course, lessons with a specialist tutor.

Applications should be made via the link on the awards page of our website by 1st May 2025 and winners will be notified by 1st June 2025

Successful applicants may be featured on social media / future BMAF publications and will also receive an invitation to perform at the following years Gala Concert.

New Overall winner awards

In addition to our new grant, from 2024, Overall section award winners (Highest mark in section and Adjudicator's choice) will receive a financial award of £30 to be used towards furthering their art.

Band, Choir, Ensemble and Orchestra

SATURDAY 8TH MARCH AND SUNDAY 9TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Steve Barlin
Email: bmafensembles@gmail.com
Tel: 07475019849

Adjudicator

Laura Oldfield

CLASSES

BRASS OR WIND BAND - Minimum of 5 and maximum of 12 performers

E2	11 Years & Under	6 mins.
	Award: Wythe Family Shield	
E3	16 Years & Under	10 mins.
E4	18 Years & Under	15 mins.
	Award: Hannington Silver Band Cup	
E5	Open	15 mins.
	Award: Festival Brass Cup	

CHOIRS Own choice of two contrasting pieces which may be accompanied or unaccompanied. Minimum of 12 voices unless otherwise stated.

E6	School Or Youth Choir - 7 Years & Under	5 mins.
	Award: Sheila Armstrong Cup	
E7	School Or Youth Choir - 11 Years & Under	6 mins.
	Award: Summerbrook Cup	
E8	School Or Youth Choir - 13 Years & Under	8 mins.
	Award: Coland Cup	
E9	School Or Youth Choir - 18 Years & Under	8 mins.
	Award: Coland Cup	
E10	Chamber Choir - 18 Years & Under	8 mins.
E11	Chamber Choir - Open	8 mins.
	Award: Whittock Trophy	
E12	Adult Choir - Open	8 mins.
	Award: Whittock Trophy	
E13	Madrigal Or Barbershop Group - Open	8 mins.
	Award: Wilkinson Trophy	
E14	Gospel Choir - Open	8 Mins.
E15	Church Choir - Open	8 Mins.
E16	Sen Choir - 11 Years And Under	6 Mins.
	Award: Basingstoke Concert Cup	

E17	Sen Choir - 18 Years And Under Award: Basingstoke Concert Cup	8 Mins.
E18	Community Choir - Open	8 Mins.
E19	Rock Choir - Open	8 Mins.
E20	Show Choir - Open	8 Mins.

ORCHESTRAS

E21	School Orchestra - 11 Years And Under Award: Ena Ranger Trophy	8 Mins.
E22	School Orchestra - 13 Years And Under Award: Patricia Flint Cup	10 Mins.
E23	School Orchestra - 18 Years And Under Award: Patricia Flint Cup	10 Mins.
E24	Orchestra - Open	10 Mins.

MUSIC GROUPS Groups should have between 6 and 35 members. Any combination of instruments or voices. One adult is permitted, and a conductor is optional.

E25	Infant Award: Frances Hurley Shield	5 Mins.
E26	Junior Award: Frances Hurley Shield	6 Mins.
E27	Secondary Award: Modern Music Cup	8 Mins.
E28	Music Group - Open Award: Modern Music Cup	8 Mins.
E29	World Music Group Open	8 Mins.

FAMILY ENSEMBLE Any combination of 2 or more instruments.

E30	Family Ensemble Award: Fleet Trophy	8 Mins.
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MIXED ENSEMBLE Any combination of 2 or more instruments.

E31	Primary Award: Frances Hurley Shield	6 Mins.
E32	Secondary Award: Modern Music Cup	8 Mins.
E33	Open Award: Modern Music Cup	8 Mins.
E34	Whole Class Instrumental Or Vocal Group	8 Mins.

WOODWIND ENSEMBLES Ensembles may be accompanied or unaccompanied.

E35	Instrumental Choir Award: Clef Challenge Trophy	3 Mins.
E36	Adult Ensemble Award: Clef Challenge Trophy	4 Mins.

PERCUSSION May include steel pan or handbell groups.

E38 Tuned Percussion Ensemble 5 mins.

UKULELE ENSEMBLES

E39 Primary 5 Mins.

E40 Secondary 8 Mins.

STRING ENSEMBLES

E41 Primary 8 Mins.

E42 Senior
2 - 50 members. 8 Mins.

ROCK/POP BANDS Entrants must bring their own Drum Kit and any amplification equipment they would like to use. Groups of 2 - 6 members.

E43 Junior
11 years and under 4 Mins.

E44 Intermediate
16 years and under 4 Mins.

E45 Senior
18 years and under 4 Mins.

E45 Open 4 Mins.

Brass

SUNDAY 16TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Sam Gill
Email: bmafwoodwind@gmail.com
Phone: 07765408587

Adjudicator

Elizabeth Childs GRSM(Hons), LRAM

CLASSES

SOLO CLASSES - Own Choice Of One Piece Of Accompanied Or Unaccompanied Music.

B1	11 Years And Under	4 Mins.
	Award: Welton Cup	
B2	12-15 Years	4 Mins.
	Award: Holman Cup	
B3	Solo - 16-18 Years	8 Mins.

GRADED CLASSES - OPEN Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present

B9	Graded Classes - Beginner	3 Mins.
B4	Up To Grade 3	4 Mins.
	Award: Odiham Cup (B4-B6)	
B5	Grades 4-5	4 Mins.
	Award: Odiham Cup (B4-B6)	
B6	Grade 6-8	8 Mins.
	Award: Odiham Cup (B4-B6)	

BRASS ENSEMBLES Up to 5 players

B7	Brass Ensembles - Open	5 Mins.
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NON-COMPETITIVE SOLO Any Brass or Woodwind instrument

B8	Non-Competitive Class	5 Mins.
	This Class Will Be Adjudicated But No Mark Given	
	May Be Combined With The Woodwind Non-Competitive Class	

Creative Writing

AWARDS CEREMONY: SUNDAY 16TH MARCH 2:30PM

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Amy Underdown
Email: bmafcw@gmail.com
Phone: 07572545488

ADJUDICATORS

TBC

CLASSES

ARTICLES - Non Fiction, own choice of subject - topical, contemporary or historical in nature. The article should be persuasive and informative irrespective of the chosen topic.

- | | | |
|-----|---|-------------------|
| CW1 | Years 4-6
Trophy shared with CW2
Award: Charles Lamb Cup | Up to 500 words |
| CW2 | Years 7-13
Trophy shared with CW1
Award: Charles Lamb Cup | Up to 2,000 words |
| CW3 | Adult
Own Choice
Award: Arthur Attwood Cup | Up to 2,000 words |

LETTER WRITING - Own choice of subject on one A4 sheet with 1.5 line spacing. Please set out in letter format with Dear <name>, date and sender's (can be fictional) address. Addressee info on a separate sheet.

- | | | |
|-----|--|--|
| CW4 | Years 1-2
Award: Tony Corbin Trophy | |
| CW5 | Years 3-6
Award: Marian Grey Cup | |
| CW6 | Years 7-13
Award: Basingstoke Writers' Circle Cup | |
| CW7 | Adult
Award: Angela Hurley Cup | |

POETRY - Own choice of subject and style up to a maximum length of 40 lines. Styles can include Blank verse – almost always iambic pentameter, Rhymed poetry, Narrative poetry, and Haiku.

- | | | |
|------|--|--|
| CW8 | Primary Years 1-2
Award: Charles Lamb Award | |
| CW9 | Primary Years 3-4
Award: Sadler-Hall Cup | |
| CW10 | Primary Years 5-6
Award: Garland Cup | |
| CW11 | Secondary Years 7-13
Award: Warton Cup | |
| CW12 | Adult
Award: Cliddesden Shield | |

SHORT STORIES - conveying setting, conflicts, characters, plot, theme, and perspectives. Own choice of subject, maximum length as defined below:

CW13	Years 1-2 Award: Amy O'Connell Shield	Up to 500 words
CW14	Years 3-6 Award: David Anderson Basingstoke Rotary Club Cup	Up to 800 words.
CW15	Years 7-13 Award: Bryn Strudwick Cup	Up to 1,000 words
CW16	Adult Award: Sony Broadcast Cup	Up to 2,500 words

SCRIPT WRITING - A one-act play on any subject. Please include - outline of setting, props required, character names, production directions and intended medium (i.e. Radio, stage, or TV). Durations as shown.

CW17	Years 4-6 Award: Roy Hurley Cup	10 mins.
CW18	Years 7-13 Award: Jane Austen Steventon Trophy	15 mins.
CW19	Adult Award: Micheldever Trophy	20 mins.

SONNETS - Normally 14 lines and 10 syllables per line. Please state the Sonnet Form i.e. Italian, Shakespearean, Petrarchan or Spenserian.

CW20	Years 5-13 Award: Bryn Strudwick Triphy
CW21	Adult Award: Jim Briggs Cup

FLASH FICTION 500 WORD CHALLENGE - Own choice of subject. The story should be substantially set in Basingstoke or the Borough (i.e. Basingstoke & Deane). Marks will be deducted otherwise.

CW22	Years 5-13 Award: Brecon Beacons Cup	500 words.
CW23	Adult Award: Destination Basingstoke Trophy	500 words.

Introduced in 2019, the exceptional challenge and aim of flash fiction is to outline or indicate, in just 500 WORDS, a clear portrayal of both character and plot development. An additional goal should be to imply a much larger backstory.

POEM INTO POEM

An amazing 110 languages, including sign-language and other communication systems, are used across the Basingstoke and Deane Borough Council administrative area. The aim of Poem into Poem is to encourage the sharing of verses, poems or songs from other languages by translating them to poetry in English.

- 1) Please provide a copy of the original, whether your own writing or a published poem.
- 2) In 100/150 words, outline why you chose or wrote the original poem and now wish to share it.
- 3) Individually, or collaboratively, recreate and produce as a poem in English.

Entrants should live within the Borough of Basingstoke and can enter as an individual or as part of a tutored, collaborative school group. Please indicate any form of assistance given at the foot of the entry.

CW24 Years 1-6 Up to 30 lines.
Award: Alethea Award

CW25 Years 7-13 Up to 40 lines.
Award: Alethea Award

SCRIPT WRITING - Sara Turner Saunders Award

This new award is in memory of Sara Turner Saunders. We would love to see imaginative scripts written as part of a play, film or TV show. Make sure to set the scene at the beginning and give a brief introduction to your characters. Plus, include any stage directions or actions you'd like the characters to perform.

CW26 Years 1-6 Up to 800 words.

CW27 Years 7-13 Up to 1000 words.

Percussion

SATURDAY 1ST AND SUNDAY 2ND MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Hannah Lindsey-Clark
Email: bmaf.piano@gmail.com
Phone: 07437190036

Adjudicator

Jena Pang MA(Oxon), PGDL

CLASSES

PN1	Beginner Drum Kit Year 13 and under Open to entrants who have been learning for less than a year or who have not yet taken Grade 1	3 mins.
PN2	Junior Drum Kit Year 6 and under	4 mins.
PN3	Senior Drum Kit Year 7 to Year 13	5 mins.
PN4	Open Drum Kit Open to those over 18, professional players can compete in this class	6 mins.
PN5	Beginner Orchestral Tuned Percussion Year 13 and under Open to entrants who have been learning for less than a year or who have not yet taken Grade 1	3 mins.
PN6	Junior Orchestral Tuned Percussion Year 6 and under	4 mins.
PN7	Senior Orchestral Tuned Percussion Year 7 to Year 13	5 mins.
PN8	Open Orchestral Tuned Percussion Open to those over 18, professional players can compete in this class	6 mins.
PN9	Beginner World Percussion Year 13 and under Open to entrants who have been learning for less than a year or who have not yet taken Grade 1	3 mins.
PN10	Junior World Percussion Year 6 and under	4 mins.
PN11	Senior World Percussion Year 7 to Year 13	5 mins.
PN12	Open World Percussion Open to those over 18, professional players can compete in this class	6 mins.

Pianoforte

SATURDAY 1ST AND SUNDAY 2ND MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Hannah Lindsey-Clark
Email: bmaf.piano@gmail.com
Phone: 07437190036

Rules

- 1 Entrants may use a page turner where page turns, or photocopies will hinder the flow of the performance.
- 2 Entrants may not be accompanied by their teacher outside of class PB-2.
- 3 Only one piece to be played per class unless otherwise stated in the class description.
- 4 Entrants may only enter **one** graded class.

Adjudicator

Jena Pang MA(Oxon), PGDL

CLASSES

PB1	PB1 - BEGINNERS (PRE-GRADE 1)	2 mins.
	Entrants must not be accompanied Award: Eloise Marie Beginners Cup (with PB2)	
PB2	PB2 - BEGINNERS ACCOMPANIED (PRE GRADE 1)	2 mins.
	Award: Eloise Marie Beginners Cup (with PB1)	

GRADED CLASSES Repertoire must be chosen from the appropriate grade of a recognised syllabus past or present.

P1	Grade 1	2 mins.
	Award: Claire Taylor Cup	
P2	Grade 2	2 mins.
	Award: The Worthing Cup	
P3	Grade 3	3 mins.
	Award: The Becky Simpson Cup	
P4	Grade 4	3 mins.
	Award: Debbie Fuller Cup	
P5	Grade 5	4 mins.
	Award: Rosemary Jones Cup	
P6	Grade 6	4 mins.
	Award: Lynette Moss Cup	
P7	Grade 7	5 mins
	Award: The Tamar Cup	
P8	Grade 8	6 mins
	Award: Morris Vaughan Cup	

SOLO CLASSES All pieces are own choice. All ages must be calculated as on the date of the festival class.

P9	7 Years & Under Award: James Lisney Cup	2 mins.
P10	8 Years Award: SM Judge Cup	2 mins.
P11	9 Years Award: Edna Gladys Coaten Cup 1	3 mins.
P10	10 Years Award: Edna Gladys Coaten Cup 2	3 mins.
P13	11-13 Years Award: Brant of Chineham Cup	4 mins.
P14	14-15 Years Award: Mary Lee Cup	4 mins.
P15	16-18 Years Award: Paul Garland Cup	5 mins.

ADULT SOLO Open to players of all standards, including professionals.

P18	Adult Solo - Non-Competitive	5 mins.
P19	Adult Solo - Competitive Award: Betty McCormick Cup	6 mins.

SONATA One movement to be played from a sonata from any era. Entrants in Class P22 are permitted to play one movement from a Sonatina

P22	11 Years & Under Award: Victoria Davies Cup	10 mins.
P23	12-18 Years Award: Jean Murphy Cup	10 mins.
P24	Open	8 mins.

OWN CHOICE CLASSES

P25	Baroque Solo Open Award: Joan Boyd Cup	8 mins.
P26	Chopin Solo Open Award: Patricia Smart Salver	8 mins.
P27	Contemporary Solo - Own choice solo of a piece composed no earlier than 1900 Award: EM Norman Cup	8 mins.
P28	Stage & Screen Solo - Own choice solo of a piece from a stage show, musical, TV programme, Film or Video Game	8 mins.
P29	Open Solo - One piece or movement, duration to be stated on entry for Award: Summerbrook Challenge Shield	8 mins.

P30 Spanish Solo - One piece written by a Spanish Composer 8 mins.
Award: Hilda Price CUp

JAZZ, BLUES OR RAG

P31 11 Years & Under 3 mins.
Award: Stapleton Cup (with classes P32-P34)

P32 12-15 Years 3 mins.
Award: Stapleton Cup (with classes P31, P33, P34)

P33 16-18 Years 4 mins.
Award: Stapleton Cup (with classes P31, P32, P34)

P34 Open 5 mins
Award: Stapleton Cup (with classes P31-P33)

RECITAL Own choice of 2 or 3 pieces in contrasting styles, not performed in any other class.

P35 11 Years & Under 10 mins.
Award: Farleigh Cup

P36 12-15 Years 12 mins.
Award: Alison Heal Trophy

P37 16-18 Years 15 mins.
Award: Miranda Lee Cup

P38 Open 15 mins.
Award: Festival Cup

INTERFESTIVAL PIANO CLASS Two pieces played from memory one piece lasting 6 minutes and a shorter contrasting piece. Entrants achieving 88 markers or higher may be invited to compete against other high-scoring pianists in North London Music Festival which will be held in the Spring 2022

P39 16 Years And Over 6 mins.
Award: Valerie Taylor challenge Trophy

ACCOMPANIMENT CLASSES Entrants must provide their own soloists who will not be marked.

P40 11 Years & Under

P41 12-15 Years

P42 16 – 18 Years

P43 Open

OWN COMPOSITION A composition for any instrument or combination of instruments, including voices. Can be a sole or joint entry. Composition should be submitted 4 weeks before the competition date and entrants should arrange for their own performers to play the pieces on the day of the festival.

P44 Open
Award: Guildford Cup

DUET CLASSES

P45	11 Years & Under	4 mins.
	Award: Robinswood Duet Salvors	
P46	12-18 Years	6 mins.
	Award: Dolman Duet Salvors	
P47	Amateur Duet - Open	4 mins.
	Award: Stan Taylor Memorial Cup	
P48	Adult Duet	6 mins.
P49	Open Duet / Four Hands	8 mins.
P51	Family Duet	6 mins.

TRIO CLASSES

P52	Trio Open	6 mins.
	Award: The Dolman Trio Salvors	

Ooh Mama Ladies' Choir

Providing "me time" for ladies who love to sing

At Ooh Mama we are always happy to welcome new members, whether you have been part of a choir before or just enjoy singing, no experience is required. We have a wide repertoire, catering for most tastes! If you are interested in joining come along any Tuesday for a free taster session.

REHEARSALS

Tuesdays 8 - 9:30pm

Christchurch
Chineham
Reading Road
Basingstoke
RG24 8LT

The logo for Ooh Mama, featuring the words "Ooh Mama" in a stylized, cursive font with decorative flourishes.

Contact Us: oohmamachoir@gmail.com | oohmamachoir.com

SPONSOR OUR FESTIVAL

Basingstoke Music and Arts Festival was established in 1963 and is organised annually by a small group of dedicated volunteers. Committee members and venues have changed over the years and sections have been added or deleted according to public demand. Together with loyal support from teachers and performers who enter the Festival, the ongoing success of each annual event relies on financial help offered by companies and individuals within the local community.

Festival entries are received from a wide geographical area, including Hampshire, Berkshire, Surrey, and Oxfordshire. Many entrants are attracted as a result of visits to our website: www.basingstokemusicandarts.org.uk which contains Festival information, as well as copies of the Syllabus and entry forms which can easily be viewed and downloaded. Items of topical information and news of current Festival activities can also be found on our Facebook page: <https://www.facebook.com/Basingstokemusicandartsfestival>

Our committee invites sponsors to advertise in our 2023 Festival Programme, which will include details of programmes for all sections of the festival held over each of the three weekends. We estimate that at least 300 copies will be printed, offering a potentially valuable advertising window to a wide circulation of individuals and groups, including many friends, teachers and families of entrants taking part in each of our sections. A full-page coloured advertisement would attract a fee of £120 with half- or quarter-page advertisements charged pro-rata.

VOLUNTEERS NEEDED

Basingstoke Music and Arts Festival is run entirely by a team of volunteers, including section secretaries, committee members and dedicated groups of helpers who give up their time over the Festival weekends during March to ensure each weekend is able to run as smoothly as possible.

We are always grateful for any offers of help during our Festival weekends. Tasks involved are many and varied, such as setting up rooms and putting up notices, manning reception and certificate desks or being on hand to direct entrants and audience members to rooms at Queen Mary's College.

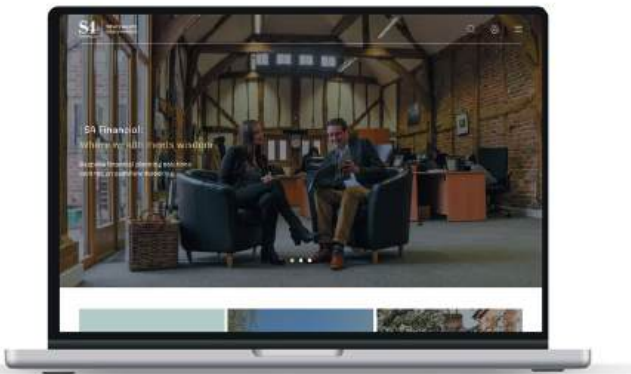
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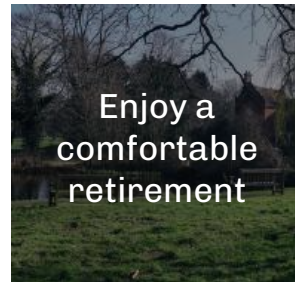
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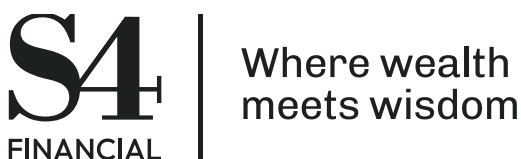


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Singing

SATURDAY 8TH AND SUNDAY 9TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Rebecca Cooch
Email: singingbmaf@gmail.com
Phone: 07971798945 01256884180

Adjudicator

David Beer BA(Sons), FLCM, PGCE

CLASSES

JUNIOR CLASSES Own choice song with piano accompaniment or unaccompanied

S1	Junior Accompanied Or Unaccompanied - 7 Years & Under Award: Grace Powers Cup	3 mins.
S2	Junior Accompanied Or Unaccompanied - 8 – 9 Years Award: Sarah Martin Cup	3 mins
S3	Junior Accompanied Or Unaccompanied - 10-11 Years Award: Mary Grace Cup	3 mins.
S4	Junior Accompanied Or Unaccompanied - 12-14 Years Award: Michael Howard Cup	3 mins.
S5	Junior Accompanied Or Unaccompanied - 15-18 Years Award: Mary Grace Challenge Cup	4 mins.
S6	Sacred Solo Or Hymn - 13 years and under Award: Mayor's Award	3 mins.
S7	Sacred Solo Or Hymn 14-18 Years Award: St Michael's Cup	4 mins.
S8	Opera Or Operetta - 18 Years And Under Award: Valerie Tarrent Cup	4 mins.
S9	Italian Song, Sung In Italian - 18 Years And Under Italian song with or without accompaniment. Excluding Opera and Oratorio. Award: Agatha Vassallo Memorial Trophy	3 mins.
S10	French / German Song - 18 Years And Under. Own Choice. Pieces must be classical - French Art Song or German Lieder (from the 19th / 20th Century). Not just a song in French or German. Example composers are: Debussy, Faure, Chausson, Wolf, Schumann, Strauss. Award: Antonio Cup	3 mins.
S11	Baroque Solo (17th / 18th Century) - 18 Years And Under Award: The Globe Trophy	4 mins.
S12	Classical / Romantic Solo (18th / 19th Century) - 18 Years And Under Award: The Globe Trophy	3 mins.
S13	20th Century Song (Any Language) 18 Years And Under Award: The Nouveau Cup	3 mins

FOLK SONG SOLO Unaccompanied or self-accompanied on a folk instrument, not a piano.

- S14 13 Years And Under 4 mins.
Cup is shared between S14 & S15
Award: Louis Gilvear Trophy
- S15 14-18 Years 4 mins.
Cup is shared between S14 & S15
Award: Louis Gilvear Trophy

MUSICAL SHOW OR FILM Any song from a musical show or film

- S16 Musical Show Or Film Song (No Disney) - 8 Years And Under 3 mins.
Cup For Best Performance Across S16-19
Award: The Showtime Trophy
- S17 Musical Show Or Film Song (No Disney) - 9-11 Years 4 mins.
Cup For Best Performance Across S16 - S19
Award: The Showtime Trophy
- S18 Musical Show Or Film Song (No Disney) - 12-14 Years 5 mins.
Cup For Best Performance Across S16 - S19
Award: The Showtime Trophy
- S19 Musical Show Or Film Song (No Disney) - 15-18 Years 6 mins.
Cup For Best Performance Across S16 - S19
Award: The Showtime Trophy

CHARACTER SONG Props and costumes encouraged.

- S20 Character Song - 13 Years And Under 4 mins.
Costumes And Props Permitted
Cup For Best Performance Across S20 - S21
Award: Donald Chick Memorial Cup
- S21 Character Song - 14-18 Years 4 mins.
Costumes And Props Permitted
Cup For Best Performance Across S20 - S21
Award: Donald Chick Memorial Cup

DISNEY SONG Any suitable song from an original Disney Production

- S22 Disney Song - 8 Years & Under 4 mins.
Cup shared across Classes S22 - S25
Award: The Etchells Salver
- S23 Disney Song - 9-11 Years 6 mins.
Cup shared across Classes S22 - S25
Award: The Etchells Salver
- S24 Disney Song - 12-14 Years 4 mins.
Cup shared across Classes S22 - S25
Award: The Etchells Salver
- S25 Disney Song - 15 - 18 Years 5 mins.
Cup shared across Classes S22 - S25
Award: The Etchells Salver

ROCK & POP Must not be a song originally written for a musical show. The performance will be terminated if a song contains offensive lyrics. Alternative lyrics may be substituted where appropriate. May be accompanied by backing track or guitar. Amp available to be used. Must provide own microphone or use microphone cover on provided microphone for hygiene reasons.

- | | | |
|-----|---|---------|
| S26 | 13 Years & Under
Cup shared across classes S26 - S27
Award: The Rock Project Trophy | 4 mins. |
| S27 | 14 - 18 Years
Cup shared across classes S26 - S27
Award: The Rock Project Trophy | 5 mins. |

SONG RECITAL

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|-----|---|---------|
| S28 | 18 Years And Under
Award: Elizabeth Hurley Cup | 4 mins. |
|-----|---|---------|

DUET, TRIO OR QUARTET

- | | | |
|-----|--|---------|
| S29 | 11 Years and Under
Cup shared across classes S29 - S30
Award: Tate Cup | 4 mins. |
| S30 | 12 - 18 Year
Cup shared across classes S29 - S30
Award: Tate Cup | 4 mins. |

FREE CHOICE ACCOMPANIED/UNACCOMPANIED SONG Can be any style and may be accompanied and unaccompanied.

- | | | |
|-----|--|---------|
| S31 | Young Singer Song-writer 14 - 25 years
Own song composition. Can be unaccompanied, accompanied by piano, guitar, backing track or self-accompanied. Amp may be used. Own microphone required or can use provided microphone with foam cover, for hygiene reasons.
Award: Jeff Wilkinson Trophy | 6 mins. |
| S32 | Adult Female Solo
Award: Nicola Seyfried Cup | 4 mins. |
| S33 | Adult Male Solo
Award: Hilda Price Cup | 4 mins. |

FOLK SONG Unaccompanied or self-accompanied on a folk instrument, not a piano. Any language permitted.

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| S34 | 18 and over
Award: Forfar cup | 4 mins. |
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CLASSICAL STYLE CLASSES Music from different eras sung in classical style, rather than contemporary style.

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| S35 | Adult Oratorio
Aria only, without recitative.
Award: St Michael's Senior Cup | 6 mins. |
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S36	Adult Baroque Solo 17th or 18th Century. German, Italian, or English Song of the period Cup shared across classes S36- S37 Award: Phoebe Adams Cup	6 mins.
S37	Adult Classic/Romantic Solo 18th/19th Century. Cup shared across classes S36- S37 Award: Phoebe Adams Cup	6 mins.
S38	Adult 20th Century Song Award: Worthing Cup	6 mins.
S39	Adult British Song Award: Audrey Vaile Cup	6 mins.
S40	Adult German Lied Any suitable lied composed between 1750 - 1900, to be sung in German. Award: Lansing Bagnal Cup	6 mins.
S41	Adult French/Italian Song Pieces must be classical. Not just a song in French or Italian. Example composers are: Debussy, Faure, Chausson, Gluck, Lotti, Scarlatti, Giordani. Award: Hunt Cup	6 mins.
S42	Speech and Song Art song in any language. Performers must sing the song and recite the text, both being of equal importance Award: Festival Cup	6 mins.
S43	Adult Light Opera, Including Gilbert & Sullivan Any suitable aria from a light opera Award: Arthur Attwood Cup	6 mins.
S44	Adult Opera or Operetta Any suitable aria. Preferably to be sung in the original key. Award: Freda Bevan Cup	6 mins.

MUSICAL SHOW OR FILM Any suitable song from a musical show or film. No Disney songs permitted.

S45	Adult Award: Valerie Fairborn Cup	6 mins.
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DISNEY SONG Any suitable song from an original Disney production.

S46	Adult Award: The Aurora Trophy	6 mins.
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MUSIC HALL/JAZZ

- S47 Adult 6 mins.
May include a Victorian parlour song, Music Hall song, War-time ballad
or Jazz standard

Award: Hotham Cup

ROCK AND POP Must not be a song originally written for a musical show. The performance will be terminated if a song contains offensive lyrics. Alternative lyrics may be substituted where appropriate. May be accompanied by backing track or guitar. Amp available to be used. Must provide own microphone or use microphone cover on provided microphone for hygiene reasons.

- S48 Adult 6 mins.
Must be amplified using a microphone and use a backing track or guitar
accompaniment.

Award: The Rock Project Encore Trophy

SONG RECITAL

- S49 Adult 6 mins.
Three contrasting songs. May include songs from the shows, but pop
songs are not acceptable.

Award: Song Recital Championship Cup

DUET, TRIP OR QUARTET

- S50 Adult 6 mins.

Award: Noyce Cup

Speech and Drama

SATURDAY 1ST AND SUNDAY 2ND MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Afton Aitkinhead
Telephone: 07598316420
Email: bmaf.speechanddrama@gmail.com

Adjudicators

Janine Diamond

CLASSES

PREPARED VERSE SPEAKING Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD1	5 Years & Under	1.5 mins.
	Award: Teresa Kerr Cup Cup shared between classes SD1 & SD2	
SD2	6 - 7 Years	1.5 mins.
	Award: Teresa Kerr Cup Cup shared between classes SD1 & SD2	
SD3	8 - 11 Years	2 mins.
	Award: Poetry Cup Cup shared between classes SD3 & SD6	
SD4	12 - 15 Years	2.5 mins.
	Award: Poetry Cup Cup shared between classes SD3 & SD6	
SD5	16 - 18 Years	3.5 mins.
	Award: Poetry Cup Cup shared between classes SD3 & SD6	
SD6	Adult	3.5 mins.
	Award: Poetry Cup Cup shared between classes SD3 & SD6	

PREPARED VERSE SPEAKING - DUO Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD7	5 Years & Under	2 mins.
SD8	6 – 7 Years	1.5 mins.
SD9	8 – 11 Years	2 mins.
SD10	12 – 15 Years	2.5 mins.
SD11	16 To 18 Years	3.5 mins.
SD12	Adult	3.5 mins.

GROUP POETRY For groups of 5 to 25 performers.

SD13	Infants	2 mins.
SD14	Juniors	2.5 mins.

SD15	Seniors	3 mins.
SD16	Group Poetry (Verse Speaking) Adults	3 mins.

PREPARED VERSE READING - SOLO Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD17	7 Years & Under	2 mins.
SD18	8 – 11 Years	2 mins.
SD19	12 -15 Years	3 mins.
SD20	16 – 18 Years	3 mins.
SD21	Adult	3 mins.

PREPARED VERSE READING – DUO Own choice to be read from a copy. Facial expression is encouraged but only minimal body movement please.

SD22	7 Years & Under	2 mins.
SD23	8 – 11 Years	2.5 mins.
SD24	12 – 15 Years	3 mins.
SD25	16 – 18 Years	3 mins.
SD26	Adult	3 mins.

OWN COMPOSITION POETRY Adjudication based on performance of entrant reading own composition which should not exceed 20 lines. Please include two copies of entrant's composition with the entry form.

SD27	11 Years & Under	2 mins.
SD28	12-15 Years	2 mins.
SD29	16 Years - Adult	3 mins.

PREPARED PROSE READING Own choice of prose read from a copy.

SD30	7 Years & Under	1.5 mins.
SD31	8 - 11 Years	2 mins.
	Award: Angela Holmes Cup Cup shared between classes SD31 - 37	
SD33	12 - 15 Years	3.5 mins.
	Award: Angela Holmes Cup Cup shared between classes SD31 - 37	
SD35	16 - 18 Years	3.5 mins.
	Award: Angela Holmes Cup Cup shared between classes SD31 - 37	
SD37	Adult	3.5 mins
	Award: Angela Holmes Cup Cup shared between classes SD31 - 37	

PREPARED PROSE SPEAKING Own choice of prose memorised and performed.

SD32	8-11 Years	3.5 mins
	Award: Angela Holmes Cup Cup shared between classes SD31 - 37	
SD34	12-15 Years	3.5 mins
	Award: Angela Holmes Cup Cup shared between classes SD31 - 37	
SD36	16-18 Years	3.5 mins
	Award: Angela Holmes Cup Cup shared between classes SD31 - 37	

PREPARED SHORT TALK Own choice of subject with diverse and interesting content. Points awarded for lively engagement with audience. Props and notes may be used.

SD38	7 Years & Under	2 mins.
	Award: Don Alcock Trophy Cup shared between classes SD38 - SD42	
SD39	8 – 11 Years	3 mins.
	Award: Don Alcock Trophy Cup shared between classes SD38 - SD42	
SD40	12 -15 Years	3 mins.
	Award: Don Alcock Trophy Cup shared between classes SD38 - SD42	
SD41	16 -18 Years	3 mins.
	Award: Don Alcock Trophy Cup shared between classes SD38 - SD42	
SD42	Adult	3 mins.
	Award: Don Alcock Trophy Cup shared between classes SD38 - SD42	

SIGHT-READING Entrant is allowed two minutes to prepare a text chosen by the adjudicator.

SD43	7 Years & Under	2 mins.
SD44	8 – 11 Years	2 mins.
SD45	12 – 15 Years	2 mins.
SD46	16 – 18 Years	2 mins.
SD47	Adult	2 mins.

DRAMATIC MONOLOGUE Words to be memorised and not read. A presentation of either a short scene between two characters (one imaginary), or a speech for one character.

SD48	7 Years & Under	3 mins.
	Cup shared between SD48 & SD49 Award: Festival Starters Cup	
SD49	8 – 11 Years	3 mins.
	Cup shared between SD48 & SD49 Award: Festival Starters Cup	
SD50	12 – 13 Years	4 mins.
	Cup shared between SD50 & SD50a Award: Dora Edlington Cup	

SD50a	14 – 15 Years	4 mins.
	Cup shared between SD50 & SD50a Award: Dora Edlington Cup	
SD51	16 - 18 Years	5 mins.
	Cup shared between SD51 & SD52 Award: Bristol Cup	
SD52	Adult	5 mins.
	Cup shared between SD51 & SD52 Award: Bristol Cup	

DRAMATIC DUOLOGUE Own choice of verse to be memorised and not read. Facial expression is encouraged but only minimal body movement please.

SD53	7 Years & Under	3 mins.
	Cup shared between SD53 - SD57 Award: Angela Holmes Shield	
SD54	8 – 11 Years	3 mins.
	Cup shared between SD53 - SD57 Award: Angela Holmes Shield	
SD55	12 – 15 Years	4 mins.
	Cup shared between SD53 - SD57 Award: Angela Holmes Shield	
SD56	16 – 18 Years	5 mins.
	Cup shared between SD53 - SD57 Award: Angela Holmes Shield	
SD57	Adult	5 mins.
	Cup shared between SD53 - SD57 Award: Angela Holmes Shield	

DEVISED MONOLOGUE – To be written, memorised, and acted by performer.

SD58	7 Years & Under	2 mins.
	Cup shared between SD58 - SD62 Award: Festival Plaque	
SD59	8 – 11 Years	3 mins.
	Cup shared between SD58 - SD62 Award: Festival Plaque	
SD60	12 – 15 Years	4 mins.
	Cup shared between SD58 - SD62 Award: Festival Plaque	
SD61	16 – 18 Years	5 mins.
	Cup shared between SD58 - SD62 Award: Festival Plaque	
SD62	Adult	5 mins.
	Cup shared between SD58 - SD62 Award: Festival Plaque	

SHAKESPEARIAN SOLO

SD63	11 Years & Under	2.5 mins.
	Cup shared between SD63 - SD66 Award: St Mary Aquinas Cup	

SD64	12 – 15 Years	2.5 mins.
	Cup shared between SD63 - SD66 Award: St Mary Aquinas Cup	
SD65	16 – 18 Years	2.5 mins.
	Cup shared between SD63 - SD66 Award: St Mary Aquinas Cup	
SD66	Adult	2.5 mins.
	Cup shared between SD63 - SD66 Award: St Mary Aquinas Cup	

GROUP DRAMA – For Groups of 5 to 25 players

SD67	11 Years & Under	3 mins.
	Cup shared between SD67 and SD69 Award: St Michael's Cup	
SD68	11 – 16 Years	3 mins.
	Cup shared between SD67 and SD69 Award: St Michael's Cup	
SD69	16 Years & Over	3.5 mins.
	Cup shared between SD67 and SD69 Award: St Michael's Cup	

MUSICAL THEATRE SOLO

SD70	7 Years & Under	3 mins.
	Cup shared between SD70 & SD71 Award: George Stones Cup	
SD71	8 – 11 Years	4 mins.
	Cup shared between SD70 & SD71 Award: George Stones Cup	
SD72	12 – 15 Years	4 mins.
	Award: Morgo Cup	
SD73	16 – 18 Years	4 mins.
	Cup shared between SD73 & SD74 Award: Cliddesden Cup	
SD74	Adult	4 mins.
	Cup shared between SD73 & SD74 Award: Cliddesden Cup	

MUSICAL THEATRE DUO Performers are permitted to include a short duologue leading into their song.

SD75	7 Years & Under	4 mins.
	Cup shared between SD75 - SD79 Award: Morgo Trophy	
SD76	8 – 11 Years	5 mins.
	Cup shared between SD75 - SD79 Award: Morgo Trophy	
SD77	12 – 15 Years	5 mins.
	Cup shared between SD75 - SD79 Award: Morgo Trophy	

SD78 16 – 18 Years 6 mins.
Cup shared between SD75 - SD79
Award: Morgo Trophy

SD79 Adult 6 mins.
Cup shared between SD75 - SD79
Award: Morgo Trophy

MUSICAL THEATRE TRIO/QUARTET Performers are permitted to include a short spoken scene leading into their song.

SD80 11 Years and under 5 mins.
Cup shared between SD80 - SD83
Award: BMAF Festival Cup

SD81 12 – 15 Years 5 mins.
Cup shared between SD80 - SD83
Award: BMAF Festival Cup

SD782 16 – 18 Years 6 mins.
Cup shared between SD80 - SD83
Award: BMAF Festival Cup

SD83 Adult 6 mins.
Cup shared between SD80 - SD83
Award: BMAF Festival Cup

GROUP MUSICAL THEATRE For groups of 5 to 25 performers

SD84 11 Years & Under 6 mins.
Cup shared between SD84 - SD86
Award: St Michael's Cup

SD85 11 – 16 Years 8 mins.
Cup shared between SD84 - SD86
Award: St Michael's Cup

SD86 16 Years & Over 10 mins.
Cup shared between SD84 - SD86
Award: St Michael's Cup

Strings

SATURDAY 15TH AND SUNDAY 16TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Claire Eldridge
Telephone: 07816664309
Email: bmafstrings@gmail.com

ADJUDICATOR
Lorraine Deacon GRSM(Hons), LRAM

CLASSES

NON-COMPETITIVE CLASSES For any stringed instrument.

ST1 Open 8 mins.

COMPETITIVE CLASSES Pre-Grade 1 on any stringed instrument for any age.

ST2 Open 2 mins.

Award: Beginner Shield

GRADED CLASSES Open classes for bowed strings and harp. Entrants may enter only one graded class on the same instrument. Graded piece to be chosen from any of the approved examination boards and must be from the Grade for which they are entered e.g. a Grade 2 piece for a Grade 2 class.

ST3 Grade 1 Open

Cup shared between ST3 & ST4
Award: Weston Junior Cup

ST4 Grade 2 2 mins.

Cup shared between ST3 & ST4
Award: Weston Junior Cup

ST5 Grade 3 3 mins.

Cup shared between ST5 & ST6
Award: Philip Brown Violins Junior Cup

ST6 Grade 4 4 mins.

Cup shared between ST5 & ST6
Award: Philip Brown Violins Junior Cup

ST7 Grade 5 4 mins.

Cup shared between ST7 & ST8
Award: Philip Brown Violins Intermediate Cup

ST8 Grade 6 5 mins.

Cup shared between ST7 & ST8
Award: Philip Brown Violins Intermediate Cup

ST9 Grade 7 6 mins.

Cup shared between ST9 & ST10
Award: Philip Brown Violins Senior Cup

ST10 Grade 8 8 mins.

Cup shared between ST9 & ST10
Award: Philip Brown Violins Senior Cup

PERFORMANCE FROM MEMORY Any stringed instrument.

ST11 Open 8 mins.

VIOLIN SOLO Any style of music: Baroque, Classical, Romantic, Modern, Contemporary or Popular.

ST12	8 Years and under	2 mins.
	Award: David Geddes Cup	
ST13	9 - 12 Years	5 mins.
	Cup shared between ST13 & ST14	
	Award: Philip Brown Violins Senior Shield	
ST14	13 - 14 Years	5 mins.
	Cup shared between ST13 & ST14	
	Award: Philip Brown Violins Senior Shield	
ST15	Adult	8 mins.
	Award: Ann Bowles Shield	

VIOLA SOLO

ST16	Open	8 mins.
	Award: Calleva Cup	

'CELLO SOLO 'Cellists, please bring a spike cover

ST17	12 Years and under	3 mins.
	Cup shared between ST17 - ST19	
	Award: Trudy Cup	
ST18	13 - 16 Years	5 mins.
	Cup shared between ST17 - ST19	
	Award: Trudy Cup	
ST19	17 and over	10 mins.
	Cup shared between ST17 - ST19	
	Award: Trudy Cup	

HARP SOLO

ST20	18 Years and under	10 mins.
	Award: Harp Salver No. 2	
ST21	Adult	10 mins.
	Award: The Bevis Salver	

CLASSICAL GUITAR SOLO

ST22	11 Years and under	10 mins.
	Award: John Cadman Cup No.3	
ST23	12 - 18 Years	8 mins.
	Award: Adele Rosic Cup No.1	
ST24	Adult	6 mins.
	Award: John Cadman Cup No.5	

CONTEMPORARY GUITAR SOLO

ST25	Open	8 mins.
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FOLK FIDDLE A piece in any style of folk music (may be accompanied).

ST26	Open	5 mins.
	Award: Folk Music Trophy	

SONATA SOLO One movement from any sonata

ST27 Open 6 mins.

Award: David Geddes Trophy

UNACCOMPANIED SOLO For any bowed string instrument, one piece in any style without accompaniment.

ST28 Open 4 mins.

JUNIOR RECITAL Two contrasting pieces played on any stringed instrument.

ST29 13 and under 8 mins.

Cup shared between ST29 & ST30

Award: Basing Cup

SENIOR RECITAL Two contrasting pieces played on any stringed instrument.

ST30 14 - 18 Years 8 mins.

Cup shared between ST29 & ST30

Award: Basing Cup

ADULT RECITAL Two contrasting pieces played on any stringed instrument.

ST31 18 and over 8 mins.

Award: Silchester Trophy

DUET, TRIP OR QUARTET For accompanied or unaccompanied strings, including harps.

ST32 Group of 2 to 4 people. 6 mins.

FAMILY GROUP Two or more family members. Any combination, including strings, with or without accompaniment.

ST33 Group of any size 10 mins.

Award: Philip Brown Violins Family Salver

GUITAR ENSEMBLES Minimum of 2 and maximum of 8 performers.

ST34 Open 6 mins.

Award: Modern Music Ensemble Cup

Woodwind & Recorder

SATURDAY 15TH AND SUNDAY 16TH MARCH

All entries to be submitted through PLAY AND PERFORM by JANUARY 24th, 2025

Section Secretary: Jessica Gill
Email: bmafwoodwind@gmail.com
Phone: 07565314824

Rules

- 1 Graded Classes - One piece which MUST be chosen for the appropriate grade from a recognised syllabus past or present. Only one entry is permissible on each instrument. There is no age restriction for graded classes.
- 2 All classes may be accompanied or unaccompanied unless otherwise stated.
- 3 Please state instrument on entry form as classes may be subdivided.

Adjudicator

Elizabeth Childs GRSM(Hons), LRAM, ARAM, FISM

CLASSES

GRADED CLASSES One piece which must be chosen from a recognised syllabus past or present. There is no age restriction for graded classes.

W1	Grade 1	2 mins.
	Award: Jane Cleaver Cup	
W2	Grade 2	3 mins.
	Award: Ooh Mama Cup	
W3	Grade 3	4 mins.
	Award: Clive Evans Cup	
W4	Grade 4	4 mins.
	Award: Mum (UK) Cup	
W5	Grade 5	5 mins.
	Award: Alan Harpley Cup	
W6	Grade 6	6 mins.
	Award: Clive Richards Trophy	
W7	Grade 7	8 mins.
	Award: Sam Gill Award	
W8	Grade 8	8 mins.
	Award: Festival Cup	

WOODWIND AND RECORDER BEGINNERS For Pre-Grade 1 standard entrants. Please state instrument on entry form as this class may be subdivided. N.B. Beginners cannot also enter a graded class.

W9	Beginner - Open	2 mins.
	Award: Medals	

NON-COMPETITIVE CLASS This class will be adjudicated and feedback given but a mark will not be awarded.

W10	Open	2 mins.
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OWN CHOICE CLASSES One piece accompanied or unaccompanied.

W11	MINI CHALLENGE: 9 Years & Under	4 mins.
	Award: Suzi Hoppton Cup	

W12	JUNIOR CHALLENGE: 10 – 11 Years Award: Rosalyn Jones Cup	5 mins.
W13	INTERMEDIATE CHALLENGE: 12 – 14 Years Award: Jacqueline Frith Cup	6 mins.
W14	SENIOR CHALLENGE: 15 – 18 Years Award: Cosgrave Cup	8 mins.
W15	ADULT CLASS: 18 Years & Over Award: Diane Fuller Trophy	12 mins.

RECITAL CLASSES Own choice of two contrasting pieces.

W16	JUNIOR RECITAL 18 Years & Under, Grade 5 & Under Award: Junior Recital Trophy	8 mins.
W17	SENIOR RECITAL 18 Years & Under, Grade 6 to Grade 8+ Award: Lovegrove Cup	12 mins.
W18	OPEN RECITAL 18 Years +, Any Grade Award: Ludford Trophy	15 mins.

REPERTOIRE CLASSES

W19	UNACCOMPANIED CLASS - Open Award: Hannah Lindsey-Clark Cup	8 mins.
W20	SONATA CLASS One Movement - Open Award: Sonata Cup	8 mins.
W21	JAZZ CLASS - Open Award: Jazz Cup	8 mins.
W22	BRITISH COMPOSER'S SOLO - Open Award: Kimberley Archibald Cup	8 mins.
W23	FEMALE COMPOSER'S SOLO - Open Award: Jessica Rose Cup	8 mins.

PERFORMANCE FROM MEMORY One piece to be performed from memory. An original copy of the music must be available for the adjudicator.

W24	Open Award: Performance From Memory Cup	5 mins.
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WOODWIND ENSEMBLE CLASSES Ensembles of mixed ability must enter the highest ability class. For groups of up to 4 players. May be accompanied or unaccompanied.

W25	Up to Grade 1 Award: Wallace Trophy	3 mins.
W26	Grade 2 Award: Wentworth Cup	3 mins.
W27	Grade 3 – 4 Award: Jones Junior Ensemble Trophy	3 mins.
W28	Grade 5 – 6 Award: Festival Cup 2	6 mins.

W29 Grade 7 – 8 6 mins.
Award: North Hants Ensembles Cup

W30 Open 8 mins.
Award: Paul Harris Woodwind Trophy

FAMILY DUET/TRIO Up to three performers from one family. Entrants can be any age or ability.

W31 Family Duet/Trio 8 mins.
Award: White Rose Cup

General Rules and Regulations

1. **ELIGIBILITY** All classes are open to amateurs from any area. An amateur is considered to be one who does not derive the main part of his income from performing or teaching that section of the art in which they enter the Festival. Professionals may enter OPEN classes only. The Committee wishes to respect the conditions of any music, drama, or educational establishment regarding the freedom of its pupils to enter festivals.
2. **AGE** All ages must be calculated as on the closing date of the competition. Entrants may only enter the class appropriate to their age. For group entries, all members of the group must be within the age range of that class.
3. **ENTRIES** We would prefer entries are made through Play&Perform by the following link: <https://playandperform.co.uk/basingstoke> . Paper forms may be downloaded from our website. If the entry form is from a school, please state the name of the school.
4. An entrant may not enter more than once on each instrument in any single solo classes, although this is permitted in duet and ensemble classes. An entrant can however perform in multiple classes on the same instrument
5. Small classes may be combined at the discretion of the Section Secretary.
6. **ENTRY FEES** Entries should be made via Play & Perform wherever possible and payment made via bank transfer or Paypal. Paper entry forms will still be available and completed entry forms together with the correct entry fee must be received by the Section Secretary by the closing date. Any Cheques should be made payable to BASINGSTOKE MUSIC AND ARTS FESTIVAL Entrants will later receive a timesheet by email which will admit them to the room where their class is to be held. Entry fees cannot be refunded.
7. **ENQUIRIES** Please email the Section Secretary, otherwise for a written enquiry and reply, please enclose a S.A.E.
8. **OWN CHOICE PIECES** Details of pieces should be clearly stated on entry forms, and one copy of each piece provided for the Adjudicator. Entrants should not perform pieces they played at this Festival the previous year. A piece cannot be performed in more than one class in the same year.
9. **GRADED PIECES** These must be taken from the past or present syllabus of one of the approved examination boards, e.g. ABRSM, Trinity College, London, MTB and must be from the appropriate Grade for that class. Winners of Graded classes cannot enter the same Graded class in the following year.
10. **ACCOMPANIST** Entrants are welcome to provide their own accompanist. The festival has official accompanists which can be booked the section secretary or, by ticking the box on the entry form. Accompanists are allocated and cannot be changed. The Accompanist fee only covers the performance on the day and a brief run through (not full rehearsal). Additional rehearsals can be arranged independently with the accompanist but will be chargeable. An 'accompaniment-only' CD is permitted but entrants must provide their own equipment and an operator.
11. **PHOTOCOPIES AND COPYRIGHT** Entrants are reminded that it is illegal to reproduce copyright music without permission from the copyright owner. No responsibility for the breaking of this rule will be accepted by the Festival. If photocopies are used as adjudicator copies they must be marked 'COPY - PLEASE DESTROY'. All copies will be retained by the festival and destroyed at the end of each weekend. Entrants must have an original copy of their music with them or a licensed download when they perform at the Festival or they will be disqualified. Copies made for page turning purposes will be allowed.
12. **SPEECH AND DRAMA** To comply with the AUTHOR'S LICENSING AGREEMENT with the British and International Federation of Music Festivals for Music, Dance and Speech, own choice pieces must state TITLE, AUTHOR AND PUBLISHER on the entry form. This means the entrant does not have to obtain permission of the copyright owner to perform prose, verse, or dramatic solos. Acted scenes from plays and dramatic duologues still require the permission of the copyright owner. Copyright is now in place for 70 years after the death of the author. Group Dramatic Activity Copyright permission for these items should be sought by entrants at the time of entry.
13. **TIME LIMITS** Entrants must observe the set time limits for their classes. Over-running may result in either disqualification, the performance being stopped and / or loss of marks.
14. A performance may be stopped at any time by the Adjudicator and their decision is final.
15. No entrant or member of the public may approach the Adjudicator's table or attempt to enter in to discussion. Certificates and mark sheets are available at the end of each session.

16. The Committee reserves the right to appoint additional or alternative Adjudicators, to transfer classes to other dates or to other sections, and to cancel classes which receive insufficient entries. Entry fees will be refunded if a class is cancelled due to lack of sufficient entries.
17. The Committee reserves the right to make any final decisions other than those decided by the Adjudicator. Any complaints must be made to the Section Secretary by email or in writing.
18. Trophies are awarded to class winners at the discretion of the Adjudicator. Names may optionally be engraved onto the awards at the winners expense. All Trophies and Awards must be returned to the section secretary by 1st February the following year.
19. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos of their child to be taken, then the responsible adult attending should inform the relevant Section Secretary and ensure that the child is not included in official photographs. An official photographer will be present and photography permits available.
20. Photography permits: Anyone wishing to photograph their entrants performance must register to do so at the desk on arrival and clearly display a photo permit sticker on their person. In registering you agree to the following terms: Only capture your own child/entrant. Anyone who is found to be photographing without a permit will be stopped and asked to leave. Filming of the adjudication is not allowed.
21. Entrants are advised to consider their appearance as part of their performance and to dress appropriately i.e. smart but casual.
22. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrant to take part in the Festival. Without this consent the Festival entry cannot be accepted.



**Basingstoke Music and Arts Festival is affiliated to the
British and International Federation of Festivals for Music, Dance
and Speech.**

Registered Charity No. 1037049

Visit our website at www.basingstokemusicandarts.org.uk

**We are also on Facebook at: [https://www.facebook.com/
Basingstokemusicandartsfestival](https://www.facebook.com/Basingstokemusicandartsfestival)**



SAFEGUARDING POLICY / CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to, and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff, and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support, and training

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) will be appointed for each Federation Festival. For Basingstoke Music & Arts Festival this is ~ Steve Barlin: bmafensembles@gmail.com & Sam Gill: bmafchairperson@gmail.com
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/ carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken of their child, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.

DATA PROTECTION

Some information relating to the Festival, such as details supplied on entry forms, may be stored securely on computer by section secretaries. We wish to assure entrants that this information is required solely for administrative purposes, such as sending copies of our Syllabus or timesheets to entrants, and will not be disclosed to any other organisation. Entrants or their parents / guardians / carers may request to have these details removed at any time.

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